

# THE 1994 ACTORS STUDIO CONTRIBUTOR'S LIST

*If you have given before and can do so again, please do ...*

Betty Aberlin  
Bob Adrian  
Joel Anderson  
Mario Andretti  
Mary Anisi  
Lou Antonio  
Jim Antonio  
Anne Archer  
Jon Avner

Becky Gelke Baker  
Joe Don Baker  
Scott Bakula  
Alec Baldwin  
Marty Balsam  
Anne Marie Barlow  
Elliot Barowitz  
Rob Barron  
Betty Beaird  
Tobin Bell  
Jacqueline Bertrand  
Barbara Billingsley  
Sully Boyar  
George Boyd  
Regina Sarlot Bragato  
Yanna & Nat Brandt  
Isabella Breckinridge  
Peggy Briggs Brooks  
David Brooks  
Marsha Brooks  
Electa Brown  
Kim Brown  
Robert Broz  
Betty Buckley  
Margaret Burden  
Chester Burley  
Robin Burrows

Colin Callender  
Hope Cameron  
Ray Chambers  
Mary Lou Childs  
Debra Churchill  
Richard Ciccolella  
Jude Ciccolella  
Glenn Close  
Harry Cohen  
Lynn Cohen  
Anita Cooper  
Joan Copeland

Sam Coppola  
Ned Coulter  
Jon Courtney  
Michael Cristofer  
Tom Cruise  
Elliot Cuker

Patricia Dasko  
Robert DeNiro  
Laura Dern  
Bradford Dillman  
Tom Distler  
Philip Drill  
Charles Dubo  
Alexandra Dubow

Rene Echevarria  
Kathryn Emling  
Robert Emmett  
Georg Enders  
Ensign Productions

Tovah Feldshuh  
Sally Field  
Milos Forman  
Frederic Forrest  
John Forsythe  
Nancy Franklin  
James Frawley  
George Furth

Rita Gam  
Jay Garon-Brooke  
Teri Garr  
George Gaynes  
Marilyn Gelber  
Robert George  
Francesco Gerbasio  
Tom Gibson  
David Gideon  
Gino Giglio  
Jack Gilbert  
Mary Gilbert  
Scott & Carol Glenn  
Carlin Glynn  
William Goldman  
Alan Paul Gooding  
John Goodman  
Andrea Goodzeit  
Mark Gordon

Leonard & Emese Green  
Gayle Greene  
D.M.W. Greer

Bridget Hanley  
June Havoc  
Marilyn & Ira Hechler  
David Hedison  
Graziella Heins  
Bob Heller  
James Henry  
Katherine Hepburn  
Helen Hershoff  
Daniel Hilfer  
Phillip Hines  
Zen Hirano  
Jane Hoffman  
Barbara Hoffman  
Hal Holbrook  
Paul Holzman  
Joan Hotchkis  
John Howard  
Robin Howard  
Lauren Howard  
Philip Howard  
Mary Beth Hurt  
Earle Hyman

Annette Insdorf

Anne Jackson  
Bernard Jacobs  
Howard & Meg Jacobs  
Leo & Ana Maria Jaffe  
Rona Jaffe  
Jan Jalenak  
Hans Janitschek  
Salome Jens  
Mallory Jones  
Michael Jones  
Judette Jones

Joseph Karch  
Don Keefer  
Harvey Keitel  
Patricia Kelly  
Elizabeth Kemp  
Robert Kerbeck  
Sally Kirkland  
Virginia Kiser

over ...

*If you have given before and can do so again, please do ...*

Dennis Klein  
Mickey Knox  
Martha Ferris Kostmayer  
John Kubacki

Diane Ladd  
Chris Lamb  
Katrina Lantz  
Ed LaPidus  
The LAW Foundation  
Tony LoBianco  
Phyllis Love  
Iris Love  
C.C. Loveheart  
Jon Lovitz  
Laurence Luckinbill  
Salem Ludwig  
Robert Lupone  
Peter Lupus

Anna & Robert Malatzky  
Dinah Manoff  
Mark Margolis  
David Margulies  
Mollie Taylor Martin  
Elliot Martin  
Peter Masterson  
James McCaffrey  
Peggy McCay  
Daniel McDonald  
Darren McGavin  
The MCJ Foundation  
Anne Meara  
Deborah Meier  
The Merchant Ivory  
Foundation  
Burgess Meredith  
Mark Metcalf  
Margaret Middleton  
Allan Miller  
Miramax Films  
Susan Mitchell  
Sally Moffet  
Bill Moor  
Jeff Morris  
Kathy Mosbacher  
Robert Muirhead  
Rosemary Murphy  
Fred Murray

Marcus Naylor

Patricia Neal  
Timothy Blake Nelson  
Lois Nettleton  
Patricia Newcastle  
Julie Newmar  
Alexander Nicol, Jr.  
Leslie Nielson  
James Noble  
Kathleen Nolan

Jeanne-Marie O'Connor  
Carroll O'Connor  
Raymond O'Keefe  
Gerald O'Loughlin  
Tatum O'Neal  
Alba Oms  
Carol Lynne Oswald

