

Etymology (= true meaning, ἐτυμος = ἀγενήσιος) tree.

(1)

Two parts: Derivation (Thapayogi). Synthesis (Ergoion)

Original (radical) word: T<sub>U</sub>NOS, qubis (horse, nature)

derived (στραγγός) " : τίτολος (Knight) τιτανος (chivalrous) | φυετίος (natural.)

Simple word: χορός(dance), χορεύω, χοροτέλεις, χορευτικός.

compoγwrd (οὐρνεῖν 21): (δόρα + γράφω) δοράγραφος (playwright)

(μεταστολή) μεταγχολώ

## Chapter

## A derivation (in general)

1. The stem is not unchanged in the formation of derived words.

ώρα (time, hour) ωπός (beautiful) οργή (anger) ωρίμος (mature) ωστικός (lasting for ever)  
τέλος (end) τέλειος (perfect)

same  $\Sigma \text{E} \text{los} (\text{initial}) - \Sigma \text{E} \text{los} (\text{final}) = \text{complete, accomplished, } T \Sigma \text{E} \text{los} (\text{final})$

Some endings are derived from other endings.

Baotze's (King) Baotze-w (reign); hence 'iduw-ns (individual)' <sup>private</sup> 'iduwew.

oimia (house), oimia-rios (<sup>belonging to the</sup> house) hence. oimios (sun) oimios (solar) and

Σελήνη(moon) ΓΕΛΗΝ-ιανέσ(μήνας)

Note: Words derived from one word with different endings have different meanings.

(See above:  $\omega$ ρα.) So from Cosmos (world, universe) κόμπος (modest, decent) κομψίκος (= sociable, cosmic rays).

τόνος (accent, tone) τεντόνω (strengthen) τεντίνω (accent)

## 1. Derivation of verbs (तपाज्वन् प्रयातुर्).

## 1. From nouns (substantives and adjectives)

These words are called Participles and mean that a person is or becomes or has or gives what the original shows and they end into

I) -ωτίων, ἐλούσθων, -ειών, -έων): (τοξόνη) τοξίνη, οὐδεαφέντης οὐδεαφέντης  
(κρότος: noise) κροκέ-ών, ών, (πλούτος: wealth) πλουτέ-ών, ών (εὐτυχής), ευ-  
τυχ-έων

Hence: γείτην (place) γειττικός, ἡ, <sup>cholera</sup> κολέρα; πρίν, ὁ, τύφος (typhoid) τυφίων, ὁ τύφος (tubercle) φυκτάρια, ὁ (to suffer from tuberculosis).

II) -EVW: Basigus, Basigus, goreus(murderer), goreus (regularly) to kill

Hence: Tapuks (cashier), Tapferion (<sup>silver</sup> to ~~protect~~ money), Tapoolal-eucu (to protect)

διαγε-νίν (to triumph), ἀρρένειν (to deliver a speech publicly) ἐρως, ἐρωτοποιη-  
σίαν (dream) ὄρεψιος, ἔμπορος (merchant) ἔμπορος.

III) -στω: φύλαξ (guardian) φυλάσσω (to guard), καράξ (ruler) καράσσω (to draw a line)

V) -jw: ἐγγίζω (hope) ἐγγί-<sup>εἰω</sup>-jw, πάσχω (whip) παστήσω (<sup>παθή-</sup>μενω)

Hence: ἰδεῖν (ἰδεῖν-ἰδέται) ἀρωάζειν (to buy) δοκιμάζειν (to try)

የeroiui-ä-ju (to let a house) ብpo ከያያር-ä-ju (to propagate) ብpariri-ä-ju, ይን-  
-ri-ju, አያያ*i*-ju (to imitate the Greek, ~~or~~ English etc. . . .

IV) -άνω: ἄγρεξος(nurseries) ἄγρεξήνω, ποινίγος(various) ποινίγήνω(forsome)

VII) aívw: <sup>r-vos</sup> pegas, megávw (horned black), koipív (shepherd) koipávw (to pasture) tlaxíos, tlakávw, tlaxívw

Hence:  $\delta\epsilon\mu\alpha\iota\tau\omega$  (from  $\delta\epsilon\mu\iota\sigma$ ,  $\iota\sigma = \text{warm}$ ),  $\xi\eta\mu\alpha\iota\tau\omega$  ( $\xi\eta\mu\sigma = \text{dry}$ )  
 $\pi\iota\kappa\mu\alpha\iota\tau\omega$  ( $\pi\iota\kappa\sigma = \text{bitter}$ ) etc. (token)

VII) aipē: καθαίρειν(συνκαθαίρειν) from καθάρος(clean) Τέμνει, θεμπωρώνει  
(to conclude)

VIII) - vw:  $\alpha_{pub} \rightarrow w$  ( $\alpha_{pub}$ 's = blunt)  $\alpha_{ax} \rightarrow w$  ( $\alpha_{ax}$ 's = quick) - to accelerate

Hence  $\text{εταχτίνω}$  ( $\text{εταχτος} = \text{soft}$ )  $\text{εύηστινω}$  ( $\text{ευηστος} = \text{easy}$ ) to facilitate  
 $\text{χαριτίνω}$  ( $\text{χαριτος} = \text{bright}$ ) to brighten,  $\muεγάτινω$ ,  $(\sigma)μικτινω$   
to extol to diminish

## 2. From adverbs and interjections

From adverbs and imperfections  
οὐχά (often) = οὐχάψω (so frequent) ἀγάπα<sup>inter.</sup> ἀγαπάψω (cry to alala!)

xwpi's (<sup>xwpi's</sup> separately) xwpi'ju (to separate) ənlirkpú (opposite) xylirkpíju (to face)  
xwpi'e, xwpejju or xwpejju (to bid good morning or good bye)

yau! yau! : yauzifw (to bark)

262n. *zgarejw* (to break) -

3007)

## 2. Derived Substantives

### From verbs

(alma Mater  
vīmē pōgōs  
EAT /  
Annōtātōn (neon  
gas) Nētōs

① Denoting the acting person usually ending into -

I) -os (genet. ov) bōoīos (bōouw) shepherd, ἡ λόγος (τρέφω = feed) nurse, wet-nurse.

Note: Some of them denote the instrument: f. i. τηρόπητες (τηρώ = send), ἄρχος (ἄρχω = lead).

II) -eūs: παράγεις (παράγω) & παδογείς (sender from πατέλειν) εττόπευς (οττόπεω) = souver.

III) -tīs (genet. -tī) τηγανεύς (-ψεύw) telegrapher, πελαγαντής (-ψεψεψw) trans-

ψάγτης (ψάγγw) singer, παλιτής (παλίψw) player, διπορθίς (διπορίψw) eator.

IV) -tīpsas -tīpa D. ιηπάσ (ιηπάψw) παιευτής (παιεψw) obstetrician, κεντητής (κεντήψw) passenger.  
εωτής (εωψw) redeemer.. ποιητής (ποιψw) = poet.

Note: οἰκεῖοντής (οἰκείψw) instrument for measuring. δεῖλης (δεῖψω) = receiver  
οἴηψ (οἴψw = draw) = bolt of the door.

② οἰκαδίκης (οἰκαίνω = to ascend) ascenseur, οὐρητής (οὐρίψw) = ventilator.  
αποκρονίκης (αποκρόνω) = isolator.

V) -tāp (gen. tāpos): πρήτης (from πρέψw, stem -pn-) = orator, speaker.  
εὐγένης (εὐγέψw) = Voter διδάκτης (διδάκωw = teach) doctor

VI) -μεν (gen. -μενos) ηγεμόνης (ηγεμόψw = to lead) = leader, υπερμένης (υπερμόψw) guardian

Note: The feminin of nouns ending in -tīs usually ends into -tīd (τονίψpia) or  
into -tīs, τρίπλος αὐχυλπίς, αὐχυλπίδας (ιαύχυλπιda D.) woman playing the flute.  
φορητής, φορητής (student) pedagogic, γατούψpia (catpil') διεδυτής, διεδυτής  
(Principal) τηγεωνητής, τηγεωνητής (from telephone)

③ Denoting the action implied by the verb; the end into

I) -a or -n : ξρόπα = assembling and the place where men assemble (ξειρόψw)  
πελαγοπά (πετα-ψέψw) transport, shifting. πράγη (πράψw) = scripture, writing  
εροχή (ερέψw) = raining). ταχηνή (ταχηψw) = burial, γρηψή (γειψw) = flight.  
ζαβή (ζαψw) = holding, (εγ-απλοψw) ζητηψw

II) -os (gen. ov): έλεγχος (έλεγχw) check, arguing, recrimination.  
ψόρος (ψέρψw) = blame. τρόπος (τρέψw = to tremble) = trembling

announcement

Geit

speech

III) -la: ἀρρεῖα (ἀρέψω), πατεῖα (παίρωμαι) + manik, οὐραῖα (οὐρίζω) speaking  
επιδομῆ, επιδομή (desire), πληροφορᾶ, πληροφορά (information)  
ναυπριά, -ριά (accusation), φαρογρά, -ριά = taxation etc. etc.

