

Coláiste na hOllscoile  
Corcaigh

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Having had the privilege of co-adjudicating with the late Dr. Michaelides at the festivals of Llangollen and Varna, I soon learnt to understand and appreciate the qualities which led to his being in such widespread demand as an adjudicator in so many countries, and which endeared him to his colleagues, and above all to all the young musicians with whom he came in contact. Then when we invited him to our Cork Festival, it was possible at close quarters to gain a clearer grasp of his profound musicianship, wide-ranging knowledge, his quick perception of the fundamental issue underlying any problem which presented itself, and his ability to solve it decisively and speedily.

It has been a source of wonder to many how the one individual could master so many different disciplines - as composer, conductor, musicologist, adjudicator, administrator. In his native Cyprus and in Thessalonike his memory will be kept alive by his outstanding achievements as Conservatoire Director and as conductor in both areas. By the musicologist he will be best remembered for his Encyclopaedia The Music of Ancient Greece, a compendium of erudite knowledge which for the first time has given a systematic access to the many complexities of this vast subject. Above all, as a man he will be remembered for his genial, warm-hearted nature, his receptiveness to new ideas, and his willingness to help anyone in need. Truly a man for all time, and all seasons !

Aloys Fleischmann  
Director

Cork International Choral and Folk Dance  
Festival