

Dear Friends:

It is my pleasure as the Chairman of the Executive Committee to welcome you to The Actors Studio in its 45th year of artistic activity.

We hope you enjoy this evening's presentation of one-act plays. They are representative of the work and aspirations of our members.

We are grateful to our good friends, Larry and Frances Berk, the February One-Act Play Festival Executive Producers, for making this month long event possible.

The Studio's mission is unique. It is not a school or producing organization, but exists to support the artistic growth of its members and is based on their needs. This often makes us ineligible for government and foundation grants, which primarily support theatre companies whose sole aim is production. And therefore we have come to rely in large part on individual grants and contributions to keep us going from year to year.

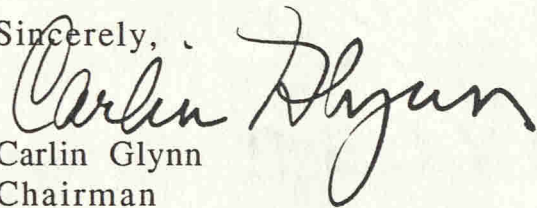
Like every other not-for-profit organization in this economy, we have experienced budget and staff reductions. (The Actors Studio has cut its budget and staff 50% from last year's levels due to funding cutbacks.)

In the words of the late Tennessee Williams, an original member of our Playwrights/Directors Unit, we have often "depended on the kindness of strangers." Fortunately, many of those strangers have now become friends. Won't you please join us in helping this wonderful place for actors, playwrights, directors, and invited audiences? Please use the enclosed envelope to contribute to The Actors Studio.

Your contribution is 100% tax-deductible.

Thanks for being with us.

Sincerely,



Carlin Glynn  
Chairman

Executive Committee, Board of Directors