

EN42.30



Ilkay Mehmet, was born in Islington, London of Turkish Cypriot parents.

He has been a professional photographer since 1984 and has worked as a full-time staff photographer for The Daily Telegraph between 1987-1989. Covering a range of assignments, from Northern Ireland, to the London Fashion Week.

As a freelance his work has been published in various national newspapers including The Observer, The Independent/Sunday Independent, The Daily Mirror and Evening Standard amongst others.

He is currently on assignment in the Middle East covering the plight of the Kurds and the de-settlement of the Palestinians from their homeland.



Haris Pellapaisiotis, was born in Cyprus, but has lived in Britain since 1967. He studied for a B.A. Degree in painting at Ravensbourne College of Art and Design and for a Post Graduate Degree in Photography at Goldsmiths' College, London University. In 1986 Haris won the European Commonwealth Photographic Award, with his photographs of Cyprus. He has taken part in a number of exhibitions including the "Staying on" show at the Photographers Gallery, London. His work has appeared in numerous publications.

"BEYOND THE LINES"



United Nations Association of Cyprus

Photographic Exhibition

Antigoni Drousho'ou

Kadir Kaba

Ilkay Mehmet

Haris Pellapaisiotis

INTRODUCTION

This exhibition is the work of two Greek Cypriot and two Turkish Cypriot photographers.

It is a concordant act, which focuses on the issues raised within the act of creating a greater understanding between the two communities.

The photographs do not make propaganda, but offer through the fruits of observation, a sensitive and intimate mosaic of lives, outlooks and attitudes.

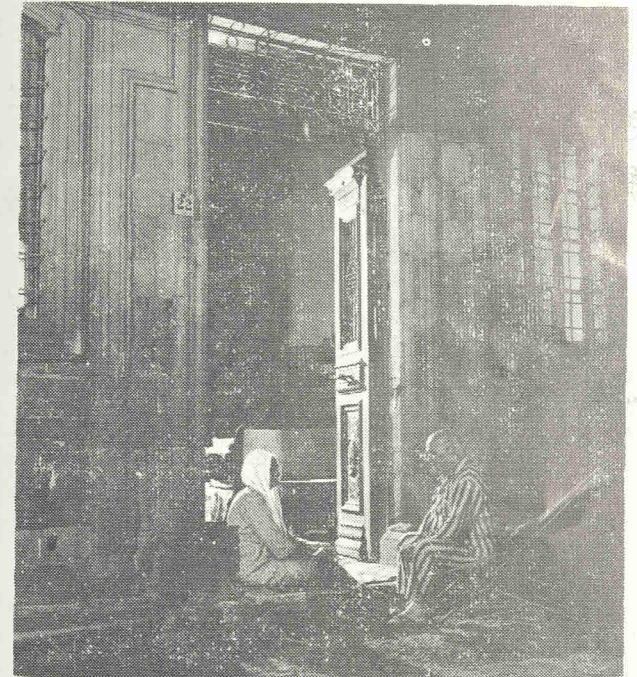
The difference in approach and sensibility between the four photographers is central to the photographic exhibition. This centrality has two main characteristics. Firstly, that those contributors who have spend substantial amount of time away from Cyprus, engage in a reflective and overtly manipulative manner with representations through their photographs; whilst the two contributors who live and remain in Cyprus rely more on intimate acceptance of style and subject matter. This condition applies to both Greek and Turkish Cypriot photographers to the exhibition and offers clues to the influence of the International Community as well as an insight in'o the struggle for definition as Cyprus seeks to move away from the present political impasse, towards a new Europe.

Supported by the Department of Communications Goldsmiths' College, London University.



Antigoni Droushotou, was born in Limassol, Cyprus. She studied chemistry at Switzerland and "Documentary Photography" at Gwent College of Higher Education in Britain under David Hurn. Antigoni has been involved with protography since 1977. She has taken part in various exhibitions both in Cyprus and abroad. In 1983 she had won the gold metal award at the 3rd Commonwealth Photographic Exhibition, which was held in Hong Kong.

As well as developing her own photographic projects, Antigoni works as a journalist. She is a regular contributor to a number of newspapers, magazines and radio. Her photographs of Limassol were recently published in a book.



Kadir Kaba was born in Nicosia, Cyprus. He studied "Accountancy and Management" in Ankara, Turkey. Between 1978-81 he studied photography at Paddington College, London. Since then he has taken part in a number of international exhibitions in Britain, Germany, Turkey and Cyprus. A selection of his photographs were included in the 1989 "Photographic Year Book", England. In 1991 he illustrated the book "City of Nicosia and Nicosia Turkish Municipality". Kadir works as a photographer in Cyprus.