But αρέσκω, αρέσκεια (liking), ἀρελῶ, ἀρελέτα (usefulness) παρεργῆ, -γεια  
(tiling, cultivation) and προσπάθεια (effort).

IV) -εία: especially from verbs into -είω.

παιδεύω, παιδεία (education), εἰπειρώματι παρεία (irony)

διωτεύω, διωτεία (caress) εποπλεύω, εποπλεία (inspection) etc.

V) -πή: πληρώω, πληρωμή (payment) επιβάλλω, επιδρομή (raids).

Note: Some show the result of the action: σήμω, σήμημή (point, spot), δέρω, δέρμη (flesh)  
πρύμω, πρύμη (cleft, rift).

VI) -μός: ξεκαίψω, ξεκαίψιος (laughing at), πνίψω, πνίψιος (drowning)  
ψάλλω, ψάλμιος (psalm), λορίψω, λορίψιος (accentuation) etc. etc.

VII) -εία: δίω, διοία (sacrifice) ομαίνω, ομαδία (meaning), εἰλεγάφω,  
(προ)εἰλεγαδία (preparation), εραΐσμα, εραστία (work).

VIII) -εῖσ: γεύω, γεύσις (solution), παιδεύω, παιδεύσις (education)

δραῦω, δραῦσις (breaking), εξετάζω, εξετάσις (examination) etc. etc.

But: εὐεργεία, εὐεργείσις (expansion, stretch), σταίχω, σταίχησις (existence), μάζω,  
κρῆτις (calling), κῆτω, κῆτησις (application) εἰδοτοίω, εἰδοτοίμισις (adver-  
tisement) οὐεργεία, οὐεργήσις (thought).

These denote either a situation or the result of an energy.

VIII) -τός, τοσ, -ετός, -ετοσ, -η, -έτη!

τίνω (to raise) τετός, έργειω, ω (omit) έργετος, τιτάνω (TEK) (τίτανος), τοκετός,  
κοτίτηρας (hit myself), κοτίτερός, έργειν, έργον (thunder), μέτεικησις (μετέικηση=study)

~~Tiñuw (zen), couelos (birth) κατέβασις (off 5) (that my breast), iocelos, ορέιν, ορούς (thunder)  
μάθημα, μετέμνηση (study).~~

### c) Denoting the result of energy: Ending into action

- I) -πα : γαστερί (to press), γαστερίπα, γαστερίπα (feel), διόδυγα (feeling)  
αναπλην (preach), ανίρρηψα, ξερίζω (share), ξερίζεια, παρίζω (spray), πάντρεψα -  
II) -ος, genet. ovs : γιρηφατήριος (gender, generation), τραύμα, τραύμα (suffering, passion)  
γενδόμα, φεύδος (lie).

### D) Denoting the instrument: Ending into

- I) -δρν, -δρον, -δρη : σκανδω (dig), σκανδάρη (spade), δρέπω, δρέπαρον (scythe)  
δύχω, γλυφαρον (chisel), ἄγκω, ἄγκον (gallows, scaffold) περίπω (pierce), περόμον (fork,  
sickle)
- II) -ισ (idea) : γραπίς (pen), κόπω, κοπίς (cutter) γνήφω, οδοντοφίσις (toothpick)  
βόσιν, προβούριος (trunk of an elephant).
- III) -τύποιο : τείχω, πτερετύποιο (press), ναΐω (burn), ναυτύποιο (a caustic), πίνω (drink) ποτήριο  
κήρητος, κήρητιποιο, προκαρπό (to invite) προσωγγίτιπο (letter or note of invitation).
- IV) -τρα (-δρα), -τρον (-δρον), -τρον (-δρον) :

δερματίω (to warm), δερματόρα (heating apparatus, a stove), ψήνω (rub), ψηνίδρα (brush)  
αποβάτη, αποβάτρα (pler), πτίλλω (hit), πτήνυπορ (a key of a piano), πραγματίρια,  
αναγνιτρόρ (a sofa), φέρω, φέρετρόρ (coffin, bier), κλείω (shut), κλειδόρ (lock)  
δέξω, δέξι-νηπορ (harm), εγνώ, εγν-ηδρον (a sledge).

Note: Some of these ending in -τρα (plural) denote the fee or charge for the action:

διδάσκω, διδάσκα, εξελέφω, τα εξετασίρα, ασφαλίζω (insure), τα ισορροπία,  
αριστώ (judge), τα ρητρά, τα γράτρα, τα γρύτρα, αρραφίω, τα αρραφία etc.

### E) Denoting (the) place: Ending into

- I) -εῖροιο : εὐταξείω, εὐταξετείροιο (school), διδάσκω, διδασκίον (school)  
γυμνασίον (to exercise myself), γυμναστείροιο (gymnasium), γεραίω, περιστείροιο (monastery), πτύχιο, πτύχιτείροιο (laundry) ...
- II) -έλον : ὅρντεω, ὅρντελον (quarry, mine), ἀλώ, ὀδείων (Odeon), λρέψω, πτεροείροιο  
κυβερνώ (govern), κυβερνείροιο (orchestra) πτεροείροιο (a fishery)
- III) -γρα (δρα), -γρον (δρον) : οἰκογένεια, ορχηστρά, οντυπτίνω (swim), οντυχεῖδρα,  
δρεπανία (see), δέα-τρον (theater), βάτην, βάδπον (pedestal), πεινώ (flow), πειδπον (streamlet, brook..)

## B) Substantives Derived from Substantives

(Ch. 6)

1) Diminutives (*πανορποδικά*) denoting that the thing implied by the original is really small or to show care or despise, contempt.

Endings

a) -ίον: νησίος(island), νησίον, δούλιαν(daughter), δούλιον, δεσμοίνιος  
(miss), δεσμοίνιον: τίταν, τίτανοντίταν (small plate) -ίδη

b) -ίσιος (ίδοσις)(D.-ίδη): δεσμοίνια(lady of the house), δεσμοίνιος(D.-ίδη), νησίος, νησίσιος,  
γλώσσα (tongue), γλώσσιος (D. γλωσσίδα or γλωσσίσα), δύρα (door), δύριος... -ίδη

c) -ίδιον: ιπάλιος(state), ιπάρ-ίδιον, γράπτιος(D. γράπτης, old woman), γράπτιδιον,  
φράσιος(phrase), φράσιδιον, λέξιος(word), λεξιδιον.

d) -άπιον: ἀρδαρτόσθιμον, ἀρδαρτάπιον, γενίτος(garden) γενίτιον, ξύν(bed), ωνιάπιον,  
ών(egg), ωνίπιον, βιβλίονsmall book, ευν-άπιονsmall dog, church...

e) -ύδριον: γέρյος, γερύδριον, θέρος(cloud), ρεγύδριον, ναός(temple), ναύδριον

f) -ύψιον: δεύρηρον(tree), δεύρηπον, δέρρος(forest), δευρύπιον.

δέρρος(sacred forest), δέρρηπιον, ερήμος(epic poem), επίπλακον(ballad)

g) -ίους: οἴους(knose), οἰν-ίους, δρόμοςroad, δρομίους, ναός, ναίους,  
διανύόπος(advocate), διανύπιος, βασιχίους etc...

h) -άσιον, -άριον, -άριον, -άρη: ερέψη(young girl), ειρη-άσιον(whirlwind)

ευρός(razor), ευρ-άρη(whirlwind) χώρος(room, space) χωρ-άρη(field)

γίνων(animal), γινήριον, πόλις(town), πολι-γίνη

Note: Many of these diminutives have lost their meaning and have  
become original themselves

replaced their originals: f.e. βιβλός(Bible), βιβλίον(book),

εγκαρπός(eye-lid), εγκαρπίσ(-ίδη D.), επάρκιος(tile), επάρκησ(-ίδη D.)  
ειρηπός(wax), ειρηπίον(candle), ειρήνη(Boy), ειρήνη(our).

