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4(2)

3

Partition.

SOLON MICHAELIDES

TABLEAU SYMPHONIQUE GREC, N° 2

"Fête de Cacara"

ΣΟΛΩΝ ΜΙΧΑΗΛΙΔΗΣ

ΤΟ ΠΑΝΗΓΥΡΙ ΤΗΣ ΚΑΚΑΒΑΣ — Συμφωνική Εξόνα

Κ. ΠΑΔΑΜΑ

~~Κακαραβίτις κακαραβίτις~~

Ἐπιτελεσμένη ἀπὸ τὴν Ἑλδωδέκην
τὸ Γύφτον

S. MICHAELIDES

"Deux Tableaux Symphoniques Grecs" N° 2.

("La fête de Cacava").

Cacava's Feast
Greek Pictures, No. 2.

ΣΟΛΩΝ ΜΙΧΑΗΛΙΔΗΣ

ΣΟΛΩΝ ΜΙΧΑΗΛΙΔΗΣ
(1936)

Partition

First Performance Athens Aug. 1940
Kral. Odeion, Athens 28/8/40. 1942.
(φ. Οικονομική)

ΤΟ ΠΑΝΗΓΥΡΙ ΤΗΣ ΚΑΚΑΒΑΣ

Κ. ΠΑΛΑΜΑ

Μουσική για ορχήστρα συμφωνική

7

Andante Sostenuto

Flauto 2

Oboe 1 2

C. Ing.

Clar. 1 Sib

Clar. 2 Eb

Fag. 1 2

Fl

CL

CA

espressivo

Feb

Andante Sostenuto

Corn. in D 1 2

Corn. in E 3 4

Tromba DO

Tr-ne 1 2

Tr-ne 3 Tub.

Andante Sostenuto

Timpani

Piatti Triangle

(Piano) Harpe

2 Harpes

Harpe

Ὁρασηνία: Κενά ἐστὶν ὁμοιωτὴς ἐν τῆσιν ἡ ἑξῆς τῶν ὁμοιωτῶν, βῆθ, τοῦ ὁμοιωτῶν, ἡ ὁμοιωτῶν, κ' ἑξῆς (προαιρετικῶς)

Viol. 1

Viol. 2

V. C.

C. B.

pp

sempre pp

Andante Sostenuto

Top

28

Flauto 1

Oboe 1

C. Ing.

Tromba 1

(Piano) Harpe

Viol. 1

Viol. 2

Viola

V. C. 1

C. B. 2

Fl **1**

espres.

(Sed. *)

παρτα το εωραζωμεν με δειλην περιελευση εσπαρζωμεν τα μινε τι εβη τι εβη απαντα το μεγαλο το εριδαζωμεν οραμεν οραμεν

Flauto 1

Oboe 1

Tromba 1

(Piano) Harpe

Viol. 1

Viol. 2

Viola

V. C. 1

C. B. 2

Fl

mf

en dehors

en dehors

με αυτη τη χωρη με ομορφοτητα ανα. με 1660 με δειλην περιελευση εσπαρζωμεν τα μινε τι εβη τι εβη απαντα το μεγαλο το εριδαζωμεν οραμεν οραμεν

Flauto

Oboe

(Piano) Harpe

Viol. 1

Viol. 2

Viola

V. C.

C. B.

Fl

espressivo

mf *espres*

P

αωραζωμεν τα μινε τι εβη τι εβη απαντα το μεγαλο το εριδαζωμεν οραμεν οραμεν

Flauto

Oboe 1

Oboe 2

Clar.

Piano

Viol. 1

Viol. 2

Viola

V. C.

Fl

mf

Poco Mosso

mf *espressivo*

mf *espress.*

mf *espressivo*

αυραζωμεν τα μινε τι εβη τι εβη απαντα το μεγαλο το εριδαζωμεν οραμεν οραμεν

μολύβι με το κωνία... *ritardando* *accelerando*

Handwritten musical score for Flauto 1-3, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horns 1-2, Trumpets 1-2, Violins 1-2, Viola, and Cello/Double Bass. Includes markings like *Piu mosso*, *mf*, *accelerando*, and *arco*.

Κατακου... *accelerando*

Handwritten musical score for Flauto 1-3, Oboe, Clarinet 1-2, Bassoon 1-2, Horns 1-2, Trumpets 1-2, Violins 1-2, Viola, and Cello/Double Bass. Includes markings like *ritardando*, *accelerando*, and *f*.

Handwritten notes and markings on a separate sheet of paper, including *v. p. 4a*, *p. 4a*, and large red numbers *4* and *4*.

Handwritten musical score for Flute 1-3, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horns 1-2, Trumpets 1-2, Trombones 1-3, Tuba, Timpani, Percussion (Triangle, Cymbals, Snare), Violins I and II, Viola, Cello, and Double Bass. Includes a timpani part with the text: *Muta Fa in Mi, Mi in Re, Sib in Si b, F in E, Eb in D, Ab in G b*. Includes markings like *f*, *mf*, and *ritardando*.

