

13 April 1970

Mr. David K a t z,  
Music Director  
Queens Symphony Orchestra  
P.O.Box 41  
Forest Hills,  
New York - BO 8-6346  
U.S.A.

Dear Maestro,

Further to my letter of April 6th I reply now in detail to your letter of March 24th.

I hope you have already received the contract of your engagement on which we have to add the date of May 10, 1971 for your concert, the dates of rehearsals ( May 6,7,8,10) and the program. The deadline date for programs is 31st May; your soloist will play Grieg piano concerto.

Regarding my guest appearance with your Orchestra I would like to accept the date of January 23, 1971, though March would be a better arrangement for me. I want to add also that it would be very agreeable to me to conduct the concert without a soloist. So, you can go ahead with your plans as it is better for your financial possibilities. And of course, you may freely choose from the proposed works what would suit your programs better.

Thank you very much for your kind offer to prepare the Orchestra before my coming; in any case I shall be able to arrive 8-10 days before the 23rd January, and I will be glad to do as many rehearsals as provided in between.

I am sending you herein some more photos.

Looking forward to hearing from you at your convenience

Yours sincerely,



Dr. Solon Michaelides



# QUEENS SYMPHONY ORCHESTRA

P. O. BOX 41, FOREST HILLS, NEW YORK - BO 8-6346

March 24, 1970

## DAVID KATZ, Music Director

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Dr. Solon Michaelides  
c/o State Orchestra Thessaloniki  
Aristotelous St. 5  
Thessaloniki, Greece

Dear Maestro:

I am in receipt of your letter of March 13 and am very gratified that we are able to work out an exchange and the fee you offer is acceptable.

Our 1970-71 season is now planned and I have put you down for your concert with us on January 23, 1971. If it is agreeable with you, I would prepare the Orchestra for your program and then you would have two rehearsals on Wednesday and Thursday nights, January 20 and 21. I am anxious to get my brochure out so I will take it upon myself, if it is agreeable with you, to make a program from the works that you have given me. If there is no concerto, I hope you will not object as a concerto might stretch our budget too much. There is a slight possibility that there may be a viola concerto on the program. As soon as I have worked this out I will send you a copy for your approval.

For my guest appearance with your Orchestra, I would like to accept the date of May 10, 1971. I will try to get my program to you as soon as possible, but if you write to me please let me know the deadline date for my program. Also, it would be difficult to make a program without knowing what the concerto would be.

For your information, I would stay in the area of your country after my concert date so that if anything comes up with Athens I would be very grateful. However, I would not be able to accept a date before May 10 because my last



Dr. Solon Michaelides

March 24, 1970

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concert here is May 2.

In the very near future I will send you a Letter of Agreement for our exchange, with the fees.

I had the pleasure of meeting with Maestro Stone yesterday and all of us here are delighted that this exchange has been made possible.

If you have any more photos, please send them to me.

Sincerely,



David Katz, Music Director  
Queens Symphony Orchestra

DK:ms

P.S. I will send photos under separate cover.

Salonica 13th March 1970

Maestro David K a t z,  
Queens Symphony Orchestra  
P.O. Box 41, Forest Hills,  
New York - B08-6346  
U. S. A.

Dear Maestro,

I have just received your letter of March 6, 1970, and I thank you very much for your proposal for a conducting exchange between us, as suggested by our common friend Mr. Saryard Stone.

I am very glad to accept, and I reply in detail to all points raised in your letter.

1. My choice of dates in order of preference are:

Weekend of March 6, 1971  
" " 13, "  
" " 20, "  
Saturday evening, Jan. 23 1971

In all these cases I can be in town a week prior to the day of the concert.

I propose for you the following dates:

Monday, November 23, 1970  
" December 14, "  
" January 25 1971  
" February 8, "  
" April 5, "  
" May 3 or 10 1971

In all cases you could count on having three rehearsals, on Thursday, Friday and Saturday before the concert and a general rehearsal on Monday, the day of the concert. All rehearsals take place from 12 noon to 2.30 p.m.

There will be a soloist whose name and concerto will be known in one or two months' time from now.