2) Λοντινά: denoting place where somebody stays or generally acts what the original means -

Endings

a) -ορ: φύλαξ (watchman), φύλακας, εστιάτωρ (restaurant keeper), εστιατόριον (office) μορφέτης (barber), μορφέτορ, παρείας (bagētōr;) βαγέτορ (dyer's shop).

b) -εῖον: (these follow the above morphētōr (from Koρητή), παρείας (from παρείας) etc. So: βιβλοτείχιος (book-seller), βιβλοτείχιον, ταχίλας, ταχίλεῖον, δημάρχεῖον επαρχίας (minister), εἶλον, πραυδείον (agency), επέλεις, εῖον (Appeal Court).

3) Τεπεντινά: i.e. denoting place containing many things similar to the original:

Endings:

a) -είρ (-ίρον gen.): εγκείριον (<sup>(o)</sup>γαία, olive tree), πεύκείριον (<sup>(o)</sup>πεύκος, pine tree)

b) -ία (<sup>(o)</sup> cottage): οπριώτια (<sup>(o)</sup>οπρίς = hen).

c) -ία: μυρμήγια (ant), μυρμηγία, μυρμήγη (wasp), σφηνία, σφαλός, σφαλία (scorpion)

d) -είρια: ροδείρια (rose, ροδή, rose tree) (<sup>(o)</sup>ροδείριον <sup>(o)</sup>ροδείρια', δημία, δημιουρία (stock)

4) Εθνικά & Λοντονινά: denoting the man who belongs to a nation or has been born in a country or town or place shown by the original.

Endings:

a) -ιος: άιγινιος, λαγείος, πάγιος, επωνιτιός etc.

b) -ιος (gen. -ίεων): θεοαγορινός (Salonika), θεοαγορινεύς, hence: Αιγαίος, Αιγαίοπεις (or Αιγαίοπιρός).

c) -ιός, -ιάς, -ιάντας, -ιόντας: Αιγαία, αιγαίας, ψαρά, ψαριάντας, πέραπος, περάποντας.

d) -ίγις, -ίγης, -ιάρνης, -ίνης, -ίτης, -ώγης, -ιώγης: Αιγία, Αιγί-της, Γιάδειον, Γιάδε-ίτης, Σινάρη, Σινάρ-ίτης, Αϊγρά, Αϊγρ-ίτης, Αιγαλογή, -Αιγαλο-ίτης, Χιττείρης, Χιττερ-ώγης, Σινεγία, Σινεγι-ώγης Hence Πορνεγή, Πορνεγιότης, Βόλος, Βολιώτης. - Εργιά-ίτης, Μοτάντης, Εργα-ιτικήν (Provincial)

Λαγωνινά: Denoting the son or daughter or descendant of Λαγόνη the original shows:

Endings:

a) -ίδης (fem. -ιδη), -ίδην: Ρεζόγιον, μεγατί-ίδης, ταγνητί-ίδης, αργυρί-ίδης

6) -πουλος: <sup>-os</sup> Βάρναβος, Βαρνάβης, Βαρνάβας, πρύτανος-prince, Βαρνάβας πρίγκιπας

6) Γενερυγγία: denoting the youngling of an animal

The ending is -ιδεύς: <sup>fox</sup> αρκτίδεύς (gen. αρκτίδεος), αρκτερίδεύς, αετίδεύς (eagle)

λευκίδεύς, λευκός (lion) λεοντίδεύς, λύκος (wolf), λύκιδεύς.

But ζεύριός (lamb), πίνυος (youngling of donkey or horse, πίναπι=pony)

(M. ζεύριχμι) ουρίας (of the dog), ουρύπιος (of a bear, lion etc.)

7) Ναύπιργα: Denoting various meanings with various endings.

Endings:

a) -εις, -ης, -ίης, -ώης: γῆνος, ιπέως, ηρόπαι (coal), ηρόπαιεύς (i carbonari)  
ηρόης (hero), ηρόινη (citizen), ιράνης (ship), ιράνης-ιράνης (sailor), δίκαιος (from stage-players) δικαιοίης, τραπέζα (bank), τραπεζίτης (banker)

b) -ιοντις: εργάζοντις, λατινιστις, ομηριστις (Teaching Greek, Latin, Homer or imitating gr. Lat. Homer.)

So: ιαθητής (atheist), ιαγωτής (materialist), ιερουαλιστής (spiritualist); ιατρωτής (humanist) ειρηνιστής (pacifist) εγκινετής (egoist).

8) -ιας (gen. -iou) derived from the neuters in -ια and denoting the man who has plenty or guilty of what the original shows:

κτηματικός (possession esp. ~~land~~ <sup>land</sup>), κτηματίας (landowner), ειδομενία (income), ειδομενίας  
ειδομενία, αιδομενία (sentimentalist). Εργυμα (crime), Εργυματίας (criminal)

9) -άπιος: καρδινάς (store), καρδινάπιος (store-keeper), βιβλιοδιάνη, βιβλιοδιάνη-άπιος  
(librarian) κορώνη, κορώνη-άπιος (beginner)

10) -ία: Denoting the action or situation of the original -  
εργαζόμενος, εργαζόμενη, εργέτης (benefactor), εργέτια.  
επιτέλης, σερβία (servant, service)

11) -ιοπός: Denoting the whole of those who belong to a nation, a religious or philosophic

theory or heresy or employment etc. -  
εανταξιοπός, χριστιανοπός, βούδιοπός, μαρξιστιοπός, ιταλοπός, Μαρξιστιοπός,  
εγνωστιοπός (radicalism), αθλητιοπός (Athletism) etc.

12) -εντις (gen. -iouν) denoting almost what the above into -ιοπός; ανδρωτιοπός,

παπαγούν, παπαρούν (Papacy), Χριστιανούν (=Christianism). (Plethora)  
-τις, -της (denoting disease of an organ): λεπτός, λεπτή, πάχης, πάχητης, παχυτητής,  
νεφρός, νεφρίτης, περιπτής, νεφρίτης, ινταλ-ίτης (liver's disease)  
(intestine disease)

### 3. Derivation of Adjectives

(9)

#### A) From Verbs: With the endings

- a) -as, -os, -vos, (-avos) - pos (-Epós, -ηpós): They mean what the participles of Perfect (active or passive), of Present (middle) or Past Tense (middle) mean.  
μίγας (from μιγέω, to mix) = half-bred, mixed. γυγέσσεται (from γύγειν, to flee) = put to exile or of his own will. τοττός (τοττώ, to leave) the remaining, rest. τεπτί-νός (τεπτώ = to please) = pleasant. δειρός (δειρέσθαι, was afraid of) = terrible λαμπός (λαμπτεῖ, to shine) = shining, δαχέπός (δαχνώ, flourish) = flourishing, διαδόνός (διαδάνει, to slide) = sliding, slippery.

- b) -μεν, -τηρός, -ινός: denoting the man ~~capable~~<sup>or</sup> competent, worthy or having some inclination or relation to what the original verb shows:

(τοστός, ω) τονίζων = who understands, clever, ευτύχω (more), μητηρός <sup>power capable of setting</sup> <sub>of expressing sympathies</sub> διατηρητής <sup>to motion</sup> <sub>to administer</sub> διατηρία προ (my sympathies)

τακτίζων, τακτηρός = patient. τεταρχών, τεταρχητής = disciplined, disciplinary,

- c) -τοφήν, ον: denoting whom is able or worthy to suffer what the verb denotes or what the participle of Perfect, Present or Past tense means.

γραπτός (γράψω) = written κλειός (κλείω) closed, κλειότης and the contr.

ξινός (ξίνω, solve) capable or incapable of being solved. ξινότης

αἰσθάνομένης (αἰσθάνειν) <sup>insensitive</sup> not able to feel, to be moved. οπαλός (οπάω, ω) = visible.

καλοπεπτώς and καλοπόδωτος (καλοπόδωρω) able and unable to be achieved. Αγαντίλος, επιταύτης, διαφαντός = possible and impossible to admirable etc. etc.

- d) -τέος (-α, ον): Denoting whom must suffer what the verb means.

εξεταστέος (εξετάζω, examine) = examinee προτίμητός (προτίμην).

νεω = to pay in advance = he who must be payed in advance as rent, debt etc.

Note: The neuter is taken as a verb (the verb τέοι is omitted) and it is translated in the words "πρέπει να" + subjunctive of passive past tense:

Σημειώτεον = πρέπει να σημειωθεί; it must be noted, noticed.

εξεταστέον = examination should be done.. etc.

μετατέον (from μετανοῶ = think out) = we should <sup>think</sup> (examine, discuss) or thought or discussion <sub>should be made by us</sub>.

see the difference of these adjectives

Paulion: what makes sense?

