

PARTITION D'ORCHESTRE

"Navouia"

"Mwaletto Navouias - Theravavidon"

à l'opéra "Odysseas"

Σολ. Μιχαηλίδης

x Solon Michaelides

x "Nausica"

Ballet from the Opera "Ulysses"

Georg PAR



RUE PEANION 4 B  
(METAXOURGHION) ATHÈNES







Fl. I.  
Piccolo  
Fl. 2-3  
Ob. 1-2  
Cl. 1-2  
Fag. 1-2

*mf* Fl. + Picc.  
*mf* solo I

10

Arpa

10

Celesta

10

Tambourin  
Triangolo

*mf*

VIOLINI I  
VIOLINI II  
VIOLE  
CELLI I  
C. BASSI I  
CELLI II  
C. BASSI

*p* *cresc.* *arco* *Balzano*

10

*cresc.*

Fl. - Picc.  
Fl. 2-3  
Ob. 1-2  
Clar. 1-2  
Fag. 1-2

15

*f* *1+ Picc.*

Arpa

15

Celesta

15

Tambourin  
Triangolo

*cresc.* *f* *Tamb. et Triangolo*

VIOLINI I  
VIOLINI II  
VIOLE  
CELLI I  
CELLI II  
C. BASSI

*cresc.* *f*

15



4 20

25

Fl. Picc.  
Fl. 2-3  
Ob. 1-2  
Clar. 1-2  
Fag. 1-2

20

25

Arpa.

20

25

Celesta.

Jambour.  
Triang.

20

25

Violino I  
Violino II  
VIOLE  
CELLI I  
CELLI II  
C. BASSI

*Divisi Balsando*

*f*

*arco*

20

25

5

Fl. + Picc. 30

Fl. Picc.  
Fl. 2-3  
Ob. 1-2  
Clar. 1-2  
Fag. 1-2

*f*

*a2*

30

Arpa.

30

Celesta.

*f*

Jambour.  
Triangolo

30

Violino I  
Violino II  
VIOLE  
CELLI I  
CELLI II  
C. BASSI

*mus.*

*ten.*

*arco. c.g.*

*f*

30







50

Flaut. I  
Piccolo  
Fl. 2-3  
Ob. 1-2  
Cl. 1-2  
Fag. 1-2

50

Arpa.

50

VIOLINI I  
VIOLINI II  
VIOLE  
CELLI I  
CELLI II  
C. BASSI

50

55

Fl. Picc.  
Fl. 2-3  
Ob. 1-2  
Cl. 1-2  
Fag. 1-2

55

Arpa.

55

VIOLINI I  
VIOLINI II  
VIOLE  
CELLI I  
CELLI II  
C. BASSI

55

60

Senza Piccolo

Fl. Picc.  
Fl. 2-3  
Ob. 1-2  
Cl. 1-2  
Fag. 1-2

60

Arpa.

60

VIOLINI I  
VIOLINI II  
VIOLE  
CELLI I  
CELLI II  
C. BASSI

60



Fl. 1.  
Fl. 2-3  
Ob. 1-2  
Cl. 1-2  
Fag. 1-2

Handwritten musical score for woodwinds on page 10, measures 63-65. The instruments listed are Flute 1, Flutes 2-3, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The notation includes various note values, rests, and dynamic markings such as *p*.

Celesta

Handwritten musical score for Celesta on page 10, measures 63-65. The notation shows rests for both staves of the Celesta.

VIOLINI I  
VIOLINI II  
VIOLE  
CELLI I  
CELLI II  
C. BASSI

Handwritten musical score for strings on page 10, measures 63-65. The instruments listed are Violins I, Violins II, Violas, Celli I, Celli II, and C. Bassi. The notation includes various note values, rests, and dynamic markings such as *f*.

Fl.  
Fl. 2-3  
Ob. 1-2  
Cl. 1-2  
Fag. 1-2

Handwritten musical score for woodwinds on page 11, measures 70-72. The instruments listed are Flute, Flutes 2-3, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The notation includes various note values, rests, and dynamic markings such as *mf*, *SOLO*, and *a*.

