

RENO PHILHARMONIC  
SYMPHONY ORCHESTRA  
GREGORY STONE,

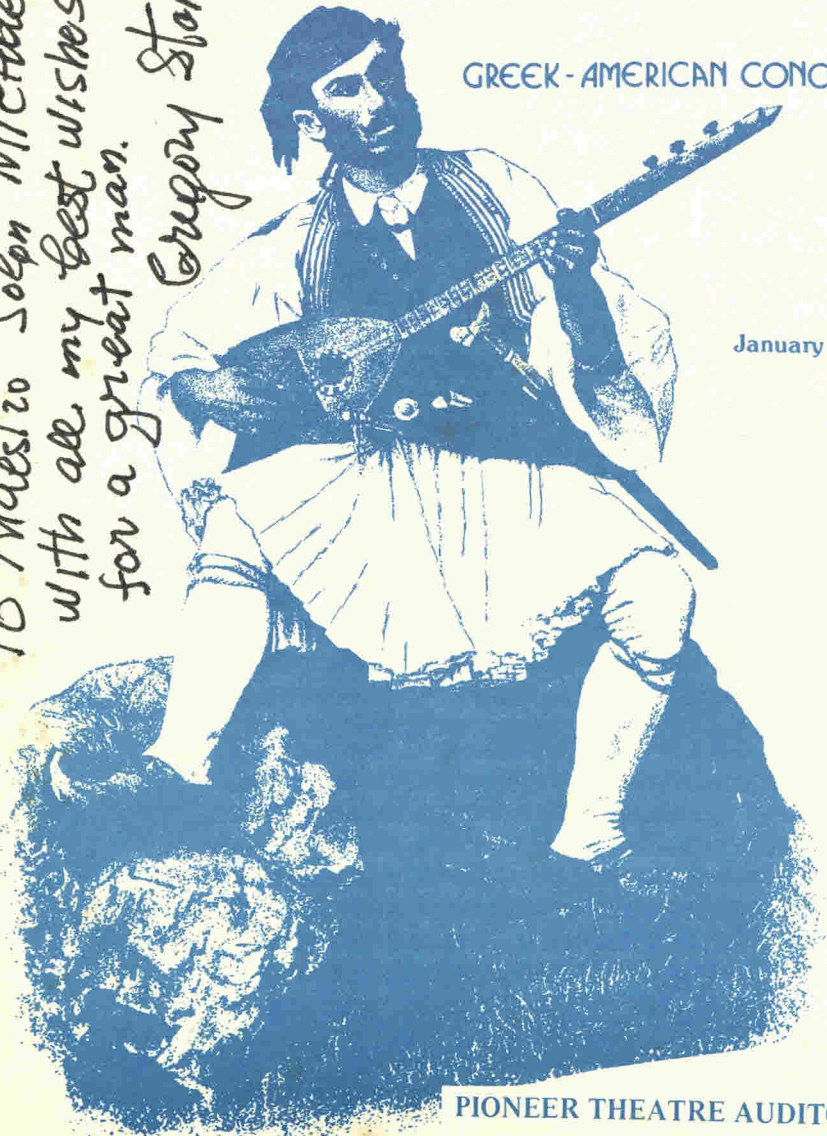
Musical Director and Conductor

REMEMBER CYPRUS

GREEK-AMERICAN CONCERT

January 30, 1977

*To Maestro Solon Michaelides  
with all my best wishes  
for a great man.  
Gregory Stone*



PIONEER THEATRE AUDITORIUM

RENO PHILHARMONIC SYMPHONY ORCHESTRA  
GREGORY STONE, Musical Director and Conductor

Maria Martino, soprano

REMEMBER CYPRUS  
GREEK-AMERICAN CONCERT  
JANUARY 30, 1977

Reno Civic Chorus,  
Joseph Battaglia, Director

*Dr. A. K. Simonidis, Speaker    Honorary Consul of Cyprus for the Western States*

MY COUNTRY 'TIS OF THEE  
(AMERICA) from Jubilee Overture by.....  
Carl Maria von Weber 1786 - 1826