(10)

e) -τικός, -η: denoting the competent or (worthy) of doing what the verb means.

capable

τεμνοντικός (τεμνω = war, works etc), ἀποβλητικός (ἀποβλεψι = refreshing)

πεποιητικός (πεποιησι = convincing). ευδέχοντικός (ευδέχομαι = receptive)

προσβλητικός (προσβλεψι = attack, offend) offensive, insulting, etc.

f) -τός, -ώτος, -άτεος; He who is liable to succumb or suffers or does what

the verb means: φελτός (φελεύομαι = coward, φελτώσι = φελτώντως =

sinful, γειδωτός (γειδοφαίρι = to spare) = stingy φεύγατός (φεύγω) who flees away

τετιγάτος (τετιγω, to be hungry) = who suffers from hunger

B) Adjectives derived from nouns (substantive nouns and seldom from adjective) endings

a) -ικός, -ηκός, -ίκος, -άκος: denoting belonging or having relation ~~with~~ to

what is shown by the original "

οἰκιακός (οἰκία = house), καρδιακός (καρδία = heart), οἰκογενειακός (οἰκογένεια = family). hence: μαντικός (μάντης = diviner) δυναμικός (δύναμις = dynamic)

δικυρικός (δίκυρος = female) = feminine, αρμονικός (αρμόνια = harmony) etc.

ἥλιος (ἥλιος = sun) πανεπιλογικός (πανεπιλογία = universality)

νυμφικός (νύμφη = bride) δικαστικός (δικαστής = judge) μυθικός (μύθος = myth)

τοπικός (τόπος = custom) = moral. ξερικός (ξερός = male) etc.

օχυρικός (օχυρον = moon), ουρανικός (οὐρανός = boundary).

Note: Many of the endings to -ικός have their feminin as a substantive, because the noun τέχνη (art) or επιστήμη (science) is omitted f.i. μουσική (music), πατριωτική = tailoring, ιατρική (medicine), δικηγορική (advocacy). The same in the plural of neuter gender

mean the cost you pay f.i. δεποτινά = money paid for reaping

ζυγιτινά (for weighing), ευοιτινά (for sharing), πατιτινά (for sewing) etc.

b) -άκινος, -άλικος, -ίλικος, -έλικος, -εύλικος; ἱερεικός (ἱερεύς = priest)

κυριακάτικος (κυριακή = Sunday), χριστολογικάτικος (χριστολογία = Xmas)

διάρρητικός (διάρρηση = different), δημοκρατικός (δημοκρατία = religion)

κοινοβουλευτικός (κοινοβούλιον = House of Commons) -

(ii) 8) -issa: the feminin of nouns denoting a grade of dignity:

βασίν βασισσα (queen), πριγκίπισσα (princess), ποιτισσα (duchess),  
(ii) ξερνίσσα (ξενί), σιδαρίσσα (σιδηρά), from (δι) σιδηρός = teacher)

(ii) 9) -ela: usually nouns of town built by men:

Αλεξανδρεία (Alexander), Αντιόχεια (Antioch), Σελεύκεια (Seleucus)

(i) -álos: denoting state or authority: δουκάλος (duke), πριγκίπιλος (from prince) σουλτανάλος (sultan), διεκτάλος (deacon, bishop or governor) πολευτοπάλος, ποζελαπάλος, κομιτάλος etc.

## F. Substantives derived from adjectives

These nouns are usually abstract and denote a quality relative to the original adjective.

Endings

a) -ia: φίλος, φίλια (friendship), ἐρυκός, ἐρυκία (desert, loneliness, barrenness)  
φαύρος (fool), φαύρα (foolishness), εὐδαιμόνιος (happiness), εὐδαιμονία (from εὐδαιμόνη clever) διετής, διετίδης (two years time), εὐαλοντάς, εὐαλοντάς  
εἰδία (Ela, -οία) : abstract nouns especially derived from adjectives of the

third declension into -is, es: (stem: εὐδαιμόν- = εὐδαιμονία).  
ἀγνός (true), ἀγνοία (truth), εὐγενής (polite), εὐερετός (politeness), εὐερετία (decency), οὐρνία (habit), αὐτοκάτεια (security), εὐημερία (sincerity) ..

But: <sup>hence</sup> βούδια (help) from βούδος (auxiliary) <sup>helping</sup> | τρέποσια (plenty) from τρέποσος and: εὐεργετή (energy) " εὐεργός (acting) <sup>energetic</sup> | τρέψια (pride) <sup>pride</sup> | τρέψιος (proud)

b) -os (per. ovsg): derived from adjectives ending into -is, ειδε, νικη, τάξις, τάξιος from τάξις (order) and hence τάξιον (cleverness), οἰκονομός, οἰκονομία (concord), οἰκονομία (economy).

βαθύς-βαθος, βαρύς-βαρος, εύρης-εύρος, πλάτης-πλάτος, πλάτυς, πλάτων (deep), (heavy) (weight) (wide) (width) (fat) (broad, obesity)

πλάτης (wide), πλάτος, πλάτης-πλάτης.

c) -ōm, εούm, ωούm): δικαιόσις (first), δικαιο-ούm (justice), δικαιο-ούm (faithful (os)-ness), ιερούm (sacredness), εγγειούm (sanctity, holiness), ευγειούm.

But also if καλός means beautiful then the noun is καλός and καλούm (beauty).

E<sup>c</sup>-tus (ετος) from adjectives especially of second declension and then  
of the third decl - ending into -is, -ēta, -i.

(good) ἀγαθός - ἀγαθότης (goodness), νέος, νεοτη<sup>ντ</sup>ς (youth), ισός (equal), ισότης (equality)  
(warm) δέρπετος - δέρπ-ετος (heat), περιπτώσις (luck), περιπτώσις (vanity), νερός (empty), νερότης (emptiness)  
(firm) πλαδεπός - πλαδε-πότης (firmness) Hence ευπεπτίς, ευπεπτότης.  
and τηλιπ-ης (full), τηλιπ-ότης (fullness) (not firm) (lack of firmness)

Also ἀργός (blunt), ἀργή-της, βαρός, βαρ-ητης (gravity), εὐρύτης (straightness)

πεπικ-ητης (sweetness), εὐρύ-της (width), ὁργή-της (acuteness), ταχύτης (speed).

N.B. - οτος (from οτος, η, ο = all) means the whole of persons or things.

and ητορίτης (ητορίς, ά, οr = of some kind) means the quality

η ητορότης (ητορός, η, οr = " " quantity) " quantity.

Note: Some nouns are the same as the feminine of the adjective with some difference in the accent. f.i. ητίτικη (the cause) from εκτίλος, ητίτικη, τοτίτιλο-  
ητίτικη (price, worth, cost) from εξτίλος, ητίτικη, ητίτικη (the guilty, the responsible  
but η ξέπολη (envy) from ξέπολος, η, οv (enemy, hostile)

η σέρημη (heat, hotness) from σέρολος, η, οv condition - the cause

η δέρπη (fever, flux) " δέρπολος, η, οv

Finally δελτι-τοπίος (positivism) from δελτίος  
or δελτιότης

and διεθνι-τοπίος from διεθνής (international)  
(internationalism)

-*αιος* (*αιος*=royal) *royal throne*  
 -*αιος* (*αιος*=royal) *royal blood* (*αιος*)

- αιος*, -*αιος* (*αιος*=sea), *αιονιος* (*αιονιος*=forever) *Aiai Mapadurus* (*Mapadurus*) *no kilometer*  
 - *αιειος* (*αιειος*=eternal), *αιειος* (*αιειος*=market) *αιειος* (*αιειος*=fate)  
 - *αιος* (*αιος*=god), *αιειος* (*αιειος*=house, family), *αιειος* (*αιειος*=city), *αιειος* (*αιειος*=daughter), *αιειος* (*αιειος*=different), *αιειος* (*αιειος*, *αιειος*, *αιειος*=everybody) of all sorts,  
*αιειοس* (*αιειοс*=middle), *χεροιοс* (*χεροи*=barren earth) *πινχαιо* (pic), *λεχα таро* (tarot)  
*αιеиоs* (from *εια*) etc.  
 - *αιеиоs* (*αιеиоs*), *бикорея* (*бик*=ox), *πιдажопеи* (*пидажопеи*) *αιеиоs* (*αιеиоs*=goat) etc.  
 - *αιеиоs*, *αιа*, *αι* (*αι*=man), *γιанеиоs*, *кеиа*, *кеиоs* (*гина*=woman), *μεгазиоs* (*мегазиоs*) = grandeur, magnificence.  
 - *αιеиоs* (*айиоs*=father), *μициоn* (*мичиоn*) (*мичиоn*) = a register (book), *κеиоs* (*кеиоs*=center) = central.

d) -*αιоs*, *αι*, *αι*, -*αιоs*, *αι*, *αι* : denoting usually measure of time or something else or similarity.