2. As to your fee our Board of Finance agreed to pay \$800 for one concert of our Orchestra. I am really very sorry for not being able to have their approval for \$1,000, owing to the limited financial resources of the Orchestra.

Of course, I accept a rearrangement of my fee on the same basis. If I succeed to arrange for you a second concert in Athens its fee, whatever it may be, will be added to the above sum of \$800. But this will take some time, not less than one month, and I cannot foresee the result.

What I can now guarantee is one concert of our Orchestra on a date of your choice and with a fee of \$800; I shall send you the contract as soon as I receive your consent.

3. Our Concert Hall's capacity is 1200 seats; it is a beautiful Theatre and its accoustics is quite satisfactory.

4. I am enclosing herein a brochure, some pictures and programme proposals.

I hope I replied to all necessary points and I want to add that I would be really happy to conduct your excellent Orchestra.

I remain  
Looking forward to hearing from you soon,

Yours sincerely

Dr. Solon Michaelides

Enclosures.



# QUEENS SYMPHONY ORCHESTRA

P. O. BOX 41, FOREST HILLS, NEW YORK - BO 8-6346

March 6, 1970

**DAVID KATZ, Music Director**

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Leopold Stokowski

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Maestro Solon Michaelides  
c/o State Orchestra  
Aristotle Lou 5  
Thessaloniki, Greece

Dear Maestro:

Mr. Sayard Stone has suggested that you would be interested in arranging a conducting exchange with the Queens Symphony Orchestra. Maestro Stone has spoken very highly of you and the work you are doing and it would please me greatly if we could arrange an exchange.

As the time is very short, I will be as specific as possible so that you can answer me without delay.

I would be very happy to arrange for you to conduct the Queens Symphony Orchestra during the 1970-1971 season. Could you tell me which of the following dates would be available for you so that I may attempt to get the hall for that time:

Sunday evening, January 10	1970
Sunday evening, January 17	1971
Saturday evening, January 23	1971
Weekend of March 6	1971
Weekend of March 13	1971
Weekend of March 20	1971

You could count on having two rehearsals during the week preceding the concert, and if you are in town prior to that week, the Wednesday night before also. In any case, I would, of course, prepare the Orchestra before your arrival.

Please let me know immediately your choice of dates in order of preference.



Maestro Solon Michaelides

March 6, 1970

Page 2

In turn, would you please send me available dates on which I might be able to conduct the State Orchestra and, if possible, the Athens Orchestra.

I would like to suggest that insofar as fees are concerned we could make it an even exchange financially. That is to say, I recommend a minimum of \$500 per concert with a guarantee of \$1,000. Therefore, if I can arrange only one concert for you with the Queens Symphony Orchestra you would receive \$1,000; if I can arrange for you to conduct a second concert with my Orchestra, or a concert with another orchestra near the same time, then you would receive \$500 for the first performance and \$500 for the second performance, wherever it would be.

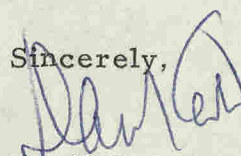
Similarly, I would expect a \$1,000 minimum fee for one or two concerts in Thessaloniki and in Athens. You could let me know possible available times up to June 1, 1971. Please try to give me as much leeway as you can as I am still trying to juggle around the Q.S.O. series for next year. Please, also, send me one or two programs that you would like to conduct as I am now in the process of consolidating dates and soloists in preparation for the 1970-1971 brochure--also send pictures.

You will find the Queens Symphony Orchestra a responsive, very high caliber Symphony which has a wide repertoire and which will be sensitive to your direction. We give our concerts in the beautiful Colden Center of Queens College, a 2,100 seat auditorium.

I hope this letter is clear and that we will be able to effect a mutually satisfactory arrangement.

With all good wishes to you, I am

Sincerely,



David Katz, Music Director  
Queens Symphony Orchestra  
P.O. Box 41  
Forest Hills, NY 11375 U.S.A.

Athens . 27.9.76

Messrs William Heinemann Ltd  
Publishers,  
15 Queen Street  
London W1

112.

