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Résumé of a Lecture on the "GREEK FOLK-MUSIC - Preservation of the traditional practice of Folk Music in Greece".

- Place occupied by Folk Music in the national life of the Greek people, particularly of the rural and insular populations. - Reasons ^{for} the ^{continuance} ~~maintenance~~ of the practice of F.M. in Greece, ^{which} ~~they~~ will be explained, and may be summed up to:
- a) Geographical conditions ~~Exposition in respect to~~
 - b) Racial reasons (due to the particular character of the Greeks and ^{to their} attachment ~~for~~ to the preservation of their ^{national} ~~racial~~ characteristics).
customs and ^{generally} ~~of their~~ ^{national} ~~racial~~ characteristics).
 - c) Historical (an outstanding special place is occupied by a very important class of "historical" folk-songs and dances).
- Exposition of ^{the} various methods of preserving the Folk Music as a means of expression of the Greek People, especially in national and religious ceremonies and manifestations, in family gatherings etc.
- Conclusions from the statement, and suggestions in connection ^{with} ~~to~~ the Council's scope.

One of the objects of the Council is to further the comparative study of Folk Music. Undoubtedly ^{the} ~~the~~ comparative study of the elements of Folk Music (modes, rhythms, forms, melodic and rhythmical features, intervals etc.) of all Countries, and especially of those which have racial affinities or have

lived in constant ~~contact~~ ^{with one another} touch, could lead to safe conclusions regarding the definition of common or kindred features ^{of} in their folk music and the discovery, where possible, of the channels through which certain folk-songs and prominent features have originated.

I would, therefore, propose the formation of regional committees of experts to study comparatively ^{and report} on the folk music of each region or group of countries. The adoption of this plan might ~~&~~ well determine the ~~different~~ various stages of the musical evolution of several peoples, especially of those ^{about} whose folk ^{music} little is known. The determination & recognition of kindred features in their folk art and of their inter-influence would promote ^{an} understanding and friendship ^{among} between nations, which is one of the main objects of the Council.