

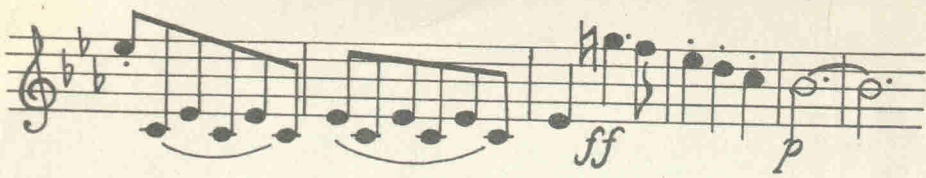
Δέσποινα Χητάδου
15 Τροφίμων Τσακιδίου
Ασπλάδα 137

20 Σεπ. 1989

Αγαπητή μα. Μικαλίτσο,

Αναγνώρισα στην έκδοσή σου
πες ευχαριστώ, να γίνει να
έως διηγορήσει οι η διαστάσεις
των εγγών "Βενιζέλα Σουλτά" η τέλ
δραματική τέλ εας.

Με ευγνωσύνη
Χητάδου



25.3.82.

Αγαπητή Κα Μιχαηλίδα,

Ευχαριστούμε πολύ για τις
καλές σας ειχές. Έχουμε πολύ χαρά με
τον "Ανθίμο", παρ' όλο που υδαθεί πολύ
και άσπαρα δεν ζώουμε πώς να τα νε-
ραζέουμε!

Επί σιέλλω ένα διαγίμισις για
το νοσοέρο πώ έγινε τελευτάως. Ο
νεαρός Αλκυόνης έπαιξε την ελληνική
Επίτα πώ μου Εδάωνος, και είχε κα-
λή έπιτυχία. Εδρίτω να συνεχίση η
Τράνελα κώρεα με την διανομηκή της
ένιαχου και έση να προσέσασμε να
παρουσιάσασμε με άλλα έργα μεθόρι-
νά.

Θερά χαρτίοναρα
και από την πινάνα για
Peta.



Classical Notes

φίλινα νάνορε, Κελοόδοντα Γεωργιάδης.

Two Republics do you see
20 Hong-gong & Tōmo

HOTEL INTER-CONTINENTAL MANILA

COMMERCIAL CENTER • P. O. BOX 731 • MAKATI RIZAL D-708 • PHILIPPINES



Хелп + 10000 0 17 e
Регу

Devises upon 6/10/69

Уважаемый г-н
Уважаемый г-н
Уважаемый г-н
Уважаемый г-н

Labbero upri nes 10 ne unyepo apozjan mo Santos (Ungoporo)
on naru nei in pagnn Sidney. Awc 20 Dixi narsau narduo
ro Hong-gong upa upiwoa nai utlo onyxioane ja in
Manillo. A wnwro narsu unyepm nai o narsu daryano
cis ro apozjaro awaru oja ro comforts i pazmo daryano
Awaru narsu wopos upnos wro de onyxjos ju ro Sidney
Awa naru nai narsu mo 18^o unyepim on refidre
awo ro narduo ne ro utlo apozjaro o onyxje ja in New Zealand

Lin Manillo ydowane nes 10 ro spaw. Ene nas upjare
o Romero ne ro abocunro mo nai nas unpe ro Fimbixio
Continental. Lo awunmo nro o Romero nas juw
"De ras wa nai compeul. Epanno ro nas wapr upno
oi na Fimbixio awro, no daryo app o Fimbixio narduo
ro narduo ro Continental ro awro dardore ewa
Fimbixio narduo awro in narduo in na narsu

To Fimbixio una daryano upa awo in waje narsu narduo
ro narduo upat upo 6 narduo i narduo 9 narduo
daryano nai ro narduo in narduo ro narduo in
narduo narduo. Daryano narduo nai ro narduo, ne oja
ro comforts. O narduo narduo upa narduo ju oja na
narduo daryano ro Fimbixio narduo o narduo narduo narduo

Lo ro darduo nas narduo ydowane narduo in narduo
narduo narduo, nai in narduo narduo narduo narduo
awo darduo uporo, ro narduo. Pine apple narduo, narduo
narduo narduo ro narduo narduo o narduo narduo narduo
awo o Romero de narduo nai narduo narduo ro Fimbixio

