



LATENIGHT WITH COMMERCIAL BREAK

DOPES

THE TWELVE PILLARS

CATCH A FALLING STAR

TOUCH MY FACE

GREENSLEEVES

CHESTERFIELD

LOVE DIVIDED BY

THE ACTORS STUDIO

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The Actors Studio is a non-profit organization dedicated to the development of actors, playwrights, and directors. These special evenings of one-act plays are presented to invited audiences only and are representative of the work being done by The Actors Studio. We do not publicize these performances nor permit reviews. The work of the Studio is made possible by contributions from The Actors Studio's patrons. Donations are tax-deductible and are welcomed and should be addressed to:

THE ACTORS STUDIO
432 West 44th Street
New York, NY 10036

BRIAN McDANIEL Brian has been seen in numerous stage productions in New York, the last being *Deep In The Heart Of...* by Sarah Brown at the Double Image Theater. Brian has also appeared on television and in film. He has been a member of The Actors Studio for three years.

CARLIN GLYNN (Director) Recipient of Tony, Olivier, and Theatre World Awards for *The Best Little Whorehouse in Texas*. Favorite film work --*The Trip to Bountiful*; Chair of Executive Committee, The Actors Studio; Professor, Columbia University, Graduate Film Program; Resource Advisor, Sundance Institute.

TECHNICAL STAFF

PETER R. FEUCHE (Set Design) Has been designing for three years at The Actors Studio where his sets include *Miss Julie*, *Swan Song* (for PBS Television) and last year's One-Act Festival. Mr. Feuche has also designed in Spain, West Germany, and Sweden (a highly lauded production of *The Glass Menagerie*). Recently Peter designed *Cabaret* at the Yale University Theatre and *Slab Boys* for 10 Penny Productions, of which he is a founding member.

KARL P. CARRIGAN (Lighting Design) is currently the Resident Lighting Director at the National Arts Club. This is Karl's second year designing lights for The Actors Studio's One-Act Festival. Other Off & Off-Off Broadway credits include: *Jersey Girls* at The Actors Playhouse, *When You Comin Back Red Ryder* and *Bains Brood* at Space 603, and *True West* at The Playground Theatre.

ELIZABETH A. GREENBERG (Production Stage Manager) At The Actors Studio: *Buried Child*, *Rasputin*, *Miss Julie*, and last year's One Act Festival. Elsewhere in N.Y.: *The Slab Boys*, *By And For Havel*, *Iowa Boys*, *Revolution In America*, *As You Like It*, *A Midsummer Night's Dream*, and *La Ronde*. On Tour: *Brigadoon*, *The King & I*, *The Mystery Of Edwin Drood*, *Gentlemen Prefer Blondes*, and *Funny Girl*. She is a founding member of The Bard's Treehouse and 10 Penny Productions. Gratitude and love for the men without whom. . .

PRODUCTION STAFF

Stage Manager Program A
Stage Manager Program B
Master Electrician
Sound Operator
Stage Crew

John P. Boyle
Jacob Lask
Mark Bennett
Shaw Wheeler
Rafael Alvarez
Claire Davidson
Sue Kenney
Andy Martin
Kimberly Tambaschia
Andrea Tavares

Program Layout
Interns

Claudia Lane
Scarlett Jung
Kevin Hassett

Special Thanks

Larimore Hampton
Ernie Martin-Studios
Dept. of Cultural Affairs/Materials for
the Arts

Erratum: Apologies in advance for any errors or omissions.

AN EVENING OF ONE ACTS

PROGRAM A

Latenight With Commercial Break

Dopes

The Twelve Pillars

Catch A Falling Star

Feb. 5,7,13,15,19,21,27 & 29

PROGRAM B

Touch My Face

Greensleeves

Chesterfield

Love Divided By

Feb. 6,8,12,14,20,22,26 & 28

Executive Producers

Lawrence Berk

Frances Berk

Set Design

Peter R. Feuche

Lighting Design

Karl P. Carrigan

Production Stage Manager

Elizabeth A. Greenberg

PROGRAM A

LATENIGHT WITH COMMERCIAL BREAK

Written by: Will Scheffer
Directed by: Perry Liu
With: Catherine Curtin
Robert Kerbeck
and
Kipling Berger
Gina Baro
Colleen La Hiff

Sound Engineer and Hair Commercial Music by: Kevin Jasper
Painting by: Jack A. Latorre

Special thanks to Steve Backo, Angela Bryant, Marnie Carmichael, Alastair King, Al Nowicki, Glenn Pasch, Susan Peers, Peter Popilarski-S.V.A.

DOPE

Written &
Directed by: Steve Monroe
With: Anita Concialdi
Phil Parolisi
Peter Rennert

THE TWELVE PILLARS

Written by: Jon Avner
Directed by: Ted Zurkowski
With: Jon Avner
Vasek Simek

"His subjection of the body was achieved by methods advocated by the saints whose lives he had read." -- Arnold Lawrence on his brother, Lawrence of Arabia.