- *αιоs* (*αιоs*=hour) *αιоs* (*αιоs*=moment) *εгодиоs* (*εгодиоs*=week)  
 ? *Адеп-иоs* (*Адеп*) etc. *пшенични-иоs* (*пшенични*=giant) etc.  
 - *αιоs-иоs* (*αιоs-иоs*=day), *εгодиоs* (*εгодиоs*=year)

e) -*оs*, *оs*, *оs*, -*оs*, *оs*, *оs* Denoting that which is made of the stuff of the ori.  
*хрупоs* (*хрупоs*) (*хрупоs*=silver), *железиоs* (*железиоs*) (*железиоs*=iron) *хрупоs* (*хрупоs*=copper), *хрупоs* (*хрупоs*=gold)  
*хартииоs* (*хартииоs*=paper), *дакрииоs* (*дакрииоs*=laurel) *хартииоs* (*хартииоs*=stone) etc..

5) *εиs* (*εиs*, *εи*) -*εиs* (*εиs*, *εи*); *всиs*, *вси*: *гуми-иs* (*гуми*=rice) - *нурел* (*нурел*) *хапи-иs*, *хапи*, *хапи* (*хапи*=grace): *вси хапи* *ардино*, *вси хапи* *адарто*, *вси хапи* *адарто*, *вси хапи* *адарто*

- *звездиоs* (*звездиоs*=star), *звездиоs* (*звездиоs*=the U.S.A. flag)  
*облакиоs* (*облакиоs*=cloud) full of clouds, cloudy, *тумбиоs* (*тумбиоs*=tempest)  
*бересиоs* (*бересиоs*=pine tree), *звериоs* (*звериоs*=wild beast)  
*тидакпи-иs* (*тидакпи-иs*) (*тидакпи-иs*) = manner allowed to small child.

5) -*оs* : denoting that which has the characteristic of ..  
 countenance of the original:  
*д.еер-иs* (*д.еер*=male), *звериоs* (*звериоs*=wild) *звериоs* (*звериоs*) *желт* (*желт*) = yellow

a) -μός, -γρος, -εγρος: Denoting good or worthy what is meant by the original  
ναύτρος (ναῦτης = burning) = good for burning χειρός-μός (χεῖρις = rise)  
πόσιμος θέρεψ (πόσις = drinking) water good to drink, πάχ-ιγρος (πάχη) = able for  
 battle πένθ-ιγρος ἐπεβλήπω (πένθος) = marche funebre.

b) -χές, -νέχες, -ωχές, -γέχες, -αχές: Denoting plenty ..

πλαχυ-χές (πλαχύς = fat), πλακύ-νέχες (πλακή = cheat) πειδ-ωχές (πειδεών) = strong  
πειραγές (πειρα = hunger) = very hungry δαράξ-αχές (δαράξ = courage) = courageous

c) -γός, είρος; These also denote plenty.

Ὥρειρός (Ὥρος = mountain) φωτίρος (φωτίς = light), οὐδαίρος (οὐδαίρος) = dark, obscure.  
ὑγι-είρος (ὑγίης = healthy) sanitary . etc .

(a) -ήρος, -ιρός, -επίρος, -αρός: Usually these denote time:

μεσημβέρος (μεσημβεία = midday, noon) επειρός (επείρα = evening), πρωιάρος (πρωΐα = morning) χειρεπίρος, ἔαρ-ιρός (from εαρεπίρος - ιρός, δεπίρος [from χειρεύ, έαρ (spring)]  
φθινοπέρος (autumn) and δεπός (summer) ταχείρος (ταχεία = quick) etc .

(b) -πός, -απός, -επός, -ηπός: These also mean abundance:

ἀντί-πός (ἀντία = disgust), ποχύ-πός (ποχύς = power), γνήπος, χίτηπος.

αττ-απός (ἀττας = fat, grease), ποτη-πός (ποτης) dirty, ρεαπός (ρεός = young)  
δροσερός (δρόσος) = fresh, τρεπη-επός (τρόπος = terror). ποτεπός (πότε = fear) dreadful.  
μη-ηπός (μῆχος = sound), ανθηπός (ἄνθη = flower) = full of flowers, νομηπός (νόμος = illness)  
ουκηπός (οὐκερός = idleness) = idle, lazy .

(c) -ωχός: Denote that which has of consists of what the original shows ..

μελαγχωχός (μελαγχα = silk) = silky, δοξωχός (δοξή = result, cupola),  
οντογνωχός (οντογνώψ = vertebra) = vertebrate, ψηφιδ-ωχός (ψηφίς = tesselating stone) tesselated . etc .

## F) Adjectives derived from adverbs

endings:

a) -rōs, -irōs, -arōs, -perōs, -lēperōs: denoting time:

τέρτιος (last year), χθεο- ιρός (of yesterday), օρυκτός (of today)

τέταρτος (of this night), ἔτειρός (of this year), ταῦτης (from adverbial phrase καθημερινός = everyday) = of every day. also πρωτός (from the phrase πρώτωπος) = temporary, δύπτι- αρός (δύπτω = tomorrow) = of tomorrow.

πρώτος (for πρώτως in Cyprus) from πρῶ = early. contrarests this is τέλειος (from τέλειος = late) Both are said on fruit maturing early or late

b) -tōs: denoting place:

ἐπίπεδος <sup>πέπεδος</sup> -tōs ("epipeder = in front of") fore. contri: οπίστος (οπίστω = behind)

But: ἄνω: ἀνωτέρος, ἀνωτάτος = hind. higher highest

κάτω <sup>under</sup>: κατωτέρος, κατωτάτος = lower lowest

εγγὺς (near): εγγύτερος (nearer), εγγύτατος (nearest)

adr: εγγύτερον (,,) adv. εγγύτατα (,,)

ὑπέρ (super): ὑπέρτερος, ὑπέρτατος

(superior) (supreme)

b) -tios, -tōs, -idios, -irōs, -tētios:

τύχος.

χρήστος (χρῆση = vulgally) = vulgar, churl, rude, παράτακος (παράτη = violently) = violent, pelting with rain. μάταιος (rain) (from μάτη = in vain)

αἰχτίδιος, καταρράκτης (καταρράκτη = suddenly) = sudden, καθολικός (καθολικός) = universal

εξωτικός (ἔξω) exotic

Ταραγγύα Επιπρεπεῖα

1	2	3	4	5	6	7	8	9
1	2	3	4	5	6	7	8	9
1	2	3	4	5	6	7	8	9
1	2	3	4	5	6	7	8	9
1	2	3	4	5	6	7	8	9

Flsday



# Derivation of adverbs

(16)

Adverbs are derived from any declinable part of speech and from other adverbs. They are:

1) Territaria (denoting place) with the following endings:

a) -οL, -δL, -ηεL, -ΟV: denote staying in a place f.i.  $\chi_ματ = \text{on the ground}$   
οἴνοτ μένω ( $\omega\mu\nu=\text{house}$ ) I stay at home.  $\alpha_γροδι ιτο$  ( $\alpha_γρος=\text{he was}$ )  
in another place (alibi).  $\alpha_διν νοτ \mu\omega$  ( $\alpha_διν=\text{I live}$ ) I live in Athens  
αὐλού τι μένεις; ( $\alpha_βοι=\text{what are you doing here?}$ )  $\alpha_γρομπιουελαι$  ( $\alpha_γρος$ )  
He is (to be found) elsewhere.

b) -δεV, -οδεV, -ωδεV; denoting movement from a place f.i.

οὐπαρόδεν ( $\omega\mu\pi\alpha\delta=\text{from up}$ ) = from the sky he came down.  $\alpha_γροδεν$  from other  
place. πανταρόδεν = from (all places) ( $\pi\alphaντακού=\text{everywhere}$ )  $\alpha_γροδεν$  ( $\alpha_γρο=\text{from above}$ )  
εὐαρέπ-ωδεν = from either side, καρυολεπ-ωδεν = from both sides.

c) -τΕ: denoting movement towards a place. f.i. (only in ancient Gr)  
ενείτε ( $\epsilon\mu\mu\mu=\text{there}$ ) ποπεων = there you go. αὐτότε ( $\alpha_υτο=\text{here}$ )  $\epsilon\lambda\delta\tau\epsilon$  = come here.  
α\_γροτε ( $\alpha_γρο=\text{elsewhere}$ ) = go to another place.

2) Xpovia (denoting time with the endings -τΕ, -ΟΤΕ).