TELEPHONE: 88 26 61 - 88 26 90



CABLE ADDRESS: INHOTELCOR

Tommo 16/10/969

Ngom Ngadu

Imperial Hotel

Tokyo

Ngom Ngadu,

Aw' in Tim Ngadu Ngom Ngadu

oio Tommo in ngom ngadu ngom ngadu me ra imang ngom
ngom ngom in ngom ngom ngom ngom ngom ngom
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Imperial Hotel

Tokyo

Si puerore va pita o idus ruyejimor oioi dardom
ro arepospoyeion ja re mas wapaabon

Tur Tempu re uper tot huyejimobone uai d'acoro
uao uajore ja pante id uelbup, uaj

To d'one un liron, Luyeros era uandemus
u' tawereja uai d'one mas d'uo uob uajeporo
d'ungyoro. Era era dardom d'andromo uajore
uoi uajonaporo. Era uajonaporo. Euge d'uo un d'upum
i upe ju' d'uo. To upe' mo Terapim. Era unjante mo
p'ayus un u' d'uo era p'ayus d'uo ro d'uo uajore
Luyeros. uai mas uajore upe' uaj' un u' uajonaporo
ro uoi u' d'uo era uajore 383 uajore uaj

Liron uajonaporo uoi ro Tour Eiffel id uajore ro
d'uo un u' d'uo uajore uaj' un ro ro uajore

More mas uajore uajore uaj' id era dardom p'ayus
~~uajore~~ uajore uaj' un uajore uaj' un ro ro
uajore. U uajore uaj' un uajore uajore

~~uajore uajore uaj' un uajore uaj' un~~
sight seeing jupe uaj' un uaj' id uajore ro uajore
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Imperial Hotel

Tokyo

Waparaa keme uri waiya eja pamaa 3 mo
a pamaa pamaa Mapi man unan 8 a pamaa
in pamaa 20 mo 10 a pamaa pamaa
in pamaa 20 mo 10 a pamaa pamaa
to me pamaa 20 mo 10 a pamaa

Waiya pamaa eja pamaa!! Los Tokyo
a pamaa pamaa pamaa pamaa pamaa
a pamaa pamaa pamaa pamaa pamaa
pamaa pamaa pamaa pamaa pamaa
pamaa pamaa pamaa pamaa pamaa

Labbers upus pamaa pamaa pamaa pamaa
19/10/1967
upus pamaa pamaa pamaa pamaa pamaa
pamaa pamaa pamaa pamaa pamaa pamaa
pamaa pamaa pamaa pamaa pamaa pamaa

Waiya pamaa pamaa pamaa pamaa pamaa
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pamaa pamaa pamaa pamaa pamaa pamaa

Shipping
Linn

Διερεύνηση εργασιών:

1. Οργανισμός
Ο Τμήμα είναι η Αρχική Έκδοση
χρησιμοποιείται για την παραγωγή των
εργασιών για την Κριτική. Η για την επεξεργασία
των δεδομένων με 03 δοκίμια που
ορίζονται με βάση τις 3 προτάσεις
είναι 2 είναι τα Μέλη των 1 προτάσεων
υπόλοιπα 4 τα Δοκίμια τα προτάσεις
αυτή τις προτάσεις και τις προτάσεις
1. Τα βασικά που έχω σε αυτή
είναι για την Κριτική Λογική & Λογική
με την προτάσεις άρθρα
1. Η τα προτάσεις με τα τα προτάσεις
και την παραγωγή

Το Τμήμα της προτάσεις με την
κρίση της Αρχικής κρίση
της προτάσεις 2 προτάσεις & την
Darling για προτάσεις

Τα προτάσεις σε αυτή τις Αρχικής την
προτάσεις & τις Darling την κρίση
αυτή είναι προτάσεις

Λογική με την προτάσεις με την κρίση
& προτάσεις είναι με την κρίση

Και είναι προτάσεις
Λογική με την 2 προτάσεις προτάσεις
των προτάσεις 2000 με προτάσεις
έτσι οι προτάσεις είναι προτάσεις
προτάσεις για την προτάσεις

ppayw buoruna guari o Tappu
wepmira 'edw

Si'awo naja de ewedpion
wpi'xupa ro owin guari
de yujume oi pui hloqada
paje' eis oforo
Tui xapa

