

copy

INTERNATIONAL FOLK MUSIC COUNCIL

12, Clorane Gardens,
London, N.W. 3.

July 31, 1952

Dear Monsieur Collaer,

Many thanks for your letter of July 23. Please forgive me for not having replied sooner. I have been busy trying to clear up the most immediate affairs of the Conference before taking a short holiday, and as I am feeling very exhausted I am making only slow progress.

I am enclosing a report of the proceedings of the Conference relating to Folk Music in Radio, together with an invitation to you to serve on the Radio Committee which has been appointed by the Executive Board. You will see I have suggested calling a meeting in Brussels or Paris in the early autumn.

I agree that it is most important to get the assistance of the Union Européenne de Radio, but I think that we should first have a meeting of our own Committee so that we may draw up some practical proposals to place before the U.E.R. Do you agree, and if so, would you be prepared for our Committee to meet in Brussels or Paris at the beginning of October? Also it is my opinion that the report of our discussions, together with the resolution should, in the first place be sent direct by me as Secretary of the I.F.M.C. to the broadcasting organizations and others who wished to be kept informed. I therefore propose to write to such organizations, at the same time informing the representatives of my action. I hope to get out these letters during the next few weeks, and I would ask you in the meantime to defer action, as otherwise I fear there may be confusion.

At the same time I should be interested to hear from you about the "conférence radiophonique" to which you refer. Has this meeting been called; is the date settled; and are you yourself a member of the convening body?

May I say how grateful I am to you for attending the Conference and for your valuable contribution to the deliberations?

Yours sincerely,

(sgd) MAUD KARPELES

Honorary Secretary

31/7/52
draft

To Broadcasting Organizations

Dear

I have pleasure in sending you the report of the proceedings of the International Folk Music Conference relating to Folk Music in Radio. We hope to call a meeting of the Radio Committee in the early autumn in order to discuss ways of carrying out the proposals that have been put forward, and a further report will be sent to you in due course.

In the meantime I would ask you to give your approval to the aims of the Committee as stated in the resolution on page 4, and to consider whether your Corporation could give active support by making an annual contribution to the Council as suggested by the Executive Board.

The Board felt it would be inadvisable to lay down a uniform subscription, but for your guidance I might mention that the minimum corporate subscription so far contributed to the Council was £20, and several organizations, including Radio Italiana, are generously subscribing £50 per annum.

Yours sincerely,

Honorary Secretary