α\_γροτε ( $\alpha_γρος=\text{in another time}$ ) ειαστοτε ( $\epsilon\mu\alpha\tau\mu\tau\sigma=\text{each one}$ ) = every time  
πάντοτε ( $\pi\alpha\tau\sigma=\text{any time}$ ) = always (D. also  $\pi\alpha\tau\mu\tau\sigma=\text{always}$ )

3) Tpoltika; denoting ways or manners with the following endings

a) -ωS, -ηωS {from adjectives and participles especially} f.i.

εὐχαριστώς ( $\epsilon\mu\chi\mu\tau\mu\sigma=\text{pleasant}$ ), επιτηματώς ( $\epsilon\mu\pi\mu\tau\mu\sigma=\text{official}$ )  
βαρεώς ( $\beta\alpha\mu\mu\sigma=\text{heavy}$ ), ουριδώς ( $\omega\mu\mu\mu\sigma=\text{radical}$ ), αποφέρως ( $\alpha\mu\phi\mu\mu\sigma=\text{definite}$ )  
τερεπηγέρως ( $\tau\epsilon\mu\mu\mu\sigma=\text{deliberate}$ ), απρόβως ( $\alpha\mu\mu\mu\mu\sigma=\text{exact}$ )  
δογαχής ( $\delta\mu\gamma\mu\mu\sigma=\text{safe}$ ), εἰρηπόνης ( $\epsilon\mu\mu\mu\mu\mu\sigma=\text{sincere}$ )  
οὐτώς ( $\omega\mu\mu\mu\sigma=\text{thus}$ ), ἄλλως ( $\alpha_γρο\mu\mu\sigma=\text{other}$ ) = otherwise τπολιστώς ( $\alpha_γρο\mu\mu\mu\sigma=\text{first}$ )

firstly, first of all.

Note: These may be found from genitive plural of the adjectives by changing final -ν into -S.

(from the accusative plural of the neuter gender)

14

7) -ά, -ά : from adjectives of the 6<sup>th</sup> declension.

εύχεσθαι, εύπατα, εύτα, εύτη, εύτηρα, εύτηρα, εύτηρα (cheaply)  
εὐπιθα (dearly, costly), εύπα (late), εύπα (secretly) or εύπα (nearly)

8) -δόν, -ηδόν, -εδόν : εγεληδόν (εγέλη = flock), εροχηδόν (εροχή = rain)

ερετηδόν (ερετη = lightning), ποληηδόν (ποληη = river) ομοδηδόν  
(ομοδηδη = unanimous)

9) -δην, -αδην, -ιδην, -εδην, -εδην : εποδην (εἰπω = to lift) = fully, ειδην (εἰδω) walking  
(not running)

φύρδην (φύρω) μίγδην (φύρων μιγδῶ) = confuse, mix.

ερεχαδην (ερεχω = to run) στοραδην (στείρω = to sow) επιοδην (επιδη = best)

διεκυνοτηδην (διεκυνοτηδη = pulled from both sides) = tag of war. Note: it has  
become a noun (in διεκυνοτηδη, as).

E) -ί, -εί, -ει, -ιοί, -ιοί : επιοδί (επιδη = without wages or salary). παριηη-εί (πας +  
ηπος = rate) = with all the rates, unanimously. ονειτιοηει-εί (ονειτιοηειδη = not  
coming or given back) νεωει-εί (νεως = newly) ειμηνει-εί (ειμηνη = imitate the Greeks).

G) -ει : εναριής (εναριη-νω), εναριάς (εναριη-γω) = alternately,  
alternatively.

4) Τορολιά : denoting quantity (τορολιά) or frequency (ουρολιά)

seven times, Endings = -αις, -αιης :

ετολιας (ετολη = 7) πενταιαις (πέντε = 5) εξαιης (εξ = 6), χιλαιης

(χιλιοιη = 1000) τορολιαις (τοροι = much, many) πενταιαις (πεντοιη)  
most times, <sup>as many time, how many times</sup> τορολιαις; τορολιαις (so many times) etc.

ονταιης η αγας δηπιο δα' γε' ιδω = either under  
this condition or any other condition I will  
see you tomorrow

18

## B. Σύνδεσμος

ΧΠΙΤΕΞΟ-ΤΤΟΥΛΙΩ = beccaficos.

ΧΠΙΤΕΞΟ-ΓΥΓΑΣ: (vine-tree leaf) {  
 1st synthetic part  
 (ΧΠΙΤΕΞΟΣ = α.) ουρδέλω (πέρω)  
 (ΓΥΓΑΣ = β.) " " "  
 2nd synthetic part}

Note: Either of the constituent parts may be declinable or indeclinable.  
 e.g. φίλο-φίλος (= friend of friend), ναλα-γέπους <sup>downhill</sup> contr. <sup>rephilly</sup> νάλα-γέπους (νάλα, γέπω)

Rule I) Of a <sup>noun of</sup> 1st or 2nd declension the characters (α- or -ο-) are dropped if the second const. part begins with a vowel: f. i. οιδαπ-ωδος = the singer with a guitar (guitar-player). ογδαχτι-ιλπος (οculist)

Rule II) If the <sup>beginning</sup> vowel of the second const. part is short (ᾱ, ε̄, ο̄) it regularly expands into a long vowel i.e. ᾱ = η or ᾱ̄, ε̄ = ῑ, ο̄ = ω.

f. i. ελφατ-ηγός (ελφατ + ηγώ) λοχ-αγός (λοχατ + αγώ)

απαγ-ηγαρύς (απαγ + ηγαρύς) cyclist ποδ-ηγαρύς (ποδός + ηγαρύς)

δατ-ωψυχελό (δατ + ωψυχελό) δι-τοπογός (δι + τοπογός) = tree-storeyed house

Note: Very few compound nouns break the above two rules

## A! Synthetic part

## 1. A declinable 1st part

a) A substantive noun: The stem of the first part remains unchanged in the synthesis: f. i. ξηρεγια-γόπος (ξηρεγια + γέπω) = <sup>messenger, orderly</sup> <sup>victorious</sup> γριεν-γόπος (γριεν + γέπω) δημο-κριτία (δημος + κριτία) πρεμεν-αρχύς (πρεμεν + αρχύς) = a prelate, a pastor of high rank.

But ① The stem of the nouns of 1st and 3rd declensions takes the character -ο- (of the nouns of 2nd declension): f. i.

Χωρο-γυγάς (χωρα + γυγάς) = policeman <sup>wood-cutter</sup> οινο-τόπιος (οινο + τόπιος) = forest cut  
 ηρω-γράφος (ηρω + γράφω) = phonograph <sup>usher, superintendent of a school</sup> ταΐτο-ο-ρόπεδος (ταΐτο + ορόπεδος) = <sup>battle</sup> giant's

χιονο-ουρέτης (ουρέτης) (χιον + ουρέτης) = covered with snow. οινο-ο-τίτας (οινο + οτίτας) = flower-seller. βασι-ο-ράω (βασι + ράω - mind) = King

② The contrary: i.e. the stem of nouns of 2nd declension takes the character -η- (of the 1st declension but rather seldom): minded, follower of a King, etc.

19

δαράτη-γόπος (δαράτη = illness) = bringing death (δαράτης + γέρω) λιχίν-τόπος  
λαρύγ-θρόνος (λαρύγ- = throat + θρόνος = cut) = guillotine. λαρυγν-γοπία (λαρυγ- + γέρω)  
Note a fete with torches.

A number of usual nouns have a variety of stems when taken as a constituent elements of a compound word. Thus

I) ἀρματ-η-άλις (ἀρμα = chariot + ἄλιν = to drive) = chariot-driver α charioteer but also

ἀρματ-ο-δρόμος (» + τρέχω = run) = running with a chariot at the games.

ἀρμ-αράζα (» + ἀράζα = coach) = war chariot in the shape of a coach.

II) πῦρ-ειδία (πῦρ = fire + εἰδω = to burn) conflagration, fire.

πυρο-βολίς (πυρο- = fire + βολή = to throw, shoot) = a canon, a fire-arm

πυρο-εξtinguis (» + εξτιγισ = extinguish) = a fire-man

πυρι-πνούς (» + πνέω = breath) = fire-breathing (chimera)

πυρι-ναυότος (» + ναίω =) = Burned with fire

III) νερο-γενίς (νερο = water + γενια = to be created, born) = made by water or from

νερομήνος (» + μήνος = mill) = mored by water

νερομέτρον (» + μέτρον) hydrometer.

νερ-άρρυπος (» + αρρύπος = silver) = quicksilver, mercury

νερ-αγωγίον (» + ἀγω) = aqueduct

νερ-αγωγιούς (» + αγωγος) = hydraulic engineer.