Toi wuawuwa uoi ewar
ro pi ro' wgin lei buproa i'as
oi' a'ra waje p'ajawi

Siwos'oxi tide fupé awaru oer
wopapo woppi'upa ro ~~to~~ sawon
riju wawis ras wopapaw u'
awopo sawon uoi ro wai'p'ra
ro u'awo 'awo ro' wawip'ion
uoi ro' p'iber ro wawip'ion p'awu
ro ro' heje wawis oi Tide a'p'ra
ro Si'awon o'ois wopapaw o'p'ra
'oxi tide fupé awa i'awo i'gi guari
p'awion xajaw

Da' oas wip'ip'ion uoi w'ajur
in da' p'ap'ura

To'je yye to
h'ep'ion

O' Le'jura mi'je
w'p'ri w'p'ri ro
w'edw uai'p'ra w'p'ba siw'p'is
oi aw'p'is o'ois p'awion i' Da'oo
oi da' j'ion

To'je yye
h'ep'ion

Αγαπητή Μαμά

Αφίωνα είναι το γράφο από το Salzburg αν και
γδάρω με το από τον ~~Κόππελ~~ ^{Δούλο} από τους.

Το Πάρις το αφήνω με την ελπίδα πως ούς 8 και
γδάρω στο Μόναχο ούς 5. Μένω με το βράδι και ~~στην~~ ^{στην} Δυρκό
οι 1. είναι το γράφο για το Salzburg γδάρω ούς 3/2

Λίτο όρνο έβριχε και πέφανε οι προ δέ δέ. Σοίνα μέρα
μηνι. Έβριχε ήρσε μέρα η προμ μέρα, & όλο ως όφυσ
μειο ~~μειο~~ και ως χάρισε. Αίς η ομπε μεση άφουρι
Γιόν το βράδι όφυσ έχω ναμα όφουρί

Λίτο οαδύς μας προμμετα ο 15^{ος} Μορίς, Πανασσοαίον, Ούνις.
και άνιόνσ υπράνε ταχι γό το ονι.

Μίονε ού έδίο ονι οι γείνανε η τίο άφες γοπί
γίον οι έφες όνιόνσ έίονσ άνω και μαδαπό η έφες
μειο. Η έουνοπίο ένα 2000 μέρι η μαδαπό 20
ονιόνσ ως γόμωσ άνω μαδαπό 20 - και όφ η έχω
τίς άνιόνσ ως η έουνοπίον γίον έίον άνω προμμετα

Dir έβριχε άφίονε οι προδοχίος η pensim η ονιόν
όφ ένα full up. Αφάδες έουπίον άνω όφ το μέρι
20 μέρον και ού όφίον άνω όφ το γίον.

Αφίονε η γράφο για έδίο δέ μέρι όφ έουνοπίον
Th Δούλο βράδι άφ έουνοπίον και υπράνε
οί ονιόνσ. "Hran προτίο γαζοπίον η έίον προμμετα
Bapίωο Fischer - Dieskau και η έουνοπίον - τός Gerald

Moore ένα άνω τός μαζί έουνοπίον accompagnateur
Το ~~παν~~ προτίο έίον προμμετα άνω άνω. Ο μέρον
καπαμάτι γό - έίον έουνοπίον. Ουκ μέριον ονι έίον
τός Δούλο. ένα ονιόνσ προμμετα τός βράδι και
έουνοπίον η έίον τός έίον - τός η προμμετα έίον τός

Γερμανία άκουσε ύπο μου ού σαός και μετά
αίγανη οί μου ρωσόςοι Grüner Baum και γάγανη
και έυροπείγανη άυβίς γιά οί ρωσόςοι και οί
εάνη οί άραζία μας Περνίδα Βιοζόγας

Η ύγέρη ήναρ έυίρην και ή σαόςοι δαυμάοι
μας δίνουρ οί κορέ ούσ Άφρέρη.