Special thanks to Frank Corsaro, Sondra Lee, Vasek Simek, and Ted Zurkowski for their direction, support, and guidance and to T.E. Lawrence's *Seven Pillars of Wisdom*.

CATCH A FALLING STAR

Written by: Mark Levine
Directed by: Patrick O'Neal
With: Sully Boyar
J. Madison Johnston

In a hotel room on the upper West Side of Manhattan, a chance encounter between two men shatters their illusions, as we get a glimpse of their true selves.

Special thanks to Larimore Hampton, Robin Towny, and Martin Schwartz of Craftsmen Photo.

PROGRAM B

TOUCH MY FACE

Written &
Directed by: Jan Jalenak
With: Anthony Alessandro
Robin Burrows
Cathy Haase
Margaret Klenck
Norris Church Mailer
James McCaffrey

Three couples discover and flounder in the newness of intimacy.

GREENSLEEVES

Written by: Joyce Carol Oates
Directed by: Tom Palumbo
With: Rebecca Ellens
Lou Milione

"Young we loved one another and were ignorant."

Special thanks to Judette Jones.

CHESTERFIELD

Created &
Performed by: Daniel McDonald
With off-stage
voices of: Jennifer Aniston
Manu Tupou
Rune Kaptur
Pamela Gordon
Jim McDonald

Adapted from the letters of Philip Dormer Stanhope, the Fourth Earl of Chesterfield, to his son.

Much appreciation for the solo piano recordings of John Boswell, the continued support from the members of The Actors Studio, and very special thanks to the artistic vision and kind directorial advice from Manu Tupou.

LOVE DIVIDED BY

Written by: Susan Charlotte
Directed by: Carlin Glynn
With: Dina Janis
Brian McDaniel

Setting: An artists studio in a Chelsea loft.

All productions supervised by Frank Corsaro.

PROGRAM A

LATENIGHT WITH COMMERCIAL BREAK

WILL SCHEFFER (Playwright) Also an actor, he most recently appeared Off-Broadway in the Jewish Repertory Theatre production of *Modigliani*. He has performed frequently in New York City, as well as regionally. His plays *Pepe Saves The World* and *Shake It Up Baby* were produced as part of the Bushwick Play Project, a program that teams playwrights with kids from Bushwick, Brooklyn. His plays *Easter* and *Shelter* were recently presented in Ensemble Studio Theatre's Octoberfest.

CATHERINE CURTIN on Broadway in *Six Degrees of Separation*, and in *And An Evening with Kander and Ebb*. Currently she is performing in *Making Book* at Primary Stages. A member of Ensemble Studio Theatre, she has studied with Michael Howard, Pam Berlin, and Joan MacIntosh. Her independent film credits include principal work in *The Inheritor*, *Second Chance*, and *Fast Track*. She is a graduate of Princeton University. She thanks her family and friends for all their love and support.

ROBERT KERBECK is truly pleased to be part of another One-Act Festival at The Actors Studio, having done Steve Monroe's *Lloyd & Lee* in a previous festival. Most recently Robert was seen in the New York premiere of Reynold Price's *Night Dance* and, regionally, at the Long Wharf Theatre in Joyce Carol Oates' *How Do You Like Your Meat?* Other credits include Ensemble Studio Theatre's Octoberfest '91, *Bover Boys* at Primary Stages, and *1984* at the Kennedy Center. Television credits include *The Guiding Light* and a guest star appearance on *Monsters*.

PERRY LIU (Director) New York stage credits include new plays at the Riant Theatre, the Double Image Festival at the Samuel Beckett Theatre, Octoberfest for the Ensemble Studio Theatre, as well as directing *Blackbird Pie* for cable television, a political comedy which he created and co-authored.

DOPES

STEVE MONROE (Playwright) *Dopes* is the third play of Steve's presented by The Actors Studio; *Lloyd & Lee* and *The Confession* were part of the Studio's 1989 One-Act Festival.

ANITA CONCIALDI is a new member of The Actors Studio.

PHIL PAROLISI was last seen this Fall as Woyzeck in *Woyzeck: The Unknown Soldier* at Primary Stages. *Dopes* will mark Phil's 6th production at The Actors Studio.

PETER RENNERT has just completed filming *Paramedic Man* for Public Television; other film credits include: *A Little Death* and *The Teacher*. Among some of Peter's most recent stage work, he has been seen as Jean in *Miss Julie*, Ilidodor in *Rasputin*, and the Tramp in *The Cherry Orchard*.

THE TWELVE PILLARS

JON AVNER (Playwright) recently appeared in the premiere of D.L. Coburn's *Currents Turned Awry*, in *The Mousetrap* at Mt. Holyoke Summer Theater, and in *That Championship Season* at LA Public Theatre. His regional, Off-Broadway, tour and summer theater credits include: *Murder on Broadway*, *World of Sholom Aleichem*, *Tod The Boy Tod*, *Amadeus*, and Jane Martin's *Summer*, as well as several Actors Studio productions, including *Rasputin*, *Penguin Blues*, *Sarah*, and *Archetypes* (which he also authored).