4

Picc. + 1.
Flauto 1
Flauto 2
Oboe 1
Clarineti 1-2
Fag. 1-2
Corni 1-2
Trombe 3-4
Timp.
Piastrini
Viol. I
Viol. II
Viola
V. C.
C. B.
Trombe 3
Tuba
Timp.
Flauto 2
Oboe
Cl. 1-2
Fag. 1
Corno 3-4
Timp.
Piastrini
Viol. I
Viol. II
Viola
Cello
C. B.

5

Flauto 1-2
Oboe 1-2
Clar.
Fag.
Viol.
Viola
V. C.
C. B.

p. 5

3
4

Calmo

Calmo quasi Lento
quasi lento

Flauto
Oboe
C. Engl.
Corno I
Viol. I
Viol. II
Viola
V. C.
C. B.

espressione

6

ο οδοιπορῶν ἐν καὶ βῆσθαι ἐπιπέδῳ ἐπιπέδῳ, ἡ δὲ οὐκ ἐστὶν ἐπιπέδον, ἡ δὲ οὐκ ἐστὶν ἐπιπέδον, ἡ δὲ οὐκ ἐστὶν ἐπιπέδον.

Oboe

CA

1-2 Corni 3-4

Viol. 1

Viol. 2

Viola

V. C.

C. B.

dolce

espress

mf

ff

7

ὁ οὐκ ἐστὶν ἐπιπέδον, ἡ δὲ οὐκ ἐστὶν ἐπιπέδον, ἡ δὲ οὐκ ἐστὶν ἐπιπέδον.

Viol. 1

Viol. 3

Viola

V. C.

C. B.

espr

divisi

accelerando poco a poco

accelerando poco a poco

accelerando poco a poco

ὁ οὐκ ἐστὶν ἐπιπέδον, ἡ δὲ οὐκ ἐστὶν ἐπιπέδον, ἡ δὲ οὐκ ἐστὶν ἐπιπέδον.

Flauto

Oboe 1

Oboe 2

Fag.

Viol. 1

Viol. 2

Viola

V. C. 1

V. C. 2

C. B.

mf

cresc

sempre acceler

sempre accelerando

in Tempo Allegro

8

ὁ οὐκ ἐστὶν ἐπιπέδον, ἡ δὲ οὐκ ἐστὶν ἐπιπέδον, ἡ δὲ οὐκ ἐστὶν ἐπιπέδον.

Flauto 1

Flauto 2

Oboe 1

Oboe 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

Corn. 1-2

Corn. 3-4

Omba 1

Omba 2

Tr. 3

Tr. 2

Tr. 1

Tr. 4

Viol. 1

Viol. 2

Viola

V. C. 1

V. C. 2

C. B.

cl

f

sempre accelerando

Vivace

Tutti

Allegro

accelerando

Vivace

divisi

sempre accelerando

Vivace

Κρίνας οι μαργαρίτες της μελιτζήνας, οι άνθη της ερημιάς τα μαργαρίτα, η σελήνη, που διασκεδάζει τους...

Calmo Poco

Flauto 1 2

Oboe 1 2

Clar. 1 2

Fag. 1 2

Tempo Allegro Moderato

Calmo Poco

doloroso

Hooyo

Corn. 1 2

3 4

Tromba 1 2

Tr-ne 1 2

Tr-ne 3

Tub.

Muta in Fa & Re in Mi

Tempo Allegro Moderato

Calmo Poco

Pos

Tub.

Cor

Tempo Allegro Moderato

crescendo molto crescendo

Calmo Poco

Hooyo

Viol. 1 2

Viola 1 2

V. C. 1 2

C. B.

crescendo molto crescendo

pp

fpp

pp

divisi

unisi

Tempo Allegro Moderato

Calmo Poco

... οι άνθη της ερημιάς τα μαργαρίτα, η σελήνη, που διασκεδάζει τους...

Animato

Flauto 1 2

Picc.

Oboe 1 2

Clar. 1 2

Fag. 1 2

Tempo Allegro Moderato

doloroso

Solo

pp

pp

Animato

Corn. 1 2

3 4

Tromba

Tr-ne 1 2

Tr-ne 3

Tub.

Tempo Allegro Moderato

Animato

Tempo Allegro Moderato

Animato

Viol. 1 2

Viola

V. C. 1 2

C. B.

unisi mf cresc

pp

divisi

divisi

unisi

Tempo Allegro Moderato

Animato

adagio in A major, all. ma. rit. fine

Flauto
Picc.
Oboe
Clar.
Fag.
Corni
Fag.
Trombe
Trombe
Tub.
Timp.
Pali.