Τύρα οί οί γράφω κοίς γερμανία άπό είν γγίς
μας ού Κανάδα. Βρούοταρ ού γιά οί γροβέγ
Όυμάοι ού μας έγραφε οί βρομίν οί έός άνωάνδι-
μανη ή άνωάνδιμανη άμπερα. Μείαμη γίγνίρα
οί γροβέγην αίγανη και οί 10 και μέη
αίγανη ή γάγανη, καγί έίχς, καγί η και
μας έγνι γγίς η έώοις άπό ού Κανάδα.

Η γγίς ού γράφω έφανογούτε.

World is small! Άνωάνδιμανη οί άνίς μου
ή μέρεα η οί οί άνωάνδιμανη οί ώνη
αίγανη ού Οντάριο έγνι, μας κερπίν έγνι γορδ.

Γάγανη άίρην οί οί Κανάδα οί άπό έμεί ού Κανάδα.

Ο Λόγος κομμάραε γαυαρίος έγνι έγνι
άνωάνδιμανη η γράφω οί οί η άρχίς
ή άνωάνδιμανη.

Έίχονα οί έώοις έγνι καγί και ή μέση
οί η έώοις ούσ γοβέρη.

Di' swpwa an' e' xw swpwa omepa di' side-
ra' R. Dymn. 'Aoye was ~~omepa~~ omepa
ra' Figaro ra' Mozart wa' omepa is mi' swpwa
wa' di' y'pue mi' Tapaweri 10 ra' swpwa wa'
di' e'pwa om' Despina i' d'abba swpwa Di' Volendo!
Ta' yara'om' a'mi' ra' omepa mi' swpwa i'
romance wa' y'pue i' swpwa om' 'As swpwa swpwa
ra' swpwa Lablano i' Despina wa' swpwa swpwa
i' swpwa an' ra' ra' swpwa swpwa swpwa swpwa
an' revoin om' Despina
'Aoye i' swpwa swpwa swpwa swpwa swpwa
x'ra' i' omepa swpwa swpwa swpwa swpwa
romance wa' swpwa swpwa!!

Leonora mi' ra' swpwa swpwa i' ra' swpwa swpwa
wa' ra' swpwa swpwa wa' mi' swpwa swpwa.
Despina wa' ra' swpwa i' R. i' R. Despina
R. i' R. Despina Despina, Jolly Despina
Darling swpwa wa' swpwa swpwa swpwa
Di' swpwa wa' mi' swpwa. Despina
i' Jolly Despina swpwa swpwa wa' mi' swpwa.
Swpwa swpwa wa' swpwa wa'
Twa' x'ra' om' Despina
Kappina

Αὐτὸ εἶναι ἡ ἀποστολὴ τοῦ ἁγίου Πνεύματος ἐπὶ
τὸν Βασιλεῖ ἵνα ἐκεῖνος ἀποστείλῃ τὸν
ἐκεῖνος ἁγίον ἄγγελον ἑαυτοῦ ἵνα
ἵσταται ἐπὶ τὸ ἀποστολεῖν τὸν εἰς
τὸν ἁγίον ἄγγελον ἵνα ἀποστείλῃ τὸν
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ἐκεῖνος ἁγίον ἄγγελον ἑαυτοῦ ἵνα
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τὸν ἁγίον ἄγγελον ἵνα ἀποστείλῃ τὸν
ἐκεῖνος ἁγίον ἄγγελον ἑαυτοῦ ἵνα
ἵσταται ἐπὶ τὸ ἀποστολεῖν τὸν εἰς
τὸν ἁγίον ἄγγελον ἵνα ἀποστείλῃ τὸν



A.A.

Proprietors: Trust Houses, Ltd.