IV) γῆ-γόπος (γῆ = earth - γόπος = hill)

γῆ-πεδον (» + πέδον = ground) = geometriae geologist

γεω-γράφος (γῆ + γράφος) = a geographer γεωμέτρης, γεωγόπος

γεω-ποτος (agriculturist) apple owner γεω-ποτός = potato.

γαίο-κτίμαν (γαῖα = earth + κτίμαν) = land-owner

γαε-άρδπαξ (» + ἀρδπαξ = coal) = charcoal.

V) λαο-τριχός (λαός = people + τριχώ = cheat) : cheating the people, imposter.

λαο-φιλης (» + φιλίω = love) loved by the people, popular -

γεω-γόπος (γεως = γόπος + γέρω) = avenue - γεω-λόπιον

6) The adjective as first constituent part —

Note: The stem of the adjective is that of the masculine gender: f. c.

(20)

κυπότροχος (κύπα + τρόχος) = cithodel. Θερμοπύλαι (θέρμη + πύλαι) Thermopylae

so ἀγιός λύρος (ἀγέρο + λύραι), χιστός θράξ μο (χίσται + θράξ μοι)  
θράξ βροτός (θράξ short + βροτός life)

Note I.: Even if the third declension adjectives have -ο- as character:

κυρβό-λόγος (κύριος + λόγος) <sup>3rd pers. sing.</sup> κυρδό-φενίς (κύριος + φενίς) <sup>3rd added.</sup>  
φευδό-μάρτυς (φευδός + μάρτυς = witness) <sup>3rd dual.</sup>

Note II.: The stem of the adjective ἡμίονος (egg) = half is only ἡμι- f.i. ἡμι-οεῖρος (crescent)  
(half-moon), ἡμισφήριος (hemi-sphere), ἡμι-γυμνός (half-naked)  
ἡμι-δεός (demigod), ἡμι-δάμνος (half-dead) ἡμι-τετίσ (half-finished)  
ἡμι-επίοντος (semi-official).

Note III.: Stems of μάγος, μάγη: μαγό-γνωστος (monk), μαγανίτης (summertime)

μαγιστέρος (artist) μαγιστροφυγία (penmanship) μαγιστρεῖν (<sup>cultivate</sup> to till,

Note IV.: Stems of μέγας, μέγαν, μέγετος: μεγαλόδοτος (<sup>generous, high-minded</sup> magnanimous) μεγαλο-  
μέγας (magnanimous) μεγαλο-επιπέδος (wholesale merchant)

Note V.: Stems of τάς, τάρκ, τάρ: ταύτη-ειδότης (all-seeing) ταύτη-πώλης (grocer)  
ταύτη-βαρός (omnipotent) ταύτη-άρδετος (All-good) ταύτη-έπουρος (full-moon)

Note VI.: Stems of the cardinal numerals:

a) ένας (έντα, έννι): ένο-ιτοίω (unite) <sup>έντα=unit</sup> ένδεκα (eleven) ένοντο-ποικίλος (gladiator)

μονο-πεπίδης (= one-sided) · μονό-εύο (a canoe) μονο-πάτριο (monopoly)

μονο-τονίχη (monotony) μονό-εδαφεός (one-eyed)

b) δύο, τρεῖς, τέσσαρες: Their stems are δι-, τρι-, τετρα-:

διπλόσιοντος: two- or double-faced. διώπορος οικία (two storied house)

τριγύρος (triangle), τρι-μήνος (trimester, quarterly)

τετράγυρος (quadrangular, square) τετρά-πεντεπόντος = quadrilateral.

3) from έπτα, έρρεα and δέκα derive: έπτα-ετάς (7 years old) έρρεα-μύρον = period of nine months. δέκα-θράξ μο (coin of ten drachmas)

Hence: πέντε-θράξ μο (5 drachmas), έξι-μύρον (semester)

οκτώ-δέκας (octopus) εκατότετα-ετής = 20 years old etc. etc.

(21)

No'dos ουρανοίς: (Spurious, fictitious, bogus syntheths): When the α.' constituent part is a noun (but it is not its stem that is taken) then one of the cases of this noun is taken as 1st part of a compound word:

f.i. Nēkro<sup>άρχης</sup> (νεκρός + ἄρχεις), Dardanellae. Εὐρυπόλος (εὐρυ- gen ιδης + πόλος = sea)

• νονέξις (νονές = mind + ξεῖνος = guest) πατ. ταξιγράφος (ταξι- gen ιδης + γράφω = known)

γερρόπος (γερρός + πόπως) αρη- κούρος (κούρος = boy) Ισταμπούλ (Ισταμ- gen ιδης + πούλος = Constantinople, Istanbul) πατο- πολυδεκάτης (πολυδεκάτης = brother of Helen)

### The Verb as 1st constituent part:

Note I) The stem of the verb used as 1st c.p. is that which forms the present indicative or the stem which forms the indicative of tenses of it, especially that of Αἴπιτος (past tense)

- a) Ἐπεγγρούντων (ἐπε-γγρούντων) = guarantee, warranty, pledge. τελεογώντων (τελε- ογώντων) = to obey, to be disciplined φρίν-οττρόπον (φρίν- οττρόπον = fruit) autumn.
- b) πιθηκότητος (πιθηκότητος = πιθηκός + τητητος = shield) = the deserter. αρτοφίλοις (αρτοφίλοις = φίλοι αρτοῦ = love of bread) = lack of men. δεινοφίλα (lack of water φίλος = love)

Note II) The stem of the 1st part (when a verb) may be transformed by adding ε, η, or ο, if the 2nd part begins with a consonant:

- f.i. Ἐξεργαστος (ἐξεργαστος = εργαστος + εξει) - reticent, close-tongued. (ἐξει)

χαίρε-κακος (rejoicing at the ills of others, malignant) (χαιρω)

ἀρχι-τεκτον (architect) (ἀρχι- + τεκτον) ἀρχι-κέφαρον (lightning conductor)

(ἀρχεῖν = to invert + κέφαρος = thunderbolt) φύγ-ο-τονος (avoiding toil, work, idle)

(φύγω + τονος = hard work) οφελοδινος (chicaner, pettifogger) (οφελεῖν = distort + δινος = trial).

Note III) The verbs into-ειω: (bring men) loving. Greeks etc. f.i. φίλο-ειδωτος, φίλο-ειδην, φίλο-ειδηγος etc. But

φίλο-ηπειρος, φίλο-τονος, φίλο-οσογος: The same for all verbs into-ειω  
f.i. μισο-ειδωτος, μισο-ειδην but μισο-ηπειρος, μισο-ειδηγος

## B) Indeclinable ptc. p. (23)

1. Adverbs: all sorts of adverbs (of place, time, ways, quantity and frequency) serve as 1st parts either unchanged or with usual changes:
- ἀνω (<sup>gέρων</sup> up hill), ἐσω-κεεολος (shut-in) ἐξω-γαροντευον = out of marriage boy, bastard
  - ὑψηλός (<sup>ἀειδεις</sup>) (ὑψηλή-πτελω = high fly) = high flying eagle. While ὑψηλός (<sup>γένερος</sup> + πτελω) he ~~also~~ falls from the height.
  - αἰεὶ-μνεολος (<sup>αἰει</sup>; always + μνεον = to be remembered) αἴλιονταλος (<sup>αἴλι</sup>; nearly + τονταλον = to be made, formed etc). παχιόνταλος (<sup>παχι</sup> M, of old times + πάχοντα, fight) a veteran
  - πάχιν-δρομόν (<sup>πάχιν</sup> again, back + <sup>δρόμω</sup> come)
  - εύνοος (<sup>(εὐ)</sup> = well, easily, <sup>(νο)</sup> = to be) εὐνοος (<sup>(εὐ)</sup> + νοος, cause) justified, defensible.
  - εὐτέλος (<sup>(εὐ)</sup> + τέλεω = turn) versatile, agile. εὐτέλος with good result
  - αὐλι-γάρος (<sup>αὐλή</sup> = plentifully + γάρω, γάρα) = voracious, gluttonous. αἴσχυλος
- (<sup>αἴσχις, βιστέρον</sup> grandson) = a great grandson τριτονελαπατος = three times cursed.  
τριτονελαπατος = three times miserable. παχιγενεον (<sup>παχι</sup> + γενεον) = regeneration  
παχιπολα (<sup>παχι</sup> + πολω = flow) = tide (ebb + flow together). παχιμιταις (<sup>παχι</sup> + μιταις) = an old man, too old resembles a child (ironically)  
πεντακισχίλιοι (5 times 1000). εικοσακισχίλιοι (20 times 1000) -
2. Main prepositions: (to do vice-versa).
- αντατιρω, ανέχομε, αντι-απέγω, αντι-επιδειρος (counter attack)
  - ενο-επινιούς (enemy of Greeks) εν-πατεινω (educate) εξ-επομπα = go out.
  - ενομικον (adhesive stamp, stamped) επιπροσ (<sup>επι</sup> + <sup>προσ</sup> = nose) nasal
  - εξ-κοττη = cutting in. επι-τερπε (<sup>επι</sup> + <sup>τερπα</sup> = experience) experienced
  - επι-αττικ (<sup>επι</sup> + <sup>αττικω</sup>) = defective. επι-γονος (<sup>επι</sup> + γονος) = association, society, club -
  - επι-συρεπω (<sup>επι</sup> + συρεπω) to pile up. επι-συρεγια (<sup>επι</sup> + συρεγια) (to cook, to preserve vegetable, fruits)
  - επι-φινω (<sup>επι</sup> + φινω) to discuss, to converse

