

# INTERNATIONAL FOLK MUSIC COUNCIL

12 Clorane Gardens, London, N.W.3

## STATUTES

### 1. Name.

The name of the organisation shall be THE INTERNATIONAL FOLK MUSIC COUNCIL.

*It is understood that the term "Folk Music" includes Folk Song and Folk Dance.*

### \*2. Affiliation with the International Commission on Folk Arts and Folk Lore (CIAP).

(a) In order to ensure the co-ordination of the activities of the Council with those of the International Commission on Folk Arts and Folk Lore (CIAP) and its affiliated bodies, the Council shall be affiliated to and shall seek the co-operation of CIAP.

(b) CIAP shall be invited to appoint a representative to the Council.

### 3. Objects.

The objects of the Council shall be :

(a) To assist in the preservation, dissemination and practice of the folk music of all countries.

(b) To further the comparative study of folk music.

(c) To promote understanding and friendship between nations through the common interest of folk music.

### 4. Functions.

The functions with which the Council will concern itself shall include :

(a) The organisation and encouragement of International Festivals and Conferences of folk music.

(b) The establishment of a bureau of information, and the circulation and exchange of information by means of publications.

(c) The survey of the folk music of all countries.

(d) The creation of international archives of folk music and the encouragement of existing, archives both international and national.

(e) The interchange of lecturers, dancers, singers, and instrumentalists, and of films, records, publications, etc.

(f) The encouragement of film and radio performances of authentic folk music.

\* Subject to ratification by the Bureau of CIAP.

**5. Membership.**

The membership of the Council shall consist of

- (a) Representatives of Affiliated National Committees where such exist;
- (b) Correspondents;
- (c) Subscribers.

**6. Affiliated National Committees.**

- (a) National Committees, consisting of representatives of folk music organisations, scholars and others who are in sympathy with the objects of the Council, shall be eligible for affiliation on application.
- (b) In countries in which no Affiliated National Committee exists, the Executive Board may appoint Liaison Officers from among the Council's Correspondents.
- (c) The affiliation of a National Committee shall be determined by the General Assembly on the recommendation of the Executive Board.
- (d) There shall not be more than one Affiliated National Committee in each country and it shall be representative of the main folk music interests of the various regions: scientific, artistic, social and educational.
- (e) Affiliated National Committees shall endeavour to spread a knowledge of the Council's activities and to further its interests in their respective countries. They shall, as far as possible, act as a link between the Council and the individual members.
- (f) Affiliated National Committees shall be free to manage their own internal affairs.
- (g) Each Affiliated National Committee shall appoint a Representative to act as liaison between the National Committee and the Council.
- (h) Affiliated National Committees shall appoint their own national delegations to the General Assembly and shall be responsible for the selection of dance, song and instrumental groups at Festivals held under the auspices of the Council.
- (i) Each Affiliated National Committee shall pay to the Council an Annual Subscription, the amount to be determined between the National Committee and the Executive Board. The minimum subscription payable by the National Committee shall be determined by the General Assembly (see Article 16a (i)).

**7. Correspondents.**

Experts and representatives of folk music organisations shall be appointed as Correspondents by the Executive Board.

8. **Subscribers.**

- (a) Persons who wish to further the objects of the Council shall be registered as Subscribers on payment of a minimum subscription to be determined by the General Assembly.
- (b) Subscribers shall be entitled to such privileges as may from time to time be determined by the Executive Board.

9. **Management.**

The Management of the Council shall be vested in a General Assembly and an Executive Board.

10. **General Conference.**

- (a) The General Assembly shall consist of National Delegations, which shall be composed of members of the Council.
- (b) Each National Delegation may consist of several members of any one country, but shall have only one vote.
- (c) The General Assembly shall normally meet at least every three years.
- (d) Extraordinary meetings shall be convened by the Executive Board, if deemed necessary, or if demanded by a minimum of ten delegations.

11. **Executive Board.**

- (a) The Executive Board shall consist of the Officers and twelve members, all of whom shall be Correspondents.
- (b) The Officers and Members of the Executive Board shall be elected by the General Assembly.
- (c) Nominations may be made by the Executive Board, by an Affiliated National Committee, or by two Correspondents, being residents of two different countries. All nominations, other than those made by the Executive Board, must be sent to the Secretary in writing in time to be included in the agenda of the General Conference at which the election is to be made.
- (d) The Officers and the Members of the Executive Board shall retire at each General Conference, but shall be eligible for re-election.
- (e) In the event of the death or resignation of any of its members the Executive Board may appoint a substitute to fill the vacancy.
- (f) The Executive Board may co-opt from among the Correspondents not more than three members in addition to those elected by the General Assembly.
- (g) The Executive Board shall meet at least once each year at a time and place to be determined by the Officers in consultation with the members of the Board. Should urgent matters arise in between meetings, the Officers may take a vote by correspondence.

- (h) The members of the Executive Board shall exercise the powers delegated to them by the General Assembly on behalf of the Conference as a whole and not as representatives of their respective delegations.
12. **Officers.**
- (a) The Officers shall include a President and Secretary. A Treasurer and Vice-Presidents may also be appointed.
  - (b) The Secretary shall combine the duties of Secretary and Treasurer unless a Treasurer is appointed.
  - (c) The Officers shall be ex-officio members of all Sub-Committees.
13. **Relationship with International Organisations.**  
The Council may establish co-operation with international organisations concerned with folk art and may seek affiliation with such organisations.
14. **Festivals.**
- (a) An International Festival shall normally be held every three years.
  - (b) The date and place of the Festival shall be determined by the General Assembly, or, where not practicable, by the Executive Board.
15. **Conferences.**
- (a) A Conference on the artistic, social and scientific aspects of the subject shall normally form part of the Festival programme.
  - (b) The Council may organise additional Conferences as occasion demands.
16. **Finance.**
- (a) The Council shall be financed by
    - (i) Subscriptions from Affiliated National Committees, the amount to be determined by the General Assembly;
    - (ii) Individual subscriptions;
    - (iii) Donations and endowments.
  - (b) A statement of accounts shall be submitted by the Executive Board to the General Conference.
17. **Alterations in the Constitution.**
- (a) No alterations shall be made in the Constitution except at a meeting of the General Assembly and with the approval of a majority of those present and voting.
  - (b) Notice of any proposal to alter the Constitution shall be given in writing to the Secretary in time to be included in the agenda of the meeting at which the proposal is to be made.

*September, 1951.*