Dear Sirs,

~~I should be most grateful if you would allow~~

I should be <sup>most</sup> grateful if you would allow me to quote certain phrases of the following books of your Edition in my book "A Dictionary of Ancient Greek Music" which will be soon published:

- a) Athenaeus: The Deipnosophists;
- b) Nonnos<sup>mm</sup>: Dionysiaca; and
- c) Plutarchus: Moralia.

A copy of the quotations is herein included for your information.

After each quotation a full reference will be made, as also a grateful acknowledgment in the Preface.

Earnestly hoping that your permission will be granted, and looking forward to hearing from you at your ~~best~~ earliest convenience,  
With kindest regards and thanks.

Yours sincerely

SOLOX MICHAELIDES



Charles Schiff  
Music Director and Conductor

# Charleston Symphony Orchestra, Inc.

1104 QUARRIER STREET P.O. BOX 2292 CHARLESTON, W. VA. 25328 TEL. 342-2662

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November 6, 1970

Maestro Solon Michaelides, Director  
Salonica State Orchestra  
Salonica, Greece

Dear Maestro Michaelides:

I have recently received a letter from the American conductor, Mr. Sayard Stone, stating that you are interested in exchanging podiums with some American conductors, and asking if I would be interested in such an exchange.

I am definitely interested, and am writing to you to inquire as to when and how this can be arranged. I shall be visiting Israel this coming summer. Since Greece and Israel are so close geographically, it would be an ideal time for me to make such arrangements. I would be available for appearances with the Salonica State Orchestra from the third week of June through the first week of September, but preferably during June or July.

The enclosed materials include brochures of several seasons of the Charleston Symphony Orchestra. Each brochure includes the basic programs of that season, which may be used as sample programs, if you wish.

In turn, I shall be happy to arrange for your appearance with the Charleston Symphony, either during the 1971-72 season, if you wish to make such arrangements right now, or for the 1972-73 season, if you prefer to discuss it with me personally during your visit to New York this coming spring.

Incidentally, our concertmaster is Greek, and I know he would be delighted to make you welcome here, and to work with you. I am also sure that the entire orchestra would enjoy working with a distinguished European guest conductor.

I shall look forward, with pleasure, to your reply. Please accept my sincerest good wishes for a successful season.

Very truly yours,

*Charles Schiff*  
Charles Schiff, Music Director  
Charleston Symphony Orchestra, Inc.



Jan. 31, 3 p.m.  
Municipal Hall

Charles Schiff  
Music Director and Conductor

# Charleston Symphony Orchestra, Inc.

~~1102 CLARKE STREET P.O. BOX 2492 CHARLESTON W. VA. 25326 TEL. 642-1262~~

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May 20, 1972

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Maestro Solon Michaelides  
Hon. General Director  
Salonica State Orchestra  
14-16 Neophytou Metaxa Street  
Athens, 109 - Greece

Dear Maestro Michaelides:

Thank you very much for the picture and brochure you sent in your last letter. We are delighted that a man of your distinction will conduct the Charleston Symphony Orchestra, and are looking forward to your concert.

My wife, my two young daughters and I are getting ready for our trip. They are coming to Greece with me, since they will travel to Israel with me after my concerts are over.

Would it be possible for you to ask the managers of the Salonica State Orchestra and the Athens Radio Orchestra to arrange hotel accommodations for us in these cities? We will arrive in Salonica on June 5th, leave for Athens on June 13 and remain there until June 18th. Mr. Stone recommended the ABC Hotel in Salonica, and the Arethusa Hotel, 18 Metropoleos Street in Athens. We will need two double rooms in each hotel. I'd be very grateful if that could be arranged. When we arrive in Salonica I shall call the orchestra's office to find out where we are staying.

We are looking forward with great pleasure, to meeting you and Mrs. Michaelides, and to a very enjoyable and rewarding stay in Greece. With all warmest good wishes, I am very

Cordially yours,

*Charles Schiff*  
Charles Schiff





Charles Schiff  
Music Director and Conductor

# Charleston Symphony Orchestra, Inc.

1325 Dorsey Road, Charleston, West Virginia 25314

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- 2 -

If you happen to have any occasion to see Maestro Paridis, I would be most grateful if you could inquire about the status of the invitation to me to appear as guest conductor with the Athens State Orchestra.

