

Cousin Henrietta
EMMA CAVE



When the young Henrietta's parents die, in the heyday of the Edwardian era, she leaves an artist's simple home for her uncle's luxurious Belgravia mansion.

Henrietta hates her Aunt Louisa. Even more she hates her cousin Julia. But the feelings she develops for her cousin Edmund are of a very different kind.

Henrietta grows up, falls in love: a passion which will come to a strange climax in World War I. She is seduced by another man, but her feelings for Edmund will shape the whole future course of her existence.

After the war, she settles for the restricted role of the wife of a chilly, remote Bloomsbury intellectual while frivolously she embarks on an illicit affair. But under the surface of her life an old longing and an old loathing run with a current which could sweep everything away. When Julia re-enters Henrietta's life, a train of events is started which will eventually result in three deaths of savage violence.

Against a vividly evoked background of the amorous, hypocritical Edwardian world, the loves and tragedies of the Great War, the ferment of the hectic twenties, powerful contemporary desires and emotions are brought to life by Emma Cave, whom Auberon Waugh described as 'a writer who would shoot into that tiny circle of novelists whom everybody, sooner or later, would come to read.'

£7.95 net

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Elli & Panos

with love from

Emma Cave /

Caroline Lassalle

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ΠΑΙΟΝΙΔΗ