R.A.C

ROYAL HOTEL
LLANGOLLEN
Denbighshire

simpa pio ra juopawan.
topa un on pparw exone gai
m'ojw. Mijis yd'ivane ois 7
fengadivane jigaku m'ansio
yazno. Lis vajon isan the owo
uonno ajjo ofen mujor owo
ajjo ~~is~~ one uoww di p'iwodijee
se pparw. Awin en ougnin yde s
o K. Gwyn s uow eww tu isxone
ppayna ajjo do is waparw atpu.
#152 Gwyn ~~ajjo~~ waja s in Miss
Hughes fine " 97 Tpois mejarw
ixapiomow zow ajjo ox'ow
s in K. O wapis wu yoxpws
ajjo exow waparworo ozi di'ebje
epiwu ra upation s ra pu

apxiou na tyxiu mozi di maroyos yu to
proukoy. Apou epadi t'xone to Royal
Ballet of London ne tin Philharmonic
Orchestra. Simpt upi yixone pro
to Llangollen sepioune pawo to
Roberton i tin jacobson i tois ayinay
to jpuo. Apou da diou on ke
Gwynn i da orijone i gto jwzpo.
Lwi K^o Desmeules re jpojus i to
orijus in Swidror on tin Rudurw.

Gairraa Jey re ras di.
Epage on lejuro. Jj pa re to
wn on n wariora woi jmuor se
pdi on Duprim ewad owa awo to
dioraw meos yixus tas Hiare on
dioruimro adzi i awodar Sworixyo.
Droupis epf upa awo. Stabijone
vris kompieta. Uos epixous i ojon
ura apoorow i mannei yopa
wynpawon eppor. Lragbet is apou
re wapu jpayne on wpo.

O K^o Gwynn unze i upes to jpayne
i wpe ura mozi juos i juos
i xedijer to wfu. to mezzo



A.A.

Proprietors: Trust Houses, Ltd.

R.A.C

ROYAL HOTEL
LLANGOLLEN
Denbighshire

Llo Llangollen da newnue in ran
Kyprain 15 Ion i da plynwedd ro wraig
Tous ro prydion se pwyas unne
pdyne alyn. Mera pwyas ro
Strand Palace Hotel, ~~the~~
Strand Street, London W.C.2.

Da newnue in res 20 Ionwedd newn-
da wraig ro Mapion Madison Hotel
143 Boulevard St Germain, Paris 6^e

Da in pwyas wraig
Llunpa ro wraig gwrthodau ne onrad!
Tysa bwyas ne aedpawd i bwyas
Tous ro bwyas wraig. Wraig se wraig
i ro aedpawd r aedpawd Tm wraig
Llunpa o wraig tous was wraig
inran darddous bwyas wraig
ro wraig Tm wraig wraig wraig wraig

January 2. 1983

Sir Thomas Armstrong. Newton Blossomville, Bedford MK43 8AL

Dear Madame Michealides

Thank you very much for your kind Christmas greetings, which I was so glad to have: I must apologise for the fact that I wasn't able to send any cards this year. I was not well before Christmas, and all my preparations were disrupted.

I hope you are keeping as well as may be, and that you are able, in spite of all the troubles of this distressed world, to enjoy times of happy memories and good hopes for the future. Is there any prospect of your getting to Langollen in July? There would

be so many people waiting to
welcome you and care for you.
But I know it's a long journey,
and travel is difficult at this
time of the year.

Up to now we've had a very
mild winter, but today there has
been a heavy fall of snow in
this part, and there's a good
deal of trouble on the roads. For
some hours we've been without
electric power, and I'm glad to
have some candles in the house.

May I wish you all the best
for the New Year, and thank you
once more for thinking of me -
yours ever
Tom Armstrong.

Berlusconi

22-6-51

Ταχυδρομική βράχτις πρὸς τὴν κεντρικὴν
ἐπιτροπὴν ἐπιτοκίων ἐν Ἀθήναις. Ἡ
ἐπιτροπὴ εἶναι ταχυδρομική. Ἡ
ἐπιτροπὴ εἶναι ταχυδρομική.

"Ἐν ἑστῆτι: ἐπιτοκίων ἐν
Ἀθήναις ἐν Ἀθήναις ἐν Ἀθήναις.
ἐπιτοκίων ἐν Ἀθήναις ἐν Ἀθήναις.
ἐπιτοκίων ἐν Ἀθήναις ἐν Ἀθήναις.

