

Αφίς Ναιν.

Μεγάλος Τηρνος αλληλεγγύης.
Ειρήνη και ειρήνη με τη σοφία
την γενναιοδωρία και την ενσυναίσθηση
και για τον κόσμο και για τον
κάθε έναν από τους ανθρώπους αλληλεγγύης



NESİN VAKFI
P.K.5 CATALCA - İSTANBUL



M. Penos Peonides

POB 544

LIMASSOL

CYPRUS

KIBRIS



NESİN VAKFI
P.K.5 CATALCA - İSTANBUL

Istanbul, 14th July 1978

Dear Penos Peonides,

Thank you very much for your beautiful card you sent me from Varma.

I hope you enjoyed your stay and have a nice time in the House of Bulgarian Writer's, with your wife.

I also would like to thank you for your kind invitation and to tell you the truth I really need such a rest but unfortunately I have no time and I'm extraordinarily busy during these days. So, I have to -with regret- refuse your kind and nice invitation, but I hope next year we would be able to realize such an excursion.

Again I thank you for your kindness and I remain,

With all best wishes.

Yours,

Aziz Nesin



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NESİN VAKFI
PK.5 CATALCA - ISTANBUL

Mr. P. Pearides
POB 544
Limasol
Cyprus

Istanbul, 20th November 1978

My dear friend Pearides,

I'm terribly sorry for this delay in sending you the message you kindly asked from me, but I received your kind letter very late, after I return from Moscow.

I hope we are not late and again I hope my message will reach you before it is too late.

I'm also sending you my photograph.

If you would kindly send me some photographs, posters and the program concerning the play, I will give them to the newspapers for publication and I guess it will be a nice thing to see.

Once more apologising for the delay, I remain with all my best wishes for you all.

Aziz Nesin

enc.

türkiye yazarlar sendikası

p.k. 139 sirkeci, istanbul



Mr. Elli Peoniçes

P.O.Box 544

LIMASSOL CYPRUS

**ÖZEL ULAK
EXPRES**

türkiye yazarlar sendikası

p.k. 139 sirkeci, istanbul
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November 3, 1979

Dear Elli Peonides,

Thank you very much for your letter, dated October 17. Since for two weeks I was absent in İstanbul, now I reply you little late.

I am pleased to hear from you that my play, "The Monster of Toros" will be seen by the Cyprus National Theatre. I felt much happy to be invited, especially to the première. As you state too in your letter, although to scene The Monster of Toros is even of minor art event, it can be considered as a cultural/ ^{activity} of much significance to our Turkish and Greek Cyprian brothers.

It is great unluck for me not to be present at the première of The Monster of Toros at Cyprus. On the same date, the president of the Czechoslovakian Writers' Union, Mr. Kozak will come to İstanbul for two weeks as our guest.

I am occupied for all the days of 1979. And I have also made my working-programm for the first six months of 1980. I am indeed sorry not to be able to be among the Cyprian Greek public at the première of my play.

I will send you the material you asked for the Monster of Toros as a separate post-package. Because these materials are the only ones by me, I would request you to turn them back again to me after they are finished using.

Moreover, I would like to thank you for the photos you have taken at Sofia, and send later on.

I wish to visit Cyprus and to be among with you very much, and sure I will realise this wish of mine one day.

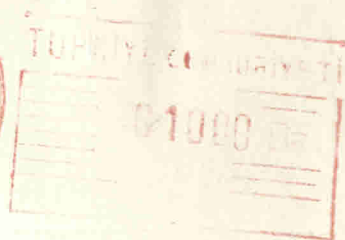
Enclosed in this letter I also send a message for the public. If you find proper, I would request you this message of mine to be read to the public present at the première of The Monster of Toros.

Please say my regards to your husband, my worthfull friend, Mr. Penos Peonides.

Aziz NESİN



NESİN VAKFI
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Mrs and Mr. Peonides
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NESİN VAKFI
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31-July-1992

Dear Elli and Panos,

I was delighted to receive your letter of 13-7-93. Thank you very much for your support.

We were under the siege of the mob for more than 10 hours. Until the very end, we believed that the state forces would come to save us. They did not come, or rather they came when all was over; 37 of us are burned to death and the rest of us saved their lives miraculously.

The researcher Asım Bezirci, the poet Metin Altıok and the troubadour Nesimi Çimen are among the dead. Most of the rest of the victims are young (between 20 and 30 years old) and I do not remember their names.

Thank you again for your letter and my best wishes to both of you.

Aziz Nesin