

ШЕНТЪРЗА ХУДОЖЕСТВЕНА САМОДЕЙНОСТ

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For years the co-operation between the Greek and Bulgarian peoples becomes stable and developes.—almost in every sphere. It is also in the amateur art activities. And just people as Mr. Solon Michaelidis — a man withan impressive cordiality, accuracy, warmth and friendliness towards Bulgaria — played an important role in strengthening the friendship between our two nations.

We know Mr. Michaelidis long ago before being a member of the International Jury at Varna. It is from the time when he impressed very much our representatives as an well-read musician and onest professional in the International Juries at Langolen (Great Britain) and Cork (Ireland). As a member of the International Jury, Varna International Chorus Competition in 1975 and 1977 he showed how firmly he stands his ground of an accurate and extremelly truthfull musician and man. His knowledge of the world-wide culture process didn't permit him any compromises. Always very warmly and clearly Mr. Michaelidis was expressing his friendly feelings towards the Bulgarian choruses, our high professional conductors' school and Bulgaria in general. With his admonitions and professional advices to our choruses he helped a lot singers and conductors as well to develop their creative potential.

In the memory of all people concerned with the chorus art activities in Bulgaria Mr. Solon Michaelidis left his noble figure of an admirer and friend to Bulgaria and an exceptional professional and person.