

THE DEPARTMENT OF MUSIC
PRESENTS

DR. SOLON MICHAELIDES

Guest Conductor, Charleston Symphony

Dr. Michaelides is a prominent musicologist
and Conductor from ATHENS, GREECE. He will
speak on CONTEMPORARY GREEK MUSIC
and other compositions to be presented by the
CHARLESTON SYMPHONY ORCHESTRA

MONDAY, MARCH 19

10:00 A.M. ROOM 115, MUSIC DEPT.

Everybody Invited to attend!

Good morning: It is mainly through the efforts of the Conductor of the Charleston Symphony, Mr. Charles Schiff that we are gathered here this beautiful spring morning to enrich our musical experience by an outstanding figure in the world of music, Maestro Solon Michaelides, and his charming wife Calliope.

Solon and Calliope, two ancient Greek names to contend with. Solon, you will recall was a wise Athenian lawgiver who lived about 600 B. C. Calliope, in Greek mythology was the muse of eloquence and heroic poetry. Our modern day Calliope, as a young music student in Athens met and fell in love with her professor, he, undoubtedly with her ^{future husband} ^{fell in love with} ^{beauty, her} ^{poetic soul} eloquence and she, no doubt with his wisdom concerning the laws of counterpoint and harmony.

Born in Cyprus, Maestro Michaelides studied at Trinity College of Music in London and at the Schola Cantorum and the Ecole Normale de Musique in Paris. His principal professors being Nadia Boulanger in harmony, counterpoint, fugue, Guy de Lioncourt, composition, Marcel Labey, orchestral conducting, Alfred Cortot and ^{Pierre} P. Maire, piano.

He is the founder and now Honorary General Director of the State Orchestra in Thessaloniki, He also conducts on a regular basis the Athens State Orchestra and guest conducts throughout Europe.

Maestro Michaelides is a Commander of the Royal Order of Phoenix of Greece, an Honorary Fellow of Trinity College of Music of London and Honorary Member of the American Ethnomusicological Society.

He is a contributor to the Grove's Dictionary of Music and Musicians, and a member of the Executive Board of the International Folk Music Council 1948 through 68 and of the Jury at various International Competitions.

Many of his symphonic works have been performed in London, Paris, Oslo, Munich, Strasbourg, Torino, Bucarest, Athens, Salonica, etc.

One of many favorable comments and critiques reads as follows: Composer, conductor and profound musicologist, Solon Michaelides is one of the foremost personalities of Greek music. He conducted with his deep knowledge and experience giving a splendid interpretation of Mendelssohn's Reformation Symphony underlying the religious character of the work..

Another critique reads, This prominent figure of Greece combines all the characteristics of the noble and devoted artist. Pure and ~~irreproach~~ irreproachable, Michaelides is a rare phenomenon of a sincere artistic soul. Feeling deeply the seriousness of his mission he devotes to it the last molecule of its possibilities. He faces the eorks always with detailed and assiduous study, leaving nothing to chance.

It is a personal privilege and an honor to be making music with Maestro Solon Michaelides. Perhaps you will agree with me after tomorrow evenings concertt that we have among us a Prometheus who has stolen fire from the gods to warm our musical hearts and souls. I now give you Maestro Solon Michaelides.

Get tickets - Rm 303 - U.