



THE SPIRITUAL ODYSSEY
OF
NIKOS KAZANTZAKIS

by Kimon Friar

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Nikos Kazantzakis (1883–1957) is the best known of modern Greek writers and his major work the *Odyssey* has been described as the single most ambitious literary accomplishment of the twentieth century. Rarely an epic of this size enjoyed such popularity, commercial success and critical acclaim. It is read by scholars and laymen, all of whom recognize in the person and struggle of the modern Odysseus some of the most important existential concerns of twentieth-century man.

In this volume, Kimon Friar captures the essence of the thought and spiritual struggle of Nikos Kazantzakis by taking the reader on a fascinating pilgrimage through Kazantzakis' *The Odyssey: A Modern Sequel* and *The Saviors of God: Spiritual Exercises*, works which Friar himself has translated into English. The few letters from Kazantzakis to Friar, included in this volume, tell the story of the collaboration between the two poets for the translation of the *Odyssey* and the excerpts from critics speak of this epic's reception by the international community.

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To Mrs Peonidou
with regards
Theod Panou

ΔΩΡΕΑ
ΕΛΛΗΣ ΚΑΙ ΠΑΝΙΚΟΥ
ΠΑΙΟΝΙΔΗ