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1325 Dorsey Road, Charleston, West Virginia 25314

March 30, 1973

Maestro Andreas Parides
Director General
Athens State Orchestra
Zoodochou Figis 8 - 10
Athens, Greece

Dear Maestro Parides:

Thank you very much for your recent letter expressing willingness to invite me for a guest appearance with the Athens State Orchestra during the 1973-74 season. It will give me great pleasure to conduct this fine orchestra, and I shall be delighted to receive an official invitation.

I met Maestro and Mrs. Michaelides during their recent visit to the United States. In checking the concert schedule of the Athens State Orchestra, which he gave me, against my own schedule next season, I found that the best possible concert dates for me would be December 10th or 17th, 1973 or January 7, 1974. Of course, I would be available on any other day during that period, if you should move your concerts from Mondays to a different day of the week. I hope that you will find it possible to invite me for one of these three dates.

Maestro Michaelides also discussed possible repertoire with me, and he has a list of a few suggested programs. These programs can be re-arranged of course, particularly if there is a soloist.

I shall look forward to hearing from you at your earliest convenience. My wife joins me in sending you our warmest regards. With all good wishes, I am

Very truly yours,

Charles Schiff, Music Director
Charleston Symphony Orchestra

Charles Schiff
Music Director and Conductor

Charleston Symphony Orchestra, Inc.

~~1104 QUARRIER STREET, P.O. BOX 2192, CHARLESTON, W. VA. 25326 TEL. 342-1262~~

1325 Dorsey Road, Charleston, West Virginia 25314

April 9, 1973

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Dear Solon,

Edith and I were very touched by the lovely letter you sent us from New York, particularly all the beautiful things you said about Edith, which meant so much to both of us. We are happy that you and Calliope enjoyed your visit to the United States, and especially the pleasure you had in visiting Charleston. We can assure you that you gave everyone else as much pleasure as you received.

I gave your love to the orchestra, as you asked me to do at the airport, and they send you theirs with great enthusiasm. So many of the musicians have told me what a delightful experience it was for them to work with you. You won their affection and respect, as you did our's and the audience's.

I was sorry to see you both leave. I watched your airplane take off from the control tower. A friend of mine who works there, let me come up. After your airplane finally disappeared from view, I watched it on the radar, until it passed out of range at twenty miles.

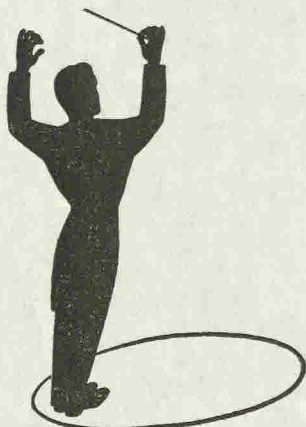
Thank you for the information about Prof. Sam Chian-nis, the tsimbalon player. I will certainly keep that piece of information for possible future use. I hope your visit to London was pleasant and rewarding, and that your entire journey home was a pleasant one.

I am enclosing a copy of a letter I sent to Maestro Parides. Incidentally, when I gave you my suggested programs, I did not specify any particular overtures. May I suggest the following possibilities: "Don Giovanni" Overture (6½ ") with the Shostakovich symphony, "Meistersinger" Overture (10 ") with the Brahms symphony, and "Fingals Cave" Overture (10 ") with the Schumann Symphony. Of course, the overtures are interchangeable. If, however, a concerto is programmed, I would like to follow your suggestion of opening with William Schuman's "New England Tryptich," instead of an overture.

I look forward eagerly to learning what news Maestro Parides may have to tell you. Meanwhile, Edith, Tali and Leora join me in sending you both our love.

Cordially,

Charles



Reply 21-23/4/73

SEESAW MUSIC CORP.

OKRA MUSIC CORPORATION

177 East 87th
~~241 1/2 EAST 84th~~ STREET, NEW YORK, N. Y. 10028 (212) 879-1960
February 10th, 1970

Mr. Solon Michaelides
Director, State Conservatory
Thessaloniki, Greece

Dear Mr. Michaelides,

Thank you for your informative letter of the 2d and the brochure.

I am now awaiting the parcel with your scores and am confident they will arrive in good order in due time.