VASEK SIMEK owned and built The Perry Street Theatre in Greenwich Village where he produced, co-produced, directed and acted in countless plays. Off-Broadway, Mr. Simek has presented productions at The Orpheum Theatre, The Truck and Warehouse, The Provincetown Playhouse, La Mama Etc., and The Theatre. He received a BA in Acting from UCLA and both an MA and Ph.D. in Performance Studies from NYU. Mr. Simek studied extensively with Lee Strasberg and has played leading and character roles in many European and American plays, as well as on television and in film.

TED ZURKOWSKI (Director) has been a member of The Actors Studio as an actor since 1980. He started directing in '91 with *Beauteous* at the Harold Clurman Theatre and with projects in the Studio's Playwrights/Directors Unit. Mr. Zurkowski also teaches and coaches actors privately as well as at Hunter College where he is an Adjunct Assistant Professor.

CATCH A FALLING STAR

MARK LEVINE (Playwright) has several plays in development at The Actors Studio. He is currently working on a project for Ellen Burstyn. Special thanks to Norman Mailer and Vivian Nathan.

SULLY BOYAR has acted in almost every phase of theatre, Broadway and Off, in movies, television and now again at the Studio -- a place he respects.

J. MADISON JOHNSTON has appeared in *All My Children*, and in many Off-Off Broadway productions including: *Audition*, *Root Canal* (festival winner), which he wrote, and last year in his full length play, *His Brothers' Keeper* (opening London, March '92).

PATRICK O'NEAL has appeared in 30 or so movies, including *Q & A*, *New York Stories*, *Stepford Wives*, *The Way We Were*, *The Kremlin Letter*, and *King Rat*. On Broadway he appeared in *A Far Country*, *Oh Men! Oh Women*, for Cheryl Crawford, and *The Night of the Iguana* from its beginnings at The Actors Studio to its run on Broadway, directed by Frank Corsaro. Off-Broadway he appeared in a number of plays, including *Lulu* and *The Ginger Man*. On TV he has done countless shows from the 'golden years' of live TV til now including four series as a regular. He has directed four films including the award-winning *Wilson's Reward*, starring Studio members Sandy Dennis and Gerald S. O'Loughlin. Others have included Burgess Meredith and Gloria Grahame. He has been a member of The Actors Studio since 1951.

PROGRAM B

TOUCH MY FACE

JAN JALENAK (Playwright) Other plays written and developed at The Actors Studio: *Constanze & Mozart* and *Jodi & David at the Beach*. Her short play, *Lucky*, recently ran at the Naked Angels Theatre Co. in an event co-produced by Amnesty International to honor Human Rights. An acting member of The Actors Studio, Jan has appeared in several plays and films. She would like to thank Arthur Penn for his help and support on this project and Frank Corsaro for his continued encouragement for her writing.

ANTHONY ALESSANDRO was last seen in *Screams and Dances of a Bronx Bear* by Tomaslav Navakovic. His film credits include *Jacobs Ladder* and *Goodfellas*.

ROBIN BURROWS Robin has worked Off-Bway, Off-Off-Bway and beyond, i.e. Los Angeles. She can be seen as Harvey Keitel's mistress in Abel Ferraras' upcoming film, *The Bad Lieutenant*.

CATHY HAASE is a native New Yorker who has worked on stage and in film both here and abroad. American movies include *Another 48 Hours*, *The Kill-Off* and *My Father is Coming*.

MARGARET KLENCK has done one fine film, a bunch of television, and alot of theatre.

NORRIS CHURCH MAILER has worked at The Actors Studio for eight years. Her last performance was in Susan Batson's play, *Fifi*.

JAMES McCAFFREY
'Twas once a fine actor in Dublin-o
out to conquer the world on the stage, ya know
so he headed this way
For New York and Broadway
Now he's stuck buildin' sets at The Actors Studio.

GREENSLEEVES

JOYCE CAROL OATES (Playwright) is the author of a variety of novels, short story collections, poetry, and criticism. Her latest novel, *Because It Is Bitter And Because It Is My Heart*, was a finalist for the National Book Award. *In Darkest America* (two linked one-act plays) was performed at the 1990 Humana Festival at Louisville. Other plays by Joyce Carol Oates have been performed in Los Angeles, Sweden, Germany, and New York, including *Sunday Dinner* at The American Place Theatre.

REBECCA ELLENS played Nina in *The Seagull* at ATL; Hedwig in *The Wild Duck* at the Guthrie and Arena Stage; Anya in *The Cherry Orchard* at Arena Stage; Adela in *The House at Bernarda Alba* at the Guthrie; Mary in *Salt Water Moon* at Virginia Stage; Norma in *The Value of Names* at Studio Arena Theater; Theresa in *The Devil and All His Works* at People's Light; and in NYC, Estelle in *Eddie Goes to Poetry City* at LaMama, Stere in *Greenfields* at American Jewish Repertory Theater.