

INTERNATIONAL TRADITIONS RECORDING ARCHIVE DIRECTORY

The Dartington Institute of Traditional Arts is particularly concerned with international research into local traditions, the filming recording and documenting of regional ethnology, folklore and traditional customs and music etc.

In co-operation with S. I. E. F. (International Society for Folklore and Ethnology) and I. F. M. C. (International Folk Music Council), the Institute is preparing an International Directory of individuals and organisations concerned with traditions research.

The Directory will give up-to-date listings and addresses as well as details of geographical areas and types of traditions being studied, thus putting students and specialists in touch with each other and providing useful contacts of all kinds. The Directory will provide a world-wide survey of what collecting has been done, the potentialities for further field work and the neglected areas where action is most urgently needed.

The enclosed Questionnaire is written in the English language and, where possible, we request that answers are given in English. If you require explanations or versions in other languages, please write to the Institute stating those languages you can understand. Please return the completed Questionnaire as soon as possible to:

PETER KENNEDY  
THE DARTINGTON INSTITUTE OF TRADITIONAL ARTS,  
TOTNES, DEVON, ENGLAND.

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Le Dartington Institute of Traditional Arts porte un intérêt tout particulier à l' étude internationale des traditions locales, au filmage, à l' enregistrement et à toute espèce de notation des faits d'ethnologie régionale, de folklore, des traditions coutumières ainsi que de musique populaire , etc.

En collaboration avec la S. I. E. F. (Société internationale de Folklore et d'Ethnologie) et l' I. F. M. C. (International Folk Music Council), le Dartington Institute prépare un répertoire international des personnes et des organismes qui s'intéressent à l'étude des traditions.

Ce répertoire fournira aux lecteurs des listes bien à jour d'institutions et d'adresses, ainsi que des détails sur les aires géographiques et les types de traditions qui ont été l'objet d'études , et de la sorte mettront les chercheurs et les spécialistes à même d'entrer en contact les uns avec les autres, en leur donnant de nombreuses occasions d'établir des relations utiles. Le répertoire fournira un inventaire mondial des enquêtes qui ont été effectuées, des possibilités d'enquêtes approfondies à entreprendre, et des régions qui ont été jusqu'ici négligées et où il est urgent de procéder à des recherches adéquates.

Le formulaire ci-joint est rédigé en anglais, et nous aimerions dans la mesure du possible recevoir les réponses en anglais. Si vous souhaitez recevoir des explications ou une traduction dans une autre langue, veuillez écrire au Dartington Institute en précisant les langues que vous comprenez. Veuillez aussi renvoyer le Questionnaire dûment rempli aussitôt que possible à

PETER KENNEDY  
THE DARTINGTON INSTITUTE OF TRADITIONAL ARTS  
TOTNES, DEVON, ENGLAND.

THE INTERNATIONAL TRADITIONS RESEARCH ARCHIVE DIRECTORY  
prepared in association with S. I. E. F. (Société Internationale d'Ethnologie  
et de Folklore) and the I. F. M. C. (International Folk Music Council)  
Please type or write using BLOCK CAPITALS and continue on separate sheets  
where necessary. Return as soon as possible to:-  
PETER KENNEDY,  
THE DARTINGTON INSTITUTE OF TRADITIONAL ARTS  
Totnes, Devon, England.

1. NAME OF INDIVIDUAL / ORGANISATION. ....
2. NAME(S) OF DEPARTMENT(S). ....
3. ADDRESS. ....  
.....
4. GENERAL / AIMS / OBJECTS. ....  
.....
5. AIMS / OBJECTS SO FAR AS TRADITIONS ARE CONCERNED:  
.....
6. SPECIAL RESEARCH PROJECTS: .....  
.....
7. HOW IS INDIVIDUAL / ORGANISATION / DEPARTMENT SUPPORTED:  
.....
8. YEAR OF FORMATION:                      ORGANISATION. .... DEPARTMENT. ....
9. CHIEF OFFICER(S) (Name and Title). ....  
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10. NAME(S) OF SPECIALIST OFFICER(S). ....  
.....
11. RECORDING EQUIPMENT .....  
.....
12. DOCUMENTATION METHODS. ....  
.....
13. TRADITIONS RECORDED. ....  
.....
14. GEOGRAPHICAL AREAS. ....  
.....
15. NEGLECTED AREAS. ....  
.....
16. FUTURE PLANS. ....
17. TYPE OF ASSISTANCE REQUIRED IN OWN AREAS. ....  
.....
18. NAMES OF SPECIALISTS AVAILABLE TO RECORD IN OTHER AREAS  
.....

19. GENERAL DESCRIPTION OF ARCHIVE / COLLECTION / LIBRARY

.....

20. SOUND RECORDINGS.....

21. CINE FILMS.....

22. MATERIAL OBJECTS: MUSICAL INSTRUMENTS / COSTUMES ETC  
.....

23. PHOTOGRAPHS / SLIDES / GRAPHICS.....

24. OUTSTANDING UNPUBLISHED COLLECTIONS.....

25. RARE PUBLISHED COLLECTIONS.....

26. AVAILABILITY TO VISITORS.....

27. HIRING FACILITIES.....

28. EXCHANGE.....

29. PURCHASE.....

30. LISTINGS / CATALOGUES.....

31. TITLE OF PERIODICALS.....

32. FREQUENCY OF ISSUE.....

33. PUBLISHER(S).....

34. DISTRIBUTOR(S).....

35. OTHER PUBLICATIONS.....

36. GRAMOPHONE RECORDS.....

37. FILMS.....  
(Please give details of the above on separate sheets or enclose catalogues)

38. NAMES AND ADDRESSES OF OTHER ORGANISATIONS OR INDIVIDUALS MAKING  
OR OWNING COLLECTIONS WHO MAY BE UNKNOWN TO US

Name..... Address.....

(Please list further names and addresses on a separate sheet)

THE ABOVE INFORMATION HAS BEEN SUPPLIED BY:

NAME..... OFFICE / TITLE .....

ORGANISATION.....

ADDRESS.....

TELEPHONE..... COUNTRY.....

DATE..... SIGNATURE .....