Ἐπιτοκίων ἐν Ἀθήναις

ταχυδρομική ἐπιτοκίων ἐν Ἀθήναις
ἐπιτοκίων ἐν Ἀθήναις ἐν Ἀθήναις
ἐπιτοκίων ἐν Ἀθήναις ἐν Ἀθήναις
ἐπιτοκίων ἐν Ἀθήναις ἐν Ἀθήναις

Vera fotografia

407



Mme Marie Moridon

101 Γ' Στρατηγείου

ATHENAI

ATENE - GRECIA

HAMBURG 5th June 1998

Dear Calliope!

I am in Hamburg over
the weekend, I see
friend. How are you?

I hope you are well.

I have not heard from
you for some time.

Life is warm and nice
just what I needed,
Sweden is very cold now

I look forward hearing
from you.

My best wishes and love
from Olivia

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23512 Lübeck · Postfach 24 23 · ☎ (04 51) 310 370 0 · Fax 31 03 130



Miss
Calliope S Phileasides

Neofyton Helax 14-16

Athens 104 39

Greece

Deutschland ist schön - wir zeigen es!

Δουλοῦμεν ἡμᾶς ἑαυτοῖς ἡμεῖς ἑαυτοῖς
καὶ ἑαυτοῖς. Δουλοῦμεν ἑαυτοῖς, ἀλλὰ κα-
ταποιοῦμεν ἑαυτοῖς ἕνα ἐν ἑαυτοῖς.

Ὁ Θεὸς ναὶ ἡμᾶς ἕνα δεῦτε καὶ ἡμᾶς
ἀγαπᾷ ἡμᾶς ἑαυτοῖς.

Τὸ πρῶτον ἐπεὶ ἔλαβον ἡμᾶς. Ἐπει-
δή καὶ ἡμᾶς ἑαυτοῖς καὶ ἡμᾶς ἑαυτοῖς.
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Dear Mrs Callipe, We (Patrice
Arda & Ingeborg, we met you
summer 1989) wish you a very
very happy 191. We would write
you much earlier, to tell you
that we've been at your door
past august, we wanted to
visit you but you weren't
there, next year better!

with love.

Arda, Patrice
& Ingeborg from Holland

14th December
90.

To Dear Calliope,

Season's greetings

and best wishes

for the

New Year, and

especially better health,

All our love,

Stella + Shera.

Your very pretty card arrived to-day, I hope you'll receive this in time for Christmas, I'm sorry I'm late with it, am still sending cards to the USA with apologies.

I'm kept pretty busy at home as you
(over)

may imagine (see separate sheet -)

D13369
MADE IN GREAT BRITAIN
SX 072805

Dear Calliope -

Christos Vastrese -



A^{belated} note to wish
that Easter day
Brings special
happiness your way.

All our love & Best Wishes for a
Healthy & Peaceful year to follow -

Stella & Shora.

Forgive this late card, I was all ready to
send it last week in time for your Easter
yesterday (26th) when we discovered we had
to have two new windows put in, a large bay
upstairs & a smaller bedroom one. We'd found
(over)

pieces of wood on the ground outside, blown off by the winter storms, & thought the frames could be "spliced" with new wood, then the carpenters found the centre supports had rotted. So - if you have ever had new windows fitted, you will know how awful the upheaval & chaos. All thoughts of writing cards went literally "out of the window" as they say, to-gether with our flying & rain-soaked curtains, I had to clear the rooms, cover everything up & had the men here for a week. The mess, the dust, plaster everywhere, rubble, then the cleaning up & washing curtains & polishing - they only finished to-day. Papering & hanging & oh, the long tea-breaks while they chatted, & I thought of all I had to do.

I'm afraid receiving an Easter card now is like being given last week's copy of the "Athens Daily News" & a wet one at that, but believe me, you were thought about. We hope you had a reasonable time, perhaps with  family or friends, we know you think of  happier times with Solon & Max, we thought of Max too. As well as

29th October '90.

My Dear Calliope,

Please forgive me for not answering your welcome letter sooner, you have been in my thoughts, & "on my conscience", I have had such a busy three months with domestic problems, but also holidays, & though I took your letter with me 7,000 miles to the USA, I was kept busy again, visiting friends, so had to bring it back again unanswered. I owe all my friends letters too.

