

LLANGOLLEN INTERNATIONAL MUSICAL EISTEDDFOD

4-9 JULY, 1950

3-8 JULY, 1951

From the Office of
The Music Director,
Llangollen, N. Wales.
Tel. 2209.

21 February, 1950.

Prof. Solon Michaelides,
Director of Conservatoire,
P.O.B. 42,
Limassol,
Cyprus.

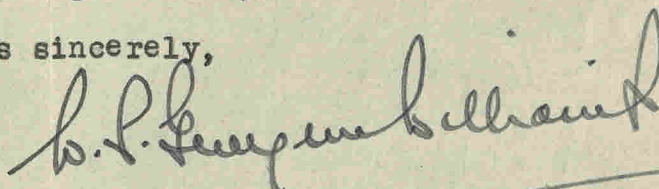
Dear Prof. Solon Michaelides,

Since receiving your letter of 17 January I have been trying to make changes so that you could come to adjudicate at the Llangollen International Eisteddfod in 1951 instead of 1950, and now I have arranged for Dr. Cherbuliez to come here this year instead of yourself. You will now be here, all being well, when "Crux Fidelis" will be set in the Mixed Choir Competition. You will note the dates from the head of this notepaper.

I understand the Turkish dancers are coming here this year, and I also believe that Luigi Colacicchi is also bringing a choir from Rome, but I am hoping that the arrangements for 1951 will be very special, and any suggestions or help that you can give with regard to any representatives from your part of the world will be very welcome.

Our very kindest regards to you both.

Yours sincerely,



W.S. Gwynn Williams
Hon. Music Director.

GW/NJ.

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COMMISSIONER'S OFFICE
LIMASSOL: 30th March, 1949.

Sir,

In reply to your letter of the
28th March, 1949, on the subject of
the International Festival at Venice
which will take place in September,
I have to say that the answer to your
second paragraph is in the negative.



Commissioner.

Mr. Solon Michaelides,
Member of the International Folk Music
Council, Limassol.

BJW/MZ.