

The NINTH MEETING OF THE EXECUTIVE BOARD was held at Cecil Sharp House, London, on July 13, 1952.

Present: Dr. A. Marinus (in the Chair)
Professor Cherbuliez
Dr. R. Almeida
Mr. Natko Devčić
Mr. Douglas Kennedy
Professor Jaap Kunst
Mlle C. Marcel-Dubois
Dr. S. Michaelides
Dr. O. M. Sandvik
Mr. W. S. Gwynn Williams
Miss Maud Karpeles (Secretary)

Apologies for absence

Apologies for absence were received from:

Dr. Duncan Emrich
Professor L. Lajtha
Dr. K. P. Wachsmann
Mlle L. Witzig

99. MINUTES

The Minutes of the Meetings held on September 6, 7 and 13, 1951 were taken as read, confirmed and signed.

100. ARISING ON THE MINUTES

(a) International Catalogue

The Secretary reported that UNESCO had made a grant of \$3000 for the preparation and publication of the International Catalogue of Folk Music Records and that a contract had been signed. Unhappily Dr. Kunst had informed her that he was unable to continue the editorship.

Dr. Kunst presented a report on the work that had been accomplished. There had been so little response to his requests that he felt it was impossible to carry out the task and he begged to be allowed to resign. The Board expressed the hope that he might be persuaded to retain the editorship of the Catalogue and further discussion was postponed until the next meeting.

(b) Bibliography

The Secretary reported that she had not embarked on the preparation of a bibliography as she had thought it inadvisable to call upon Correspondents to supply information whilst Dr. Kunst was still endeavouring to obtain data for the Catalogue.

(c) Names and Addresses of Correspondents

It was proposed to circulate names and addresses of Correspondents after the meetings of the Executive Board so as to include the names of additional Correspondents appointed by the Board.

101. REPORT OF THE EXECUTIVE BOARD

The Report of the Executive Board to the General Assembly was approved.

102. FINANCE

In the absence of the Treasurer, who was unable to attend the first part of the meeting, Miss Karpeles presented an interim statement of accounts for ten months from September 1, 1951 to June 30, 1952. She reported that the receipt of a further £130 might be expected by August 31 and that there would be further commitments amounting to £140.

Dr. Almeida (Brazil) and Mr. Devčić (Yugoslavia) informed the Board that contributions would be forthcoming from their respective countries.

Miss Karpeles said that the financial position of the Council was causing her great anxiety. The funds were barely sufficient to cover expenses. She was giving her services voluntarily but she might not be able to continue the secretaryship for more than another year or two, and it would probably be difficult to find anyone else who would act in an honorary capacity.

The following proposals for raising additional funds were made:

- (a) That an approach should be made to UNESCO through the national commissions and government delegates.
- (b) That all Correspondents should at least be required to subscribe to the Journal.

It was agreed that the fiscal year should be changed so as to run from January 1 to December 31.

103. ARRANGEMENTS FOR CONFERENCE

The Secretary reported on the general arrangements for the Conference and the Board expressed its appreciation of the hospitality offered by the English Folk Dance & Song Society.

104. FUTURE CONFERENCES AND FESTIVALS

The Secretary reported that Austria had been unable to accept the Council's invitation for a festival to be held there. She was in negotiation with the Biarritz Office of Tourism, but so far no definite decision had been reached. Dr. Sandvik said he had hoped to be able to propose that the 1953 Conference should be held in Oslo, but the invitation would probably have to be postponed as a festival for the Society for Contemporary Music was being held in Oslo that year.

It was agreed that if no reply was received from Biarritz by the end of August, Dr. Marinus would endeavour to make arrangements for the Conference to be held in Brussels before the Conference on Musical Education.

104. FUTURE CONFERENCES AND FESTIVALS (Contd.)

Dr. Almeida extended a provisional invitation to the Council to hold its 1954 Conference in Brazil within the framework of the International Folklore Commission which it was proposed to hold at São Paulo. This invitation was gratefully accepted.

105. JOURNAL

The Board noted that the price of the Journal had been raised to 12/6d., allowing for a discount of 3/- to book-sellers.

It was agreed that a bigger order than one thousand should be given for the next volume and that arrangements should be made for off-prints to be available to educational bodies.

The proposal of an American Correspondent that reviews should be in the nature of summaries rather than critical appreciations was approved.

106. SONG BOOK

Following a report from the Secretary, the Board agreed to make certain modifications in the plan of the International Song Book as adopted at the last meeting.

- (a) To have metrical instead of prose translations.
- (b) To omit the transcription in International Phonetic Script, as this did not appear to be as universally understood as had been thought.
- (c) To publish separate language editions, beginning with English, instead of printing translations in 3 languages in one edition.

It was further agreed that the songs should be grouped according to countries with a cross index of language groupings and that a map of Europe should be appended.

The Secretary reported on an offer from the Oxford University Press to take over publication of the book and she was empowered to continue negotiations with them.

107. NATIONAL COMMITTEES

The Board received with pleasure the announcement that a National Committee had been formed in Yugoslavia and agreed to bring the application for affiliation to the General Assembly.

The Board also noted that the American Folklore Society had entrusted to Mr. Charles Seeger the formation of a national committee in the U.S.A.

After a general discussion on the conditions of affiliation it was agreed that no uniform system could be laid down but that each case must be dealt with according to its special circumstances.

Dr. Kunst informed the Board that the members of the Netherlands National Committee subscribed 22/-, of which £1 was sent to the I.F.M.C. and 2/- was retained by the national organization.