

**TONY
HARRISON**
LAUREATE'S
AND OTHER POEMS **BLOCK**

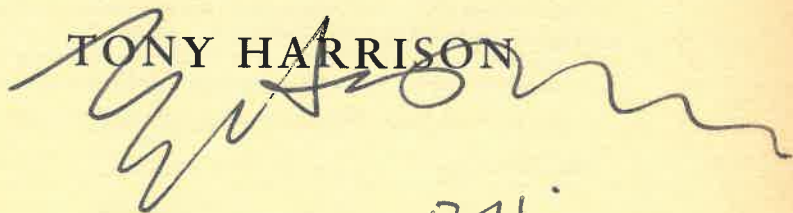
**'I AM CONVINCED THAT TONY HARRISON
IS ONE OF THE FEW TRULY GREAT
POETS WRITING IN ENGLISH TODAY'**

MELVYN BRAGG, SUNDAY TELEGRAPH

vision films are *Arctic Paradise*, *The Big H*, the
s *Loving Memory*, and his film poems, *The*
t and *The Gaze of the Gorgon*. His film *Black*
won the Prix Italia in 1994 and an award from the
. His film/poem *A Maybe Day in Kazakhstan* was
ed for the anniversary of democracy in 1994 and
shima for the fiftieth anniversary of the destruction
His film/poem texts are collected in *The Shadow*
er Film Poems (Faber, 1995), which won the 1996
Prize. In 1995 he was sent by the *Guardian* to
poems on the conflict for the front page. His first
reus, written and directed by the poet, went on
9. The screenplay is published by Faber & Faber.

Laureate's Block

TONY HARRISON



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Tony

April 01