

Onsdag 29. juni kl. 19.30 - 20.30

FOLKEMUSIKK BEARBEIDET FOR ORKESTER

(Fra International Folk Music Councils kongress i Oslo)

Filharmonisk Selskaps orkester

Dirigent: Öivin Fjeldstad

- Geirr Tveitt : Av "Hundrad hardingtonar", verk 151,
nr. 1 - 15 32'50"
1. Vel komne med æra.
 2. Flyteljod.
 3. Fagreste viso pao joræ.
 4. Moltor og myrabær.
 5. Stavkyrkjeste.
 6. Å naoe meg no fö mi tusta. (Akk nåde meg for min lettsindige datter)
 7. Uppskoka. (Den förste höytidelige smak på det nye öl)
 8. Syrgjeleg song um ein tom brennevinsdunk.
 9. Langeleiklåt. †
 10. Tveittestölen.
 11. Hastverksbrudlaup.
 12. Guds godhed og Guds storhed.
 13. Vise folk um visse folk.
 14. Storskrytarstev.
 15. Siste farvel.
- Solon Michaelides : To små byzantinske skisser for strykere. 6'
Mater dolorosa.
Christ on the Cross
- Solon Michaelides : To greske bilder.
Dagen gryr over Parthenon 5'
Cacava's fest 7'
-

INTERNATIONAL FOLK MUSIC COUNCIL

DEPARTMENT OF MUSIC, QUEEN'S UNIVERSITY, KINGSTON, ONTARIO, CANADA

President
Professor Willard Rhodes

Honorary President
Dr. Maud Karpeles, O.B.E.

Hon. Executive Secretary
Professor Graham George

Dear Member:

May we draw your attention to the fact that your last payment to the International Folk Music Council was in 1970.

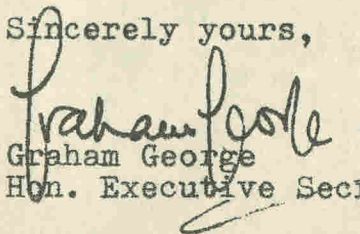
It is impossible for us to send Bulletins or Yearbooks to anyone who remains behind in his payments to the IFMC, because we operate on a small budget.

We hope sincerely that you will not terminate your connection with the IFMC just when it is beginning to expand its already significant influence in the field of ethnomusicology.

Dues for 1969, '70 and '71 were \$6.00 a year. In 1972 it has changed to \$8.00 a year.

We sincerely hope you will remain an active member.

Sincerely yours,


Graham George
Hon. Executive Secretary

GG/tg

INTERNATIONAL MAY COMPETITION OF CHORAL MUSIC

" VARNA 75 "

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S T A T U T E

of the International Jury

1. The International Jury includes prominent workers of the art of choral music. The number of the Bulgarian representatives in the Jury cannot exceed 2/5 of its total. The Jury will be appointed by the President of the Committee of Arts and Culture.

2. The work of the Jury will be headed by a Chairman and by two vice-chairmen. The Chairman of the Jury will be assigned by the Committee of Arts and Culture and the vice-chairmen are to be elected on the Jury's first sitting.

The Jury is to be aided by two secretaries attending the sittings but neither taking part in the discussions nor voting.

3. The jury will have the following sittings:

a) A constituent sitting where it should get acquainted with the Statute of the International Jury as well as with the number and kind of the prizes which the Jury has been afforded the right to award. On this sitting there are to be elected the two vice-chairmen. If decided by the Jury's board, some other questions can be considered too.

b) Sittings after the hearing of the choirs of each category intended for discussion of the results, approval of the classification and determination of the awards.

c) A closing sitting where the classification of the competitors is to be accepted, the awards are to be distributed and recommendations are to be made for the next competition.

The International Jury should hold the sittings in the presence of no less than $2/3$ of the total number of its members.

The members of the Jury are obliged to attend all competitive performances as well as all sittings and also to take part in the voting concerning all questions.

4. A Jury member having not attended the performance of any choir has neither the right to give an assessment to it nor to take part in any discussions concerning that particular performance.

Both the members of the Jury and the secretaries are bound to keep entirely in secret the classification of the competitives up to its announcement to the public, as well as the marks given by the Jury members to the individual groups.

5. Procedure of carrying out the competition and assessing the candidates:

a) the hearing of the choirs within the international competition is to take place in public;

b) the choirs are to perform according to a programme, prepared by the Organizing Committee;

c) the performance of the competition programme by the choirs is to be assessed depending on the following:

- exactitude of intonation
- rhythmic exactitude
- quality of sound, timbre
- ensemble sound
- style
- complexity of the work
- interpretation and artistic quality

d) the competitive performances are to be given marks according to a 100 point system. Applying the classification from 10

to 100 points, each Jury member in order to unify its criteria with that of the remaining members of the Jury should conform to the following:

10 - bad	
20 - very poor	
30 - poor	
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40 - satisfying	
50 - quite satisfying	
60 - good	
70 - very good	
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80 - excellent	
90 - superb	
100 - extraordinary	

e) the members of the International Jury are to enter their marks into special cards keeping one of them to them selves and dropping the other signed one into a sealed box, immediately after the performance of each choir had taken place.

f) the mark for each competitor amounts to the average value of the marks given by all of the members of the International Jury with an accuracy of 0.01.

After the end of the hearing of the choirs of any category, the Jury secretaries should prepare a reference list for the marks. They should calculate the mean value of the marks given by all of the Jury members.

g) The Jury is to examine the results and should any lack of correspondance be found between the mean value obtained and the level of any choir performance, then the Jury might correct it upon public voting and with the agreement of 2/3 of the total number of its members.

1) Should any mark given by a Jury member differ by 30 or more points from the mean value, then the mark for that particular choir is to be given consideration obligatory.

6. Awards:

The International Jury will award the prizes set out in the competition regulations in dependance on the marks given to the choirs.

Choirs having received a mark less than 50 points do not take part into the classification at all.

The Jury is not bound to award all the prizes announced, in the case that it its judgement there are no suitable candidates for them.

The awarding of two first prizes is allowed but within the total amount of awards.

The classification of the choirs is to be announced after the end of the hearing for each category.

In the final concert, the award winners are to take part, and those being given the first prizes should perform also the obligatory Bulgarian song. The participation of the remaining award winners in this concert is to be specified additionally.