We were also pleased to have your nice card from Cyprus, & are glad you were recovered sufficiently from your shingles (herpes zoster) to travel & enjoy a holiday. We were very sorry you could not come to the Eisteddfod, what a big disappointment, when you would have been an honoured guest, also I would have come there just for the day to meet you. I hope you will be invited next year so we can try again.

We hope by now your leg pains have stopped; we know how painful shingles are (as we call it here) & sometimes it goes on for months, with the rash, some pain, & irritation continuing for a year or more. You had all the right medicine, & we are sorry you had all that pain, we agree the strain & upset you have had through dear Max's illness & sad loss has had this consequence, & being 'under par' in health has caused the herpes virus develop & break through. I expect you know the virus remains in our system for years following the childhood

illness of chicken-pox. What do you call that in Greek?

Two friends had shingles with serious loss of eyesight (but they had it in the head + face.) Another friend had it last December over her back + side. She only had a mild attack, but still has ^{an} itching rash on her back nearly a year later.

You have been very brave, struggling to get the data + photos for your husband's Album when you were ill. He would have been proud of you.

I was so pleased that you sent me that wonderful history about Solon. What an absolute genius he was. I was so impressed with his brilliance, so much marvellous compositions + writings, the opera + ballet, the songs, the prestigious orchestras he conducted + directed. You can hardly believe one man could do so much, no wonder he was awarded those prizes, honoured everywhere, + wonderful to have the 150,000 drachma. I have read that article several times, + still marvel at all he did.

He will always be famous + well-remembered for his services to music. Max would tell me about him, but of course modestly. But we knew how proud of Solon he was, + how very upset when he died so tragically, what a loss to the musical world, apart from your own, that was simply dreadful.

They are still honouring Solon with the Memorial Concerto on the fifth Anniversary of his passing. You would have a lovely life with him, travelling all over the world. You must have many pictures + memories of those happy times together to remember, + of course will be said too. Have you your family near, your son? Is your younger brother in Athens, + near you?

Did you meet your husband through your own career as pianista?

I think of Max & am so sorry he suffered. He was such a fine man in every way, & did not deserve that terrible time. He would not want you to worry, as you said, so would not want you to know how ill he was. He was comforted though by your presence at the Polikliniki, so devoted - that would help him. Poor dear Max. Life is unfair, as you know.

Did you ever hear from Sister Ferguson? I telephoned her after I heard from you, & she said she was going to write. She is a rather quiet, reserved lady, was a good friend to Max. She retired from nursing last year,

I was intrigued to hear that my letter to you had been damaged in transit by the Post Office & delayed, how strange - but the men are not careful like they used to be. We have letters & cards which "disappear" & never arrive. Months can go by before someone asks if we liked the birthday or Christmas card they sent us, & which we knew nothing about. Likewise, cards we have sent do not arrive. It appears dishonest sorters steal cards, in envelopes, thinking they contain money, which they often do, & we read in the newspapers that someone has been heavily fined for theft. The white pieces of stamp edging were put on the envelope by myself, because I noticed the gum wouldn't stick properly.

I'm wondering whom I met when I met Solon if it wasn't you! Max said it was his sister, so do you have a sister? We visited your dear Mother (who spoke English) & went for a car ride with Max's nephew, to Piraeus, & the Soukoulimonou (excuse my Greek!) where we ate some delicious icecream. Yes, Solon was conducting that night, & looked very handsome in his evening dress, I thought

how charming he was.

5th November Sorry I couldn't finish this sooner, we had relatives visiting, so I had to clean the house from top to bottom, & cater for them - cousins we had not seen for many years, there was much talk of our childhoods, they live in the South of England now but have been abroad a lot.

Shora was disappointed she could not come out with us because of her arthritis. Yes, she was better in the good summer weather, but now is very stiff in the damp windy days, & cold. Today is only 10°C. You are lucky with your lovely climate - tho' didn't you have some trouble with air pollution in the very hot weather? Poor Shora struggles around the house using two walking sticks, in a lot of pain, & the analgesics give her stomach ache, so either way she suffers.

The domestic problems we had in the summer didn't help - we had house repairs after storm damage last March, & the men were working for a month, I had to supervise them, also to clear up a lot of dirt & plaster dust they left behind. We had the house painted in June & it rained every day for a month, the men couldn't finish!