Celesta

Handwritten musical score for Celesta on page 11, measures 70-72. The notation includes various note values and dynamic markings such as *mf*.

VIOLINO I  
VIOLINI II  
VIOLE  
CELLI I  
CELLI II  
C. BASSI

Handwritten musical score for strings on page 11, measures 70-72. The instruments listed are Violino I, Violini II, Viole, Celli I, Celli II, and C. Bassi. The notation includes various note values, rests, and dynamic markings such as *p*, *arco*, and *Leggiero*.



12 **75** "Piccolo Tacet" **80**

Fl. 1-2  
Fl. 2-3  
Ob. 1-2  
Cl. 1-2  
Fag. 1-2

*mp.* *mp.* *mp.* *mp.* *mp.*

*mp.*

*SOLO*

**75** **80**

Celesta

**75** **80**

VIOLINI I  
VIOLINI II  
VIOLE  
CELLI I  
CELLI II  
C. BASSI

*mf.* *mf.* *mf.* *mf.* *mf.*

*mf.*

*Con I<sup>o</sup>*

**85** **13.**

Coda.

Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
Fag. 1-2

*mf.* *mf.* *mf.* *mf.*

**85**

Coda.

Celesta

**85**

VIOLINI I  
VIOLINI II  
VIOLE  
CELLI I  
CELLI II  
C. BASSI

*mf.* *mf.* *mf.* *mf.* *mf.*

*mf.*

*Con I<sup>o</sup>*

Coda  
4/4



Fl. I  
Fl. 2-3  
Ob. 1-2  
Cl. 1-2  
Fag. 1-2

*cresc.* *cresc.* *Rall.*

90

rall A

90

VIOLINI I  
VIOLINI II  
VIOLE  
CELLI I  
CELLI II  
C. BASSI

*cresc.* *cresc.* *Rall.*

Andante (♩=80)

Fl. I  
Fl. 2-3  
Ob. 1-2  
Cl. 1-2  
Fag. 1-2

*p* *p* *p*

95

Andante (♩=80)

Celesta

*p*

95

Andante (♩=80)

