

4 (5)

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ΣΟΛΩΝ ΜΙΧΑΗΛΙΔΗΣ

ΤΟ ΠΑΝΗΓΥΡΙ ΤΗΣ ΚΑΚΑΒΑΣ

ΣΟΛΩΝ ΜΙΧΑΗΛΙΔΗΣ
SOLON MICHAELIDES

ΔΥΟ ΕΛΛΗΝΙΚΕΣ ΣΥΜΦΟΝΙΚΕΣ ΕΙΚΟΝΕΣ

II - ΤΟ ΠΑΝΗΓΥΡΙ ΤΗΣ ΚΑΚΑΒΑΣ *Διάρκεια 7'*

DEUX IMAGES SYMPHONIQUES GRECQUES

II - LA FOIRE DE CACAVA *dur. 7'*

I - ΑΥΓΗ ΣΤΟΝ ΠΑΡΘΕΝΩΝΑ *Διάρκεια 5'*
I - AUBE SUR LE PARTHÉNON *dur. 5'*

First Performance: Athens State Orchestra, July 1947.
Oslo Symphony Orchestra (O. Fjellstad)
29th June 1955

ΕΘΛΩΝ ΜΙΧΑΗΛΙΔΗΣ
SOLON MICHAELIDES

CACAVALA'S FEAST
GREEK PICTURES, No 2.
Κ. ΠΑΛΑΜΑ

dur. 7'
Partition

ΤΟ ΠΑΝΗΓΥΡΙ ΤΗΣ ΚΑΚΑΒΑΣ

Συμφωνική Εικόνα εμπνευσμένη από το
"Δωδεκάηχο του Γυφτιού"

Andante Sostenuto

Musical score for Flute 12, Oboe 12, C. Ing., Clarinet 12, and Bassoon 12. The Flute 12 part has a handwritten '1' above the first measure. The Oboe 12 part has a handwritten 'CM' above the first measure. The Clarinet 12 part has a handwritten 'p' below the first measure. The Bassoon 12 part has a handwritten 'espressivo' below the first measure.

Andante Sostenuto

Musical score for Cora. 34, Tromba 12, Tr-ne 3, Tamb., Triang. Plat., and Perc. 12. The Cora. 34 part has a handwritten 'Trom' on the right. The Tromba 12 part has a handwritten 'vfp' on the right.

Andante Sostenuto

Musical score for Violin 1 and 2, Viola, Violoncello 1 and 2, and Contrabass. The Violin 1 part has a handwritten 'pp' below the first measure. The Violin 2 part has a handwritten 'pp' below the first measure. The Viola part has a handwritten 'pp' below the first measure. The Violoncello 1 part has a handwritten 'pp' below the first measure. The Violoncello 2 part has a handwritten 'pp' below the first measure. The Contrabass part has a handwritten 'pp' below the first measure. The Violin 1 part has a handwritten 'sempre pp' above the last measure. The Violin 2 part has a handwritten 'sempre pp' above the last measure. The Viola part has a handwritten 'sempre pp' above the last measure. The Violoncello 1 part has a handwritten 'sempre pp' above the last measure. The Violoncello 2 part has a handwritten 'sempre pp' above the last measure. The Contrabass part has a handwritten 'sempre pp' above the last measure.

Andante Sostenuto



5

accelerando *poco a poco*

C. Clarinet

Corn 1 2

Viol. 1 *espress*

Viol. 2

Viola

V. C.

C. B.

accelerando *poco a poco*

accelerando *poco a poco*

sempre accelerando *Tempo Allegro*

Flute 1 2

Oboe 1 2

Fag. 1 2

Viol. 1

Viol. 2 *trist*

Viola *trist*

V. C. *trist*

C. B.

sempre accelerando *Tempo Allegro*

3/4 *4/4*

sempre accelerando *Tempo Allegro*

sempre accelerando *Tempo Allegro*

Allegro *sempre accelerando* *Vivace*

Flute 1 2

Oboe 1 2

Clar. 1 2

Fag. 1 2

sempre accelerando *Vivace*

Allegro

Corn 1 2 3 4

Trumba 1 2

Trombe 1 2 3

Tub.

Timp.

Piat

sempre accelerando *Vivace*

Allegro

Allegro *sempre accelerando* *Vivace*

Viol. 1 *trist*

Viol. 2 *trist*

Viola *trist*

V. C. *trist*

C. B.

Allegro *sempre accelerando* *Vivace*

Allegro *M^o* *4/4*



6 Tempo Allegro Moderato

Calmo Poco

Flauto 1

Oboe 1 2

Clar. 1 2

Fag. 1 2

Corn. 1 2 3 4

Tromba

Tr-m 1 2 3

Timb.

doloroso

Corn

pp

mf

pp

molto

Re-Mi

6 Tempo Allegro Moderato

Calmo Poco

Viol. 1 2

Viola

V.C. 1 2

C.B.

crescendo

molto

crescendo

pp

pp subito

pp sub

6 Tempo Allegro Moderato

Calmo Poco

7 Animato

Flauto 1

Oboe 1 2

Clar. 1 2

Fag. 1 2

Corn. 1 2 3 4

Tromba

Piano

Timb.

Solo

doloroso

pp

pp

7 Animato

7 Animato

Viol. 1 2

Viola

V.C. 1 2

C.B.

dist

dist

7 Animato