The Park Foundation  
Dennis Parlato  
Lucille Patton  
Mary Beth Peil  
Moss Plaine  
Sydney Pollack  
Leon Polsky  
John & Laura Pomerantz  
Myrna Post  
Angel Power, Inc.  
Frank Price

Peter Rennert  
Genie Rice  
Sean Michael Rice  
Ron Rifkin  
Tim Robbins  
Cliff Robertson  
Thomas Roderick  
George Rondo  
Shirley Rosen  
Joy Rosenthal  
Elizabeth Rossa  
Janice Rule

Sam Schact  
Diane Schaffer  
Roy Scheider  
Bob Schlee  
Gerald Schoenfeld  
Margaret Scott  
Ed Setrakian  
Gloria Kaine Shatner

Mary Angela Shea  
The Shubert Foundation  
Melissa Sloan  
Suzanne Slocum  
Liz Smith  
Lois Smith  
John Solari  
Barbara & Pauline Sousa  
Monica Spearman  
Anthony Spinelli  
Howard Squadron  
Rod Steiger

The Stein Foundation  
Dean Stewart  
Jean-Pierre Stewart  
Jerry Stiller  
Sharon Stone  
Suzzane Stout  
Arthur Stroch  
Marie Stuart  
Linda Sturner  
Giraldi Suarez  
Gary Swanson  
D.B. Sweeney

Tearsheet Productions  
Marlo Thomas  
Martha Thomases  
Martin Tucker  
Tommy Tune  
John & Katherine Turturro

Marie Vassalo  
Giovanni Volpi

Eli Wallach  
Sheila Walsh  
Tony Walton  
Barbara & Al Wasserman  
Dennis Weaver  
Mark Wedner  
Peter Weller  
Martha White  
Mrs. John Hay Whitney  
Gene Wilder  
Robin & Marsha Williams  
Michael Wills  
The Windfall Foundation  
Charles Wood  
Bryna Wortman

*We apologize in advance for any errors or omissions.*

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# THE ACTORS STUDIO

## President

Paul Newman

## Artistic Director

Frank Corsaro

## Executive Director

Patty Ewald

## Executive Committee Chair

Carlin Glynn

## Board of Directors

Martin Balsam	Dustin Hoffman	Patrick O'Neal
Warren Beatty	Dennis Hopper	Al Pacino
Lawrence Berk	John Hoving	Estelle Parsons
Patricia Bosworth	Elia Kazan	Arthur Penn
John Shelby Bryan	Harvey Keitel	Frank Perry
Ellen Burstyn	Martin Landau	Sydney Pollack
Raymond Chambers	Marge Loggia	Silas Rhodes
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Robert De Niro	Norman Mailer	Eva Marie Saint
Garth Drabinsky	Peter Masterson	John Springer
Philip Drill	Peter Max	Muffy Stout
Patty Ewald	Peter May	Sylvia Wachtel
Sally Field	Neile McQueen	Eli Wallach
Ciro Gamboni	Burgess Meredith	Robert Wankel
Carlin Glynn	Ron Meyer	Shelley Winters
Lee Grant	Kathryn Mosbacher	Joanne Woodward
Emese Tardy-Green	Vivian Nathan	Bud Yorkin
Paul Herman	Paul Newman	

The Actors Studio is a non-profit organization dedicated to the development of actors, playwrights, and directors. These special evenings of one-act plays are presented to invited audiences only and are representative of the work being done by The Actors Studio. We do not publicize these performances nor permit reviews. The work of the Studio is made possible by contributions from The Actors Studio's patrons. Donations are tax-deductible and are welcomed and should be addressed to:

THE ACTORS STUDIO  
432 West 44th Street  
New York, NY 10036

## WHAT IS THE ACTORS STUDIO

The Actors Studio is a theatre workshop for professional actors, directors, and playwrights, founded in 1947 by Elia Kazan, Cheryl Crawford and Robert Lewis. Lee Strasberg served as Artistic Director from 1947 until his death in 1982. Ellen Burstyn and Al Pacino were co-Artistic Directors for a year after that, and then Ms. Burstyn served as Artistic Director until 1988. Frank Corsaro has been the Artistic Director since April, 1988.

The Actors Studio was formed to provide a place where young and old professional actors could work together between jobs, or during long runs to continue to develop their craft and to experiment with new forms in creative theatre work. (It is not a beginner's dramatic School, nor should it be confused with the Lee Strasberg Theatre Institute.)

## WHO HEADS THE ACTORS STUDIO?

Frank Corsaro is the Artistic Director. Patty Ewald is the Executive Director. Paul Newman is the President of the Board of Directors which also includes Carlin Glynn, Chair of the Executive Committee, Ellen Burstyn, Peter Masterson, Joanne Woodward, Robert DeNiro, Warren Beatty, Sally Field, Dennis Hopper, Al Pacino and Norman Mailer. In Los Angeles the three Directors are Sydney Pollack, Mark Rydell and Martin Landau.