I was very interested in your announcing the possibility of coming to the States during the next season. Which orchestras would you conduct? Does your Greek agent/manager have a representative in this country? Or can he book you directly from Athens? I do not have many contacts with artists managers as they are all a very queer breed! However, I can furnish you names and addresses as well as the names of the managers of major U.S. orchestras if that can be of any help.

I do hope that your repertory will include your own compositions (at least one per concert). Should you desire to include some contemporary works from our catalogs, please let me know as I will be glad to send you scores for perusal. I believe that in the case you should include some of our works, you may wish to perform them first in Greece so as to get better acquainted with all the problems of new music.

If the Conservatory has a library budget for new music, perhaps they may purchase such scores and keep them for reference and study - as if the case with most university/conservatories in this country. Instrumental parts are, of course, on a rental basis.

I will let you know about my contacts with the Greek authorities here - and if at all possible at this time - please let me know your dates and plans.

Best personal regards,



Raoul R. Ronson
President

Letter from N. York
19. 1. 71 from
Wellington Hotel

SEESAW MUSIC CORP.

OKRA MUSIC CORPORATION

177 East 87th Street
~~241 1/2 EAST 84th STREET~~, NEW YORK, N. Y. 10028 (212) 879-1960

December 12th, 1969

Mr. Solon Michaelides
State Conservatory of Music
Thessaloniki

Dear Mr. Michaelides,

We have received your letter of the 5th inst. and the signed copy of the publishing contract.

I wish to thank you and am honored to be able to add your works to our catalog of contemporary compositions by distinguished composers.

We are registering the works with ASCAP, which is affiliated with AEPI, for the collection of your droit d'auteur.

Please send us, at your convenience, 12 copies each of the two orchestral works and 24 copies of the two Suite Grecques so that we may start sending scores to prospective orchestra conductors and soloists.

Regarding the matter of copyrights, I noticed that you have copyrighted all works. I do not believe it necessary to apply for U.S. Copyrights on these works. However, if in the future we should enter into agreements for works which are new, we can take care of this at the U.S. Copyright Office.

I assume that you have instrumental parts for "Deux Images" & "Suite Archaïque". These we shall eventually need, if performances are in the offing.

Have any of your works been recorded in Europe? If not, what would be the chance of making the recordings there (as the costs in the U.S. are prohibitive) and releasing the records through one of the American companies?

I would be interested in hearing the works if you happen to have tapes of performances of the 4 compositions.

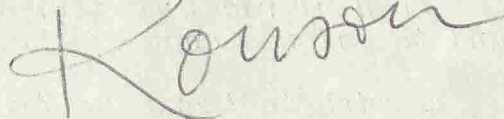
I would also propose contacting the Greek consular representatives in New York or Washington and suggest that they sponsor a concert of contemporary music by

Greek composers. I would like to have your opinion
in this matter before proceeding.

Any other suggestions which you may have will
be welcome.

Again, thank you and

Best personal regards,



Raoul R. Ronson
President

RR/ms

2nd February 1970

Mr. Raoul R. Bonson,
President Seesaw Music Corp.
Okra Music Corporation
177 East 87th Street
New York, N.Y. 10028
U. S. A.

Dear Mr. Ronson,

I have received your letter of the 12th December 1969 and wish to warmly thank you for the arrangements of registering my works with ASCAP.

I have already posted to your address by surface mail 12 copies each of the two orchestral works and 24 copies of Piano Suite. Unfortunately I have not a sufficient number of copies of the same suite for Cello and Piano, but I have the original and shall order a number of copies for you.

Of course I have instrumental parts for the two orchestral works and in case of a future performance I shall be glad to send you the orchestral material. I have also tapes of performances of the symphonic works and I shall let you have them in a short time.

I quite agree with your suggestion to contact the Greek consular representatives in New York for a possible concert of contemporary Greek music. By coincidence I am at this moment considering a proposal to conduct some concerts in USA during the season 1970-71, and I would be happy to arrange to conduct also such a concert as that you suggest. Enclosed find please a prospectus of mine and I shall be grateful for any suggestions regarding the proposed plan mentioned above.

Looking forward to hearing from you at your earliest convenience

With best regards

Yours sincerely,


Solon Michaelides