Meanwhile, my wife, Edith and our two girls join me in wishing you both a very Merry Christmas and a Happy New Year. With my warmest good wishes, I am

Cordially yours,

*Charles Schiff*

Charles Schiff

*last letter  
9.2.73*



Charles Schiff  
Music Director and Conductor

# Charleston Symphony Orchestra, Inc.

~~104 QUINN STREET X P.O. BOX 2222 X CHARLESTON W.V. 25301 X TEL. 344-1222~~

1325 Dorsey Road, Charleston, West Virginia 25314

December 7, 1972

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Maestro Solon Michaelides  
Hon. General Director  
Salonica State Orchestra  
14-16 Neophytou Metaxa Street  
Athens, 109 - Greece

Dear Maestro Michaelides,

How are you and your lovely wife? We have often thought and talked about you both. In fact, among our many enjoyable memories of Greece, the evening you invited us to the delightful restaurant on the beach is one of the happiest.

We wanted to write to you from Israel during the summer, but we didn't have your address in London. Since our return, my activities for the Charleston Symphony have, unhappily, prevented me from writing until now.

We are looking forward to your visit to Charleston with the greatest pleasure, and to the opportunity we will have then to spend much more time with you both, and to get to know each other better.

I am enclosing a copy of our brochure for the season. I thought you would be interested in seeing it. Your rehearsals are scheduled for March 13th, 15th, 16th and 19th, starting at 7:30 P. M. These are the closest dates we were able to arrange for your rehearsals. The first three rehearsals will last two and a half hours, and the final rehearsal will be three hours.

I have just written to Maestro Andreas Paridis regarding my possible appearance with the Athens State Orchestra. I am very grateful to you for introducing us. As you may recall, he invited my whole family to his dress rehearsal of "Boris Godunov" at the Herodus Atticus amphitheater. He welcomed us most cordially when we arrived, and we enjoyed the rehearsal thoroughly.

In my letter to him, I sent him the additional materials on myself which he had requested. I also gave him the periods of my greatest availability, which are December 1973 through mid-January 1974, or mid-May through September 1974. If none of these dates are possible, I may be able to re-arrange my schedule at home if I could know a specific date within the next three months, since that is the time when I plan my schedule for the 1973-74 season.





Charles Schiff  
Music Director and Conductor

# Charleston Symphony Orchestra, Inc.

~~1104 QUARRIER STREET X P.O. BOX 1291 X CHARLESTON, W. VA. X 25304 X TEL. X 344-1262~~

1325 Dorsey Road, Charleston, West Virginia 25314

February 5, 1973

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Maestro Solon Michaelides  
Hon. General Director  
Salonica State Orchestra  
14-16 Neophytou Metaxa Street  
Athens, 109 - Greece

Dear Maestro Michaelides:

I hope all is well with you and your lovely wife. We are happy that your visit is so near. I have been trying to arrange for lectures for you at several universities, and hope that I will have some success.

Meanwhile, I must consult with you on an important question which just arose today. The Cincinnati Symphony Orchestra, one of America's major orchestras, will perform in Charleston shortly before your concert. Last spring, the organization which is bringing that orchestra here, informed me that their program would include a symphony by Walton and the D minor Piano Concerto of Brahms. Today they informed me that the orchestra changed its program, and will substitute a piano concerto of Beethoven (No. 1) and the Fourth Symphony of Tchaikovsky!

Since Charleston does not have many symphony concerts during the year, the similarity in programs in two concerts so close together can cause us to lose a large part of our audience. There is no way I can arrange for the Cincinnati Symphony to change its program again.

Therefore, I wanted to ask if you would be willing to substitute another symphony for the Fourth Symphony of Tchaikovsky. In view of other symphonies performed here recently, and other local circumstances, may I suggest either the Fourth Symphony of Mendelssohn or the Fifth Symphony of Tchaikovsky as the best substitutes at this time. I apologize humbly for making this request at the "eleventh hour", but as I mentioned, I just received this disastrous news today.

