

ΣΟΛΩΝΟΣ ΜΙΧΑΗΛΙΔΗ.

"ΚΟΝΤΣΕΡΤΟ,"

ΓΙΑ ΠΙΑΝΟ ΚΑΙ ΟΡΧΗΣΤΡΑ.

SOLOU MICHAÏLIDIS

"CONCERTO,"

POUR PIANO ET ORCHESTRE

Andante

I

Lévesque

Handwritten musical score for orchestra. The score is written on a series of staves. The instruments listed on the left are: Fl., Ob., Cl. Bb, Fg., Con. Fa., Trpts Bb, Solo Piano, I, II, A, Vc. Cb., Fl., Ob., Cl., Fg., Con., Piano, I, II, A, Vc. Cb.

The score includes various musical notations such as clefs (treble and bass), time signatures, and dynamic markings. Key markings include *pp*, *f*, *cresc.*, and *len. marcato*. The score is divided into measures, with some measures containing complex rhythmic patterns and accidentals. The right side of the page shows the continuation of the score, with some measures containing rests and dynamic markings like *cresc.*

5  
4

C

Piano

5  
4

5  
4

VC

CB

5  
4

Piano

div.

pp

mp

pp

20

Fl.

Ob.

Cl.

Fg

Cas

Tpts

Piano

I

II

A

VC

CB

30

Allegro (♩ = c. 132)

Allegro (♩ = c. 132)

Piano

I

II

A

VC

CB

Rall.

Leggiero molto

pizz.

P