## HOW DOES THE ACTORS STUDIO CHOOSE ITS MEMBERS?

Any professional actor over 18 years of age is eligible for an audition. This consists of a five minute scene or monologue. Actors are advised to choose contemporary material close to themselves in age and experience. Auditions are presided over by the Artistic Director. Those interested in auditions may call the New York or Los Angeles office for further information.

## WHO ARE THE MEMBERS OF THE ACTORS STUDIO?

There are currently over 800 members of the Actors Studio, some invited at The Studio's inception by Elia Kazan, Robert Lewis, Cheryl Crawford and Martin Ritt. But most have become members through auditioning. The Studio is a continuing active membership group, not a school with "alumni" or "graduates". We are a cross section of White, Black, Latin, Oriental, Jewish, Catholic, Protestant, Pagan and Atheist, young, middle-aged and ageless, known and unknown actors.

## HOW DOES THE ACTOR BENEFIT FROM THE ACTORS STUDIO?

Once admitted to membership, the actor is free to use all the facilities of the Studio in New York and Los Angeles. Members of The Studio enjoy a number of luxuries not usually available to actors in the commercial theatre. They are free to choose their own material--classical, contemporary, published, unpublished a play, novel, short story, screenplay, teleplay, poem, song, dance, musical, opera, ballet, etc. The actor can also write his own material. He or she is free to pick their own part and partners and no longer waits to be cast by others.

The actor now has a home in which to work. He or she can take as much rehearsal time as necessary and can show the work, either undirected or directed. The work is commented on by members present at the session, and guidance is given by the moderator. Frank Corsaro regularly moderates on Tuesdays and on Fridays in New York, and at the Studio West when he is in Los Angeles. Other moderators include Paul Newman, Ellen Burstyn, Shelley Winters, Lee Grant, Estelle Parsons, Arthur Penn, Carlin Glynn, Elia Kazan, Martin Landau, Frank Perry, Sydney Pollack, Mark Rydell, Bruce Dern, Burgess Meredith, Vivian Nathan, Harvey Keitel, Eli Wallach and Christopher Walken.

## DOES STUDIO WORK EVER GO FURTHER THAN THE SESSIONS?

If the work shows merit, members are encouraged to develop it further at the "project" stage. A large number of Studio projects have been shown publicly in New York and Los Angeles. Some have gone on to considerable commercial success; *A Hatful of Rain*, *The Rose Tattoo*, *End as a Man*, *East of Eden*, *Night of the Iguana*, *The Zoo Story*, *The Death of Bessie Smith*, *Sundown Beach*, *Any Wednesday*, *Marathon '33*, *The World of Beebe Fenstermaker*, *Camino Real* and *Sly Fox*. The plays, *Company* and *Twigs* came out of the Studio in Los Angeles and went to Broadway, as well as *The Best Little Whorehouse in Texas* which was developed at the Studio in New York.

## HAS THE ACTORS STUDIO EVER GONE COMMERCIAL?

From 1948 to 1952 The Actors Studio Television Series, a pioneering experiment in national "coaxial cable" broadcasting, produced 56 shows that consistently received excellent reviews. Mostly adaptations of short stories, each program was rehearsed by Studio members at the workshop for two weeks before being broadcast live. The Studio provided acting and directing talent, as

well as stage managers. The series was honored with a Peabody Award. In 1962 The Actors Studio Theatre presented *Strange Interlude*, *Marathon '33*, *Dynamite Tonight*, *Baby Want a Kiss*, *Blues for Mister Charlie* and *The Three Sisters* on Broadway.

#### CAN OUTSIDERS OBSERVE THE WORK OF THE ACTORS STUDIO?

Professional Observers' privileges are available to actors, directors and writers with sufficient theatrical experience. Those interested should apply in writing to the Artistic Director.

Working Observerships are available to any actor willing to volunteer a minimum of four hours a week in return for the opportunity to watch a session.

Foreign Observers come to us from all over the world and through an arrangement with the International Theatre Institute. They are permitted to observe a limited number of sessions.

#### ARE DIRECTORS AND WRITERS WELCOME AT THE ACTORS STUDIO?

Yes. The original Playwrights Unit was begun by Clifford Odets and Molly Kazan in 1952 and the first Directors Unit was formed by Lee Strasberg in 1960. William Inge started the Writers Unit at the Studio West and Jack Garfein formed the Directors Unit there.

The current Playwrights/Directors Unit in New York is lead by Frank Corsaro and Arthur Penn. In the past the Unit has been led by Elia Kazan, Joseph L. Mankiewicz and Arthur Penn. Members of the unit include Eric Bogosian, Lee Grant, A.R. Gurney, Romulus Linney, Norman Mailer, Frank Perry, Peter Masterson, Jerome Charyn, Harold Brodkey, Bernard Malamud, Jon Reynolds, Robert Anderson, and William Goldman.

The Studio West Playwrights and Directors Unit is supervised by Lyle Kessler.

For more than forty years The Actors Studio has lived a very rich artistic existence and will endure as long as talent needs a home.