I leave the decision to you. We will do whatever you prefer, including keeping the Fourth Symphony of Tchaikovsky. However, may I ask you to write to me immediately, telling me your decision. We must know as quickly as possible. Whatever you decide, I know the concert will be a great success. Edith joins me in sending you both our warmest good wishes.

Cordially yours,  
*Charles Schiff*



Charles Schiff  
Music Director and Conductor

# Charleston Symphony Orchestra, Inc.

~~104 QUARTER STREET X P.O. BOX 2232 X CHARLESTON WV VA X 25302 X TEL. X33X-126X~~

1325 Dorsey Road, Charleston, West Virginia 25314

February 16, 1973

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Dear Maestro Michaelides,

My warmest thanks for your prompt reply to my letter of February 5th. Thank you also for your letter of February 9th, giving me the details of your travel schedule. Edith and I look forward to greeting you and your lovely wife at the Charleston Airport. We will also be glad to make the hotel reservations for you.

I am very pleased with your choice of Mendelssohn's "Italian" Symphony and, since you say there are no technical or rhythmic problems, I am also delighted with the Two Greek Dances of Nicos Skalkottas. The order of the program will be as you requested - Berlioz, Beethoven, INTERMISSION, Mendelssohn, Skalkottas. As a matter of fact, I believe the program is more interesting and attractive now!

We will refer to your article in Groves on Mr. Skalkottas to write program notes, but we would be happy indeed to receive your short analysis of Skalkottas and his Dances. If it is possible to send it right away, we could include it in our program notes. If it is not possible to send it, please do bring it with you, as well as the orchestra parts.

I am glad that you are pleased by my efforts to arrange lecture invitations for you. I will tell you where matters stand at the moment. Morris Harvey College in Charleston, where your first three rehearsals will be held, invites you to give an informal one-hour talk on any musical topic you wish, on Monday, March 19th at 10:00 A.M. I think you will find it very pleasant, and would be excellent publicity for your concert the following night.

The West Virginia Institute of Technology invites you to speak for one hour on any musical subject you wish on Thursday, March 15th at 11:00 A.M. It is about thirty miles east of Charleston. However, the audience would consist of non-musicians, and might not be as attractive to you. The choice is yours, and you may decline the invitation even after your arrival in Charleston.

There is also strong interest in five other universities and colleges. I am waiting to hear from them shortly. If these invitations materialize, the lectures would occur during the latter part of March, following your concert. All are interested in your discussion of Greek music, some in folk music and others in contemporary concert





Charles Schiff  
Music Director and Conductor

# Charleston Symphony Orchestra, Inc.

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music. It would be a great advantage if you could bring tapes or discs of some of these works, particularly your own music. (I, too, would like to hear them!) May I also suggest that you either send me or bring more publicity brochures on yourself that can be sent to these schools.

I must apologize for the small fee the colleges around here are able to offer. (Morris Harvey College and the West Virginia Institute of Technology each offer fifty dollars.) These colleges are much smaller than Yale, and operate on low budgets. However, I hope the other colleges and universities I approached will offer considerably larger fees. I will send you more news about this as I receive it.

I am greatly indebted to you for having spoken to Maestro Parides on my behalf. I was delighted with the news that I will receive an invitation to conduct the Athens State Orchestra next year. In addition to the pleasure of working with this fine orchestra, I am very happy at the prospect of returning to Athens.

In your letter, you graciously asked if there is anything I would like you to convey to Maestro Parides before you leave Athens. There is one thing which would be very helpful to me. When I wrote to Maestro Parides, I mentioned that during the 1973-74 season I will be available from December 1st to January 12th, and from mid-May through the summer. I would be most grateful if you could ask him which approximate date he has in mind for me.

As I may have mentioned to you, I have been invited to conduct in Israel and I will have to let them know, well ahead of time, when I plan to be in that area. I also hope to arrange for other concerts in Europe when I visit Greece, and such arrangements must be made long in advance. If Maestro Parides cannot give you this information now, would he please let me know as soon as he is able?

Please accept my warmest gratitude for your kindness in speaking to Maestro Parides for me. It is a great favor, which I deeply appreciate.

Your visit to us is now only a few weeks away, and Edith and I, and the orchestra are looking forward to your arrival with great joy.

