

November 4, 1991

Dear Art Editor,

The last few days I had the unique experience of participating in the coming together of three cultures. The Greek, the Japanese and the American. All these three elements were present at the performance of "Achilles" of the People's Light and Theater Co of Malvern. The text coming from the core of Homer's Iliad, from those storms of passion that swept the half man half god Greek hero of the Trojan War when anger overtook him in his rift with Agamemnon with repercussion going all the way down.

Playwright Karen Sunde who made a masterly adaptation of the original text considers Iliad with all those life and death questions asked as the greatest work of Western Civilization.

The Director and Designer of the production, the Kabuki master Shozo Sato who had already interpreted Shakespeare's Macbeth and Othello and Euripides Medea believes in the possibilities of revitalization in this melding of cultures. Kabuki, literally meaning Music, Dance, Acting proves really an ideal style closest may be to what theater was like in Ancient Greece. This note correct to my mind was made by the Producing Director of the Company Danny Fruchter, whose "brainchild" is the entire Iliad project.

The fact that the Iliad project started in Cyprus and that the world Premiere of "Achilles" was given in September in the island's ancient 2,300 years old amphitheater of Kourion obliges me, I think, to express publicly my deep appreciation of the great work done by the American Theater of Malvern. I wish its group with its many talented actors to continue their daring explorations in the beauty of world cultures and civilizations.

Yours faithfully,

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