3. Inseparable particles: These (like the modern prefix επι) are to be found only as first parts of compound words, never alone as simple words:
- αντι (meaning without, not, bad): αναπτιοс (without fruit) αγνωστοс = not known
  - αντι (from bad family). αντιεριս = from bad family. αντιτυχис = with bad luck
  - αντι-εργοс = unemployed αν-ιуаровс = incapable, unable
  - μη (meaning lack, deprivation): μη-рептиа (<sup>μη</sup> =风 = wind) = calm μηдос (<sup>μη</sup> + <sup>δодор</sup>) = without teeth
  - δυс (meaning bad, difficult, not): δυ-глохис, δυ-влюхос (with bad luck) δυ-лопот with bad manners
  - επи (meaning bad, difficult, not): εп-глохис, εп-влюхос (with bad luck) εп-лопот with bad manners
  - α-; επи-; πα- (meaning plenty): α-харис (<sup>α</sup> = patris) vast, immense. εп-богород highly reputed πα-ποлос = too rich. (<sup>wealth</sup>)

## B. Derivation of a compound word.

(24)

### 1. Declinable

#### D) Substantive noun:

Note: The compound word having a subst. noun as 2<sup>nd</sup> const. part may be a) a substantive itself or b) an adjective itself i.e.

Εξισθιντούρη (εξισθιν + ούρη) = a gate

διδυπόσ (διδύμης) (διστούρη) = house with two doors

διφέραδαγαλός (διφέρα + λάγαλος) = sea-lake. παραδίκαστος (παράδικη) (παράδικη) = house near the sea

Take (a) αρδο-δέρμη (a bouquet), ατμο-σφράγη (atmosphere), αερο-ναύτης (aeronaut)  
ἱπποδρόμος (hippodrome), φιλ-αγγός: You see that the 2<sup>nd</sup> part remains unchanged.

But (i) αργο-δασίας (αργος + δασίς) = rendering of accounts. (ii) ειδοδοσίς (ειδος + δοσίς) = edition  
α-γνήνωστα (α - γνήνωστα) = lack of demand  
αργο-κρίσια (αργος + κρίσις) = censorship  
(Here the 1<sup>st</sup> part is not a preposition). (iii) συ-φίλιος (συ + φίλιος) = discuss  
δια-κρίσις (δια + κρίσις) = distinction  
(Here the 1<sup>st</sup> part is a preposition)

Note: Some 2<sup>nd</sup> parts are transformed with endings -ον, -οντ and sometimes -ος.

παράδυπον (παρά + δυπη) = window. βλυττό-χαρτον (βλυττο + χαρτος) = blotting paper

δέρμο-κήτιον (δέρμα + κήτιος) = glass

βιομηχανός (βιο + μηχανη) = machine

πανεπιστήμον (παν + επιστημη) = science

παράνυμφος (παρά + νυμφη) = bride

best man, woman

Take (b) α-θεος (α + θεος) = atheist. εύ-δυπλος (ευ + δυπλος) = humorous

α-εξηγος (α + εξηγος) = without children, α-χαρος (α + χαρη) = grace

α-βιο-χαρ (βιο = earth) = indigenous: ειδητοποιητης, ευ-διηπαρ (happy)

But: (Here you see no change in the 2<sup>nd</sup> const. part)

Change is made by endings -ος, -οντ, -ης, -ων:

i.e. α-νέγαλος (without head), εύ-γυνος (ευ + γυνη) = with handsome belt (as Venus)

εγγειαπόλος (εγγεια + πολη) = cordial salute. εξα-τριάζος (εξ + τριαζης) = six-class school.

εμ-φιλο-ιος (εμ + φιλη) = civil war. υπο-ψηφ-ιος (ψηφος = vote) = candidate

εύ-γενης (γενης) = polite. εναινιος (εναινη) = bad mannered. α-τεξης (τεξης) = incomplete

α-γραψη (γραψη = mind) = insane, foolish

ειν-γραψη (ειν + γραψη) = sage. αγράψη

(α + γραψη) = unthankful. τοξυπαγριψην = stubborn.

## 2) Adjective

(25)

Note: The compound word of which the 2nd part is ~~a verb or a noun~~ an adjective remains an ~~adjective~~ ~~adjective~~ adjective.

it pō-dūgos (obvious), χρ-ίεος (in-equal) έμ-μεος ( $\chi + \mu\epsilon\omega\sigma$ ) = indirect  
λ-ταπάδερμος (un-acceptable) νευρ-οδερμός (neurotic).

and C.P.

3) Verb The compound word here may be a verb or either substantive or an adjective: ἄρι-γγικώ (to copy) χρω-γράφω ( $\chi \rho \sigma t + \gamma \rho \alpha \dot{\gamma} \omega$ )  
= to draw. ειτ-ηγάρω (not+know) = subject ειγαργάρω ( $\varepsilon \iota \tau + \gamma \rho \alpha \dot{\gamma} \omega$ ) = he who has a good writing.

(i) The verb I remains unchanged if the first part of the compound word is a preposition: ειτ-ηγάρω, ειλα-γράφω, έχ-γράφω, μετα-γράφω etc.

(ii) But if the first part is not a preposition then the verb changes into another verb ending into -έω, ώ. f.i. δημοσίο-γράφω, ώ (public, public + γράφω write) = a publicist, writer for the newspapers (from the compound noun δημοσίο-γράφω = a publicist σαυτζό-δεκτής ( $\sigma \alpha u \tau \omega s + \delta e k t \bar{e} s$ ) = to point at or out with the finger (from σαυτζόδεκτής, he who ...). φοράγεω, ώ (φοράγο painter) from jewel (living creature) + γράφω).

Note: Despite this rule in Modern Greek the compound of verb remains unchanged even if the 1st part is not a preposition: καρ-γάρω instead of -γέω χαρο-ταιγω (gamble) instead of χαροναρτής χαρο-ειρήνω instead of φορούρηνω, which has never been used.

(iii) Noun (subst. or adjective) The endings of the compound nouns

~~are~~, are as (seldom) or -ης (1st decl.) f.i. δεσμ-διπάς

(δεσμός, διπάνει = I am after, I want), γεω-μέτρων ( $\gamma \nu + \mu \epsilon \tau \rho \omega \nu =$  measure) so, χρυσο-νίνης, βεβιο-αράρες, οικο-ερέ-λεξης, ειδωλο-γαλπας etc.  
(ii) -ος. σαυτζό-γράφος (typist) χρονο-γάρος (draughtsman) χρυσίας (= boxer) χριστο-φάξας etc.

(iii) -ης (3rd decl.) εργαζ-ης (unhurt), έπι-δημητης ( $\epsilon \pi i + \mu \epsilon \tau \eta \tau \eta s$  = adequate) έπι-μετης = diligent

(iv) -ηνς, -τηρ, -τος; τρο-δοτης (traitor) χρι-γην-τηρ (= helpful)  
χρονο-τηρ-τος (= hit by hail) γειοφο-τηνκτος (= hit by earthquake)

(26)

4) Indeclinable: It remains unchanged in the compound word.

f.i. ἐπέρ-άνω (ἐπερ+άνω)=above, εύ-άπειρος (εύ+άπειρος)=together, at the same time. ἐκ-ταχας (ἐκ-ταχας=of old times)=from old times ευ-τότε (ευ+τότε)=from that or those times.

beach=ἀπράσις, τερπίαζε, ταραχία, γιαγός

ἄστρος, τις ἄρδης=λάγκαστρος, ἄλιευς=fisherman