Cordially,

*Charles*



*reply  
21.2.73*

Charles Schiff  
Music Director and Conductor

# Charleston Symphony Orchestra, Inc.

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1 March 1972

Maestro Solon Michaelides  
Hon. General Director  
Salonica State Orchestra  
14 - 16 Neophytou Metaxa Street  
Athens, 109 -- Greece

Dear Maestro Michaelides:

The Charleston Symphony Orchestra is delighted to learn of your willingness to serve as guest conductor for a concert to be held on March 20, 1973. In consideration of your undertaking the engagement, the Orchestra will pay you a fee of \$500.00.

The program to be performed is as follows:

Roman Carnival Overture.....Berlioz  
Piano Concerto No. 3 in C minor.....Beethoven  
Edith Karney Schiff, pianist  
Symphony No. 4 in F minor.....Tchaikovsky.

In order to prepare for the performance, you will hold three - 3-hour rehearsals -- on March 15, March 16 and March 19 (dress rehearsal).

If you accept and agree to the above terms, please date and sign one copy of this agreement and return to the Charleston Symphony Orchestra.

Very truly yours,

CHARLESTON SYMPHONY ORCHESTRA

By Frederick O. Helm  
Frederick O. Helm, President

Agreed to and Accepted

this 4<sup>th</sup> day of May, 1972.

Solon Michaelides





Charles Schiff  
Music Director and Conductor

# Charleston Symphony Orchestra, Inc.

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I liked the program you gave with the Athens State Orchestra. It is all beautiful music, and I am happy you had such a success. Was your cello soloist someone from Athens, or was he a well known foreign soloist?

Last week I also had a very successful performance. Instead of a concert, we presented the opera "Pagliacci," fully staged. We had fine voices, all from West Virginia except the Canio. The orchestra played very well. Enclosed is a copy of the program, listing your concert on the back cover.

We have already had two rehearsals of the string section for the Berlioz, Beethoven and Mendelssohn. On March 7th we will have a rehearsal of the full orchestra. The next rehearsals will be yours.

Again, my deepest thanks to you for speaking to Maestro Parides on my behalf. I am anxious to hear what the news will be. Meanwhile, Edith, I and our two girls send warmest greetings to you both, and our best wishes for a "bon voyage." We eagerly await seeing you in nine days.

Cordially,

*Charles*





December 31, 1970

Dr. Solon Michaelides  
Strand Palace Hotel  
Strand Street  
London W. C. 2  
England

Dear Maestro:

Forgive me for not answering your letter of November 23. Before the letter arrived in New York I was on my way to Japan and so I only saw this letter a few days ago when I returned to New York City.

The program is, of course, Mendelssohn, Skalkottas, and Franck, and I regret the mix-up regarding this.

We have reserved a room for you and Mrs. Michaelides at the Wellington Hotel, 55th Street and Seventh Avenue.

The rehearsal schedule that I have prepared for you is

Wednesday, January 13	8 to 10:30 pm	at Forest Hills High School
"	" 20	8 to 10:30 pm at Colden Center, Queens College
Friday,	" 22	8 to 10:30 pm at Colden Center, Queens College
CONCERT Saturday, Jan. 23	8:30 pm	at Colden Center, Queens College

I am looking forward to meeting you and Mrs. Michaelides soon.

Sincerely,

David Katz

P.S. I have just received your airmail letter from London. I will plan to meet you at the International Arrivals Building and will have the pleasure of driving you and Mrs. Michaelides to your hotel. In case there is a mix-up in finding you, please meet me under the giant overhanging Calder mobile which is on the main floor near the front exit.





May 13, 1971

Maestro and Mrs. Solon Michaelides  
14-16 Neophytou Metaxa Sts.  
Athens, Greece

Dear Maestro and Mrs. Michaelides:

It was so nice seeing you on May 12, if only for such a short time. I thank you for the lunch, for the good conversation, and for the two gifts (one of which I consumed, the other I will give to Mrs. Greene when she comes back from a short vacation).

I thank you also for the opportunity that you gave me to conduct the Saloniki State Orchestra. I enjoyed it very much and I am pleased to tell you that they played very well for me, were most responsive, and it was a very gratifying experience all the way around.