VIOLINI I  
VIOLINI II  
VIOLE  
CELLI I  
CELLI II  
C. BASSI

*p* *p* *95*



100

105

Fl. I  
Fl. 2-3  
Ob. 1-2  
Cl. 1-2  
Fag. 1-2

100

105

Celesta

100

105

VIOLINI I  
VIOLINI II  
VIOLE  
CELLI I  
CELLI II  
C. BASSI

*p* *spiccato* *cresc.* *f*

*Con I?*

*pizz.* *p*

100

105

110

Fl. I  
Fl. 2-3  
Ob. 1-2  
Cl. 1-2  
Fag. 1-2

*ob*

*SOLO*

*mf espressivo*

*f*

110

110

*p subito*

*p* *Subito* *spiccato* *unis*

*div.*

*p* *arco*

*p*

110



Fl. I  
Fl. 2-3  
Ob. 1-2  
Cl. 1-2  
Fag. 1-2

VIOLINI I  
VIOLINI II  
VIOLE  
CELLI I  
CELLI II  
C. BASSI

Fl. 1  
Fl. 2-3  
Ob. 1-2  
Cl. 1-2  
Fag. 1-2

Tromba 1-2

TRN1

Tromboni 1-2  
Tromba 3

VIOLINI I  
VIOLINI II  
VIOLE  
CELLI I  
CELLI II  
BASSI



125

Fl. + Picc.  
Fl. 2-3  
Ob. 1-2  
Cl. 1-2  
Fag. 1-2

Tromba 1-2  
CORNI

Tromboni 1-2  
Tromb. 3  
Tuba

VIOLINI I  
VIOLINI II  
VIOLE  
CELLI I  
CELLI II  
C. BASSI

125

130

Fl. + Picc.  
Fl. 2-3  
Ob. 1-2  
Cl. 1-2  
Fag. 1-2

Tromba 1-2  
CORNI

Tromboni 1-2  
Tromb. 3  
Tuba

VIOLINI I  
VIOLINI II  
VIOLE  
CELLI I  
CELLI II  
C. BASSI

130



Fl. Picc.  
Fl. 2-3  
Ob. 1-2  
Cl. 1-2  
Fag. 1-2

*m.f.* **135** *P*

**135**

Picc.  
and  
Zupke

MATE  
 Πασαρινα  
 Πασαρινα  
 or Altos

**135**

*P*

*pizz*

*mf*

*tutti*

VIOLINI I  
VIOLINI II  
VIOLE  
CELLI I  
CELLI II  
C. BASSI

**135**

**140**

Fl. Picc.  
Fl. 2-3  
Ob. 1-2  
Cl. 1-2  
Fag. 1-2

*f*

**140**

**145**

**140**

**145**

*Poco Dim.*

*f*

*dim*

VIOLINI I  
VIOLINI II  
VIOLE  
CELLI I  
CELLI II  
C. BASSI

**140**

**145**



Picc. + Fl. *ff*

Fl. 2-3

Ob. 1-2 *ff*

Cl. 1-2 *ff*

Fag. 1-2 *ff*

Tromba 1-2 *ff*

*rb* Tromboni 1-2 *ff*

Tromb. 3 *ff*

Tuba *ff*

VIOLINI I *ff*

VIOLINI II *ff*

VIOLE *ff*

CELLI I *ff*

CELLI II *ff*

C. BASSO *ff*

*ff cresc* *150* *ff*

Fl. Picc. *mai Flauto I<sup>o</sup>*

Fl. 2-3

Ob. 1-2

Cl. 1-2

Fag. 1-2

*153*

*153*

VIOLINI I

VIOLINI II

VIOLE

CELLI I

CELLI II

C. BASSI

*155*



Fl. I  
Fl. 2-3  
Ob. 1-2  
Cl. 1-2  
Fag. 1-2

*mf*

Tromba

**160**

Tromboni 1-2

Tromb. 3  
Tuba

**160**

VIOLINI I  
VIOLINI II  
VIOL. III  
CELLI I  
CELLI II  
C-BASSI

*mp* *pizz*  
*mf*

**160**

Fl. I  
Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
Fag. 1-2

*f* *con piccolo*  
*ff*

Tromba 1-2

*ff*

**165**

Tromboni 1-2

*ff*

Tromb. 3  
Tuba

*nb* *ff*

**165**

VIOLINI I  
VIOLINI II  
VIOL. III  
CELLI I  
CELLI II  
C-BASSI

*arco* *ff*

**165**



Picc. Fl. I  
Fl. 2-3  
Ob. 1-2  
Cl. 1-2  
Fag. 1-2

Musical notation for woodwinds (Piccolo Flute I, Flutes 2-3, Oboes 1-2, Clarinets 1-2, Bassoons 1-2) with dynamic markings and slurs.

Tromba 1-2

Musical notation for trumpets 1-2 with dynamic markings and slurs.

Tromboni 1-2

Musical notation for trombones 1-2 with dynamic markings and slurs.

Tromb. 3  
Tuba

Musical notation for trombone 3 and tuba with dynamic markings and slurs.

VIOLINI I  
VIOLINI II  
VIOLE  
CELLI I  
CELLI II  
C-BASSI

Musical notation for strings (Violins I, Violins II, Violas, Cellos I, Cellos II, Double Basses) with dynamic markings like *ff* and *div.*

Picc. Fl. I  
Fl. 2-3  
Ob. 1-2  
Cl. 1-2  
Fag. 1-2

Musical notation for woodwinds with dynamic markings like *p* and *pa2*.

Tromba 1-2

Musical notation for trumpets 1-2 with a large blue *p* dynamic marking.

175 p *pcw* 180

CORNI

Musical notation for horns with dynamic markings like *p* and *pcw*.

175 180

VIOLINI I  
VIOLINI II  
VIOLE  
CELLI I  
CELLI II  
C-BASSI

Musical notation for strings with dynamic markings like *mf* and *cl*.