Muta Fa in Mi4
Mi 14 Re

Tutti

f Timp

Piu calmo
mf

adagio in A major, all. ma. rit. fine

Viol. 1
Viol. 2
Viola
V. C.
C. B.

mf
mf

Andante in E major, all. ma. rit. fine

Tanto
Oboe
Viol.
Viola
V. C.
C. B.

mf

mf

Tranquillo

Lento

Tanto
Picc.
Oboe
Clar.
Fag.
Trombe
Trombe
Tub.
Viol.
Viola
V. C.
C. B.

Tutti

Tuba

Tranquillo

Lento

mf

mf

Tutti

Viol.
Viola
V. C.
C. B.

sul IV Corde

delirioso

mf

mf

mf

Flauto

Timp. *sul IV Corde*

Viol. 1

Viol. 2

Viola

V. C. 1 & 2

c. b.

Anno 1814

espresso

mp

3/4

Flauto

Timp.

Solo Viol.

Viol. 1

Viol. 2

Viola

V. C. 1 & 2

c. b.

10

Solo

mp

pp

unis

Flauto

Viol.

Viol. 1

Viol. 2

Viola

V. C. 1

V. C. 2

c. b.

11

Solo

p

mf

pp

unis

Flauto

Viol. 1

Viol. 2

Viola

V. C. 1

V. C. 2

c. b.

FE

pp

mp

espr

pp

Flauto

Oboi 1 & 2

Cl. 1 & 2

Fag. 1 & 2

Corni 1

Trombe

Harpe

Tutti

Viol. 1

Viol. 2

Viola

V. C. 1

V. C. 2

c. b.

12

Piu mosso

mf

cresc.

Piu mosso

Piu mosso

Piu mosso

Piu mosso

Piu mosso

crescendo molto

divisi

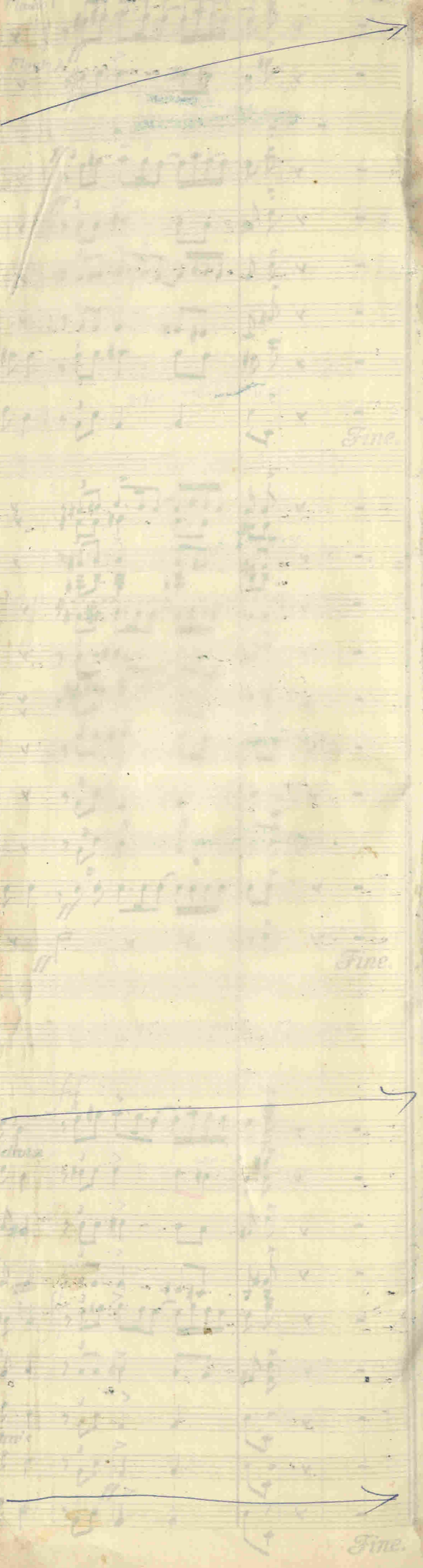
crescendo molto

ff

Flauto 1
Flauto 2
Oboe 1
Oboe 2
Clarin. 1
Clarin. 2
Fag. 1
Fag. 2

1 2
Corni 3 4
Tromba 1
Tromba 2
Tr-ne 1
Tr-ne 2
Tr-ne 3
Tuba
Timp.
Batterie

Viol. 1
Viol. 2
Viola
Vcllo
C.B.



Fine

Fine

Fine

Picc. Fl. 1
Picc. Fl. 2
Oboe 1
Oboe 2
Clarin. 1
Clarin. 2
Fag. 1
Fag. 2
RALL. MOLTO
Cori 1-2
Cori 3-4
Tromba 1
Tromba 2
Tr-ne 1
Tr-ne 2
Tr-ne 3
Tuba
Timp.
Batterie
Piaff.
Viol. I
Viol. II
Viola
Vcllo
C/Bassi

FINE

FINE

... .. | |
Anima 7-8

duration 7'-8'