A word about Kourakos: you were right that he tried to get a commission, but in all honesty I do not owe him anything as I never had a contract with him; my agreement was directly with you and so far as I know you and I made an even exchange and there never was anywhere at any time any mention of intervention by a third party. I must say he was a little angry and was going back to you to discuss it further with you.

I hope that your wife's mother is feeling better and that everybody will enjoy good health in the future and that you will lead a very constructive life in Athens and elsewhere as we discussed.

Maestro, please send apologies from me to Madame Lena Anajnostara for not calling her in Athens. The time was simply too short and I send my regrets. Please convey to her, as I do not have her address, how much of a pleasure it was to make music with her.

With all good wishes,

Sincerely,

David Katz

9th June 1970

Maestro David Katz,  
Music Director, Queens Symphony Orchestra  
P.O.Box 41, Forest Hills  
New York - BO 8-6346  
U. S. A.

Dear Maestro,

Thank you very much for your letter of June  
4th, 1970.

I am very glad that everything regarding your  
program here and mine in N. York is definitely settled.  
I quite agree with their final formation as it is proposed  
in your letter of June 4th.

The three Skalkottas dances I propose to do  
are the following: 1) Epiroticos, 2) Hestianos and 3) Kle-  
ftikos, all in the version for full orchestra. I have the  
orchestral material, and in case it is not obtainable in  
N. York I can bring it with me or send it by post.

Yours very sincerely



Dr. Solon Michaelides.





# QUEENS SYMPHONY ORCHESTRA

P. O. BOX 41, FOREST HILLS, NEW YORK - BO 8-6346

June 4, 1970

**DAVID KATZ, Music Director**

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Leopold Stokowski

ADVISER  
Benjamin S. Chancy

LEGAL COUNSEL  
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Maestro Solon Michaelides  
State Orchestra Thessaloniki  
Aristotelous St. 5  
Thessaloniki, Greece

Dear Maestro:

Thank you very much for your letter and for the signed contract. Your suggestions for revision of your program sounds very good to me. Let's settle it as the following:

Mendelssohn Symphony #4  
Skalkottas Three Greek Dances  
Intermission  
Franck Symphony in D Minor.

Regarding my program with your Orchestra, your suggestion is also a very good one. Let's finalize the program:

Mozart Symphony #35 "Haffner"  
Grieg Piano Concerto  
Intermission  
Beethoven Symphony #7 in A

I hope that this is satisfactory to you.

Regarding the Skalkottas dances, please advise me which ones you will do and which version you use. I own the string version (string quartet plus bass) but I understand that there is also a fully orchestrated version. There is no rush about this.

Sincerely yours,

*Cordially* *David Katz*

David Katz  
Music Director

26th May 1970

Maestro David K a t z,  
Queens Symphony Orchestra,  
P.O.Box 41,  
Forest Hills,  
N e z Y o r k - B08-6346

Dear Maestro,

Thank you very much for your letter of May 12th, the signed contract and the Letter of Agreement, a copy of which I am returning herein duly signed.

With regard, to your program with our Orchestra I quite agree with your thought to include Beethoven No.7 I would suggest that you start with a shorter symphony (like e.g. 'Haffner') or something similar and then Grieg. I think it would be very nice to conclude your concert with No. 7. Unfortunately the Pictures have been engaged already by another conductor.

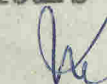
With regards to my own program with your Orchestra I should be grateful if I could have Beethoven Symphony No.4 (or 8) or Mendelssohn No. 4 in the place of Mozart No.40. I think that either Beethoven 4 or even Mendelssohn 4 would go better with Skalkottas. *mine*

So my program may be as follows:

Beethoven No.4 (or Mendelssohn No.4)  
Skalkottas Three Greek Dances  
Intermission  
Franck: D~~o~~ minor

Will you please let me know if the above arrangement is agreeable to you. I am delighted too that we have been able to arrange this mutual agreement and shall be looking forward to meeting you personally.

Yours sincerely



Dr. Solon Michaelides

1 enclosure.