GREEK NATIONAL Anthem..... Nicholas Mantzaros 1795 - 1873 \*

GREEK DANCES..... Nikos Skalkottas 1904 - 1949  
I. Peloponnisiakos II. Epirotikos 1 III. Epirotikos 2  
IV. Hostianos V. Kleftikos

THE OLD THIMOS..... P. Karreri  
THE NIGHT SERENADERS..... Hermes Pongis  
transcribed by Gregory Stone  
MARIA MARTINO

GREEK FRESCO..... Paul Durand  
Violin Cadenza Jack Beck

POPULAR GREEK MELODIES..... Maurice Ravel 1875 - 1937  
MARIA MARTINO

FIRST OVERTURE ON THREE GREEK THEMES, op. 3.....  
Alexander Glazounow 1865 - 1936

SINFONIETTA IN 4 MOVEMENTS..... Michael Adamis

REMEMBER CYPRUS..... Gregory Stone  
Joseph Battaglia, tenor, Chorus and orchestra

HYMN AND LAMENT FOR CYPRUS..... words, Yannis Ritsos  
English words freely adapted by Gregory Stone  
music, Solon Michaelides  
MARIA MARTINO, and Chorus

MARCH FROM THE "RUINS OF ATHENS", op. 113.....  
Ludwig Van Beethoven 1770 - 1827

MISIRLOU..... Nicholas Roubanis  
NEVER ON SUNDAY..... Manos Hadjidakis\*  
MARIA MARTINO, Chorus and orchestra  
THEMES FROM "ZORBA THE GREEK"..... Mikis Theodorakis

The last two selections on the program are from two famous  
Hollywood motion pictures. Both made their triumphal journey  
around the world.

\* Arranged by Gregory Stone.

●●● INTERMISSION ●●●

*Baldwin piano used exclusively*

COMMITTEE:

Col. Matthew E. Chotas    Rev. Father John G. Kallimanis  
Karl K. Karrasch    Constantine Raises    Gregory Stone

*Program subject to change*

# THE RENO PHILHARMONIC SYMPHONY ORCHESTRA IS ONE OF THE MOST IMPORTANT CULTURAL

Five hundred years ago, halfway around the world, there occurred a resurgence of learning, a reawakened interest in the arts, that represented such a rebirth of civilization that it was given the name of the Renaissance.

Today even more significant we are experiencing a comparable revival. On all sides we are confronted by the signs of a tremendous new force in the cultural life of our community.

Yet this renaissance, if we can call it that, differs in one important respect from the renaissance of Leonardo and the Medicis. For them the creation and appreciation and support of the arts was the exclusive province of the favored few. Today it is the privilege of the fortunate many. Today the true patron of the arts is not a prince or pope or potentate, but the average responsible private citizen.

And yet it could not survive a season without the help of thousands of public-spirited citizens. No great orchestra is self-supporting.

Some of this money will be funded by special events and promotions. But the bulk of it must come, as it does every year, from the pockets and checkbooks of civic-minded individuals and organizations in the form of contributions to the Philharmonic Fund.

Even so, they will represent a very select group. For they will have the satisfaction of knowing that they have played a strategic - indeed essential - part in the continued success of the *Reno Philharmonic Symphony Orchestra* and the cultural vitality of the community it represents. They can take pride in participating in the dynamic development of the arts of their place and time. They are truly the men - and women - of the new renaissance.

ORNAMENTS OF  
THE CITY AND  
ITS ENVIRONMENTS  
AND DUTIFULLY  
PERFORMS ITS  
MUSICAL  
OBLIGATIONS  
AS DOES ANY  
OTHER  
SIMILAR  
SYMPHONIC  
ORGANIZATION  
IN THE  
UNITED STATES.  
IT SERVES RICH  
AND POOR  
EQUALLY.

IT NEVER CLOSES  
ITS DOOR TO  
THOSE WHO  
HAVEN'T THE PRICE  
OF ADMISSION.

SUPPORT IT !!!!!  
SUBSCRIBE TO IT !!!!!

AND TELL OTHERS EVERYWHERE ABOUT IT !!!!!!!!!!!