30  
Fl. Picc.  
Fl. 2-3  
Ob. 1-2  
Cl. 1-2  
Fag. 1-2

185

*solo*  
*mf*

*mf*  
*f*

CORNI

185

*mf*  
*solo*

VIOLINI I  
VIOLINI II  
VIOLE  
CELLI I  
CELLI II  
C. BASSI

185

*mf*  
*marc.*  
*p*

31  
Fl. I Picc.  
Fl. 2-3  
Ob. 1-2  
Cl. 1-2  
Fag. 1-2

190

*solo*  
*accel.*

CORNI

*in solo*  
190  
*solo*  
*accel.*

VIOLINI I  
VIOLINI II  
VIOLE  
CELLI I  
CELLI II  
C. BASSI

190

*stringe*

Da Capo



Coda



$\text{♩} = 108$

*Da Capo (m. 1-84, p. 1-12)*

Coda



*Arpa*  
 $\text{♩} = 108$

$\frac{4}{4}$   $\text{♩} = 108$

Coda



*Arpa*

VIOLINO SOLO

VIOLINO I

VIOL. II

VIOLE

CELLI I

CELLI II  
C. BASSI

*Arpa*

VIOLINO SOLO

VIOLINI I

VIOL. II

VIOLE

CELLI I

CELLI II  
C. BASSI

*solo*

*divisi*

*f*



290

Piu Mosso

34  
 Picc. Fl.  
 Fl. 2-3  
 Ob. 1-2  
 Cl. 1-2  
 Fag. 1-2

Tromba 1-2  
 Tromboni 1-2  
 Tromb. 3  
 Tuba

290

Arpa

290

Piu Mosso

VIOLINI I  
 VIOLINI II  
 VIOLE  
 CELLI I  
 CELLI II  
 C. BASSI

290

Piu Mosso

295

accell.

35

Picc. Fl.  
 Fl. 2-3  
 Ob. 1-2  
 Cl. 1-2  
 Fag. 1-2

Tromba 1-2  
 Tromboni 1-2  
 Tromb. 3  
 Tuba

295

accell.

Arpa

poco a poco

295

poco a poco

accell.

VIOLINI I  
 VIOLINI II  
 VIOLE  
 CELLI I  
 CELLI II  
 C. BASSI

295



Con Piccolo sempre

Picc. Fl. Fl. 2-3 Ob. 1-2 Cl. 1-2 Fag. 1-2

Tromba 1-2

1<sup>o</sup> Solo

1<sup>o</sup> 3<sup>o</sup> Cor 2<sup>o</sup> 4<sup>o</sup>

Tromboni 1-2 Tromb. 3 Tuba

Tambourine

**f**

VIOLINI I DIV. VIOLINI II DIV. VIOLE

CELLI 1 2 C. Bassi

C-BASSI TACET.

Picc. Fl. Fl. 2-3 Ob. 1-2 Cl. 1-2 Fag. 1-2

Tromba 1-2

CORNI

Tromboni 1-2 Tromb. 3 Tuba

Arpa

Celesta

Tambourine Triangolo

VIOLINI I VIOLINI II VIOLE

CELLI I II C. Bassi

**VIVACE (♩ = 132)**

**f**

**VIVACE (♩ = 132)**

**VIVACE (♩ = 132)**

C-B. Tacet. C-BASSI con CELLI

**VIVACE ♩ = 132**



Picc. + Fl.  
Fl. 2-3  
Ob. 1-2  
Cl. 1-2  
Fag. 1-2

Tromba 1-2  
CORNI

Tromboni 1-2  
Tromb. 3  
Tuba

Arpa

Celesta

Tambourini  
Triangolo

300

VIOLINI I

VIOLINI II

VIOLE

CELLI I  
CELLI II  
C. BASSI

Picc. + Fl.  
Fl. 2-3  
Ob. 1-2  
Cl. 1-2  
Fag. 1-2

Tromba 1-2  
CORNI

Tromboni 1-2  
Tromb. 3  
Tuba

Arpa

Celesta

Tambourini  
Triangolo

305

VIOLINI I

VIOLINI II

VIOLE

CELLI I  
CELLI II  
C. BASSI