# QUEENS SYMPHONY ORCHESTRA

P. O. BOX 41, FOREST HILLS, NEW YORK - BO 8-6346

May 13, 1970

DAVID KATZ, Music Director

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Leopold Stokowski

ADVISER  
Benjamin S. Chancy

LEGAL COUNSEL  
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Mr. Lewis Skeen  
Hon. Abraham Stone  
Sen. Seymour Thaler

Dr. Solon Michaelides  
c/o State Orchestra Thessaloniki  
Aristotelous St. 5  
Thessaloniki, Greece

Dear Maestro Michaelides:

This letter will serve as an agreement between you and the Queens Symphony Orchestra for your service for a concert January 23, 1971, and for whatever rehearsals are involved.

The fee to you, payable on the night of the concert, is to be \$800.00.

We are very happy to be able to work this out with you and we are looking forward to an unusual creative experience.

Would you please sign the copy of this letter and return it for our files.

Sincerely,

David Katz  
Music Director

SIGNATURE: \_\_\_\_\_

Solon Michaelides  
Dr. Solon Michaelides

23rd November

Maestro David K a t z,  
Music Director, Queens Symphony Orchestra  
71-58 Austin Street, Forest Hills,  
New York 11375  
U. S. A.

Dear Maestro,

I have just come back from abroad and I found your letter of the 13th November for which I thank you.

I noticed that you mention Mozart Symphony No. 40 as one of my program's items. May I remind you that we have agreed to change Mozart to Mendelssohn No. 4 and that you gave your consent in your letter of June 4th 1970.

I shall be, therefore, grateful if we definitely settle my program as follows:

Mendelssohn: Symphony No. 4, " Italian"  
Skalkottas : Three Greek Dances  
                  Intermission  
Franck:           Symphony in D minor.

Regarding the Skalkottas Dances I will use the version for full orchestra. These three Greek dances are included in a score of Nikos Skalkottas: 5 Greek Dances published by Universal Edition/ Alfred A. Kalmus, which can certainly be obtained in N. York.

The three dances to be performed are:

- a) No. II of the score Epirotikos 1
- b) No. IV " " " Hostianos
- c) No. V " " " Kleftikos

If you don't find the orchestral material in N. York, I will bring it with me.

I plan to arrive in N. York on January the 12th and will be able to rehearse the Orchestra on the 13th. May I ask you to very kindly reserve a double room for me and my wife from the 12th January. I shall be grateful if you let



me know the name of this Hotel at your earliest convenience as I shall be leaving at about 10th Dec. for London where I will stay until my departure for N. York. I shall certainly give you in time the flight number and the exact time of our arrival.

We are still waiting to hear from Athens for your possible appearance there; I am going to stay a few days in Athens before my departure and I shall see all about it and write from London.

With best wishes,

Yours sincerely,

Dr. Solon Michaelides

*[Faint, mostly illegible text, likely bleed-through from the reverse side of the page. Some words like "I shall be leaving", "I am going to stay", and "I shall see all about it" are visible.]*



November 13, 1970

Dr. Solon Michaelides  
c/o State Orchestra Thessaloniki  
Aristotelous St. 5  
Thessaloniki, Greece

Dear Maestro:

We are looking forward to have you appear with our Orchestra on January 23. We plan to have two rehearsals for you the week of the concert in the hall where the concert will be performed. One rehearsal will be on Wednesday night January 20; the second rehearsal will be either on the 21st or 22nd. If you are in New York City the week before, you could of course rehearse the orchestra on Wednesday night January 13. Please be assured that the orchestra will be well rehearsed before your arrival.

We have the program set as: Mozart Symphony No. 40; Skalkottas Greek Dances; Franck D Minor Symphony. We have the Mozart and the Franck, but we do not have your version of the Skalkottas, as I understand you are using a full orchestration. Would it be possible for you to send us immediately this orchestration together with a notation about which movements you plan to conduct.

We are looking forward with great anticipation to your performance with the Queens Symphony Orchestra.

With all good wishes, I am

Sincerely,

David Katz, Music Director  
Queens Symphony Orchestra

P.S. We had discussed the possibility of an Athens appearance for me--is there anything new on this?