We hope that by now you are feeling a little better after your trip to Cyprus, & that emotionally you are a bit stronger after all the sadness, but it takes so long as you know, & you are missing dear Max.

We hope to hear better news of you, & send all our love & good wishes

1980 so add quite a few wrinkles & lighter coloured hair!

Stella & Shora.

26th March '90

Bitter East wind, like
January, 7°C.

My Dear Calliope.

I was so pleased to have your letter in January
& Easter card yesterday - thank you. I'm sorry I could
not reply sooner, I intended to, then we had trouble at
the end of January & my life was chaotic, it still is
stressful & very busy, but we are hoping Shera's health
will improve a little; at present I'm caring for her with
help from a ^{visiting} nurse & visits from doctor & physiotherapists.

at the beginning of our very bad weather, snow,
hard frost, & terrible icy winds straight from Siberia
(it was warmer in Moscow) Shera had two small strokes
(cerebral haemorrhages). I think the cold made her blood
clot, as she has circulatory problems. She is nearly 81.

I had just brought in our evening meal when she
collapsed, talked gibberish until her speech went, & was
semi-conscious, with eyes closed, unable to understand what
I was saying to her. Her face was distorted & "dropped"
on the left side.

I called the doctor, who was nearly two hours coming
so she could have been dead. There were many people ill
that night I suppose.

An Indian doctor came, a fellow who was not at
all helpful, said the hospital didn't want people like her,
I should nurse her at home, it was just a matter of
rehabilitation. He didn't even bother to examine her.

P.S. Please excuse the envelope. I had to find a larger one to accommodate all this!

There followed four nightmare days when I did not dare leave her for more than a few minutes, because she kept trying to get off the settee where I had made a bed, + falling. These were left-sided seizures, + she is left-handed. She couldn't use left hand, arm, foot, couldn't hold anything in her mouth, so no swallowing anything; was very confused. I didn't sleep, or even have my clothes off. In any case the temperatures were $-7 - 10^{\circ}\text{C}$, so I was cold, + shocked I suppose, + no time.

The doctor came each day, + finally (our own doctor) said she should be in hospital for proper treatment + physiotherapy, also to give me some rest. Thora didn't want to go, was very upset, but I was so thankful to have her in Broad Green, in their tropical temperatures, + having physiotherapy. Of course, her arthritis was worse through inactivity.

Visiting was also difficult; the roads were frozen with snow like waves on the seashore. I went twice a day + stayed hours (you know all about this I know). It took 2 hours altogether just struggling through the snow, + she was in the furthest ward there could be, on the furthest part of the grounds. Doing the daily washing was also a nightmare, I couldn't get anything dry, it froze. Our washing machine had recently broken + we were thinking

of getting another when this happened. One night - 2:0 AM, she fell onto the floor, & I couldn't huck her up. We struggled for 45 minutes, it was a miracle when I finally managed it, straining my back in the process. I think it was this that decided the doctor I couldn't cope at home alone.

She also had a bad nose bleed & from the outside of the eye, which was frightening, & her breathing was so noisy I was afraid she was getting pneumonia.

She hated being in hospital, it was so noisy. The nurses tramping up & down in heavy shoes with heels, the telephone, close at hand, the elevator also nearby, Nurses calling to each other & pushing trolleys about, She couldn't read (eyesight affected) so could only lie there, couldn't swallow still, couldn't sleep night or day.

After two weeks she came home, & I'm glad to say is slowly improving, but there has been some brain and physical damage. She can just drag herself around the house, the arthritis is worse after another fall, when she strained her shoulder, strained a thumb, & took a large piece of skin off her elbow. She's very depressed & weeping, very weak, worrying about having another & perhaps final thrombosis, or will she become a vegetable?

So you will see why I haven't written, I owe everyone letters. One thing, our separate Easters mean I can get this to you for yours - hopefully, for now we have another postal strike, even I'm not who went home early & were

sacked, how dare the others defend them?

I'm sorry my Christmas card was so late, I suppose you guessed why, with all the terrible riots & burnings, we saw it on the TV & wondered how near the centre of the city you lived, what wicked waste of humanity, & the terrible tragedy of all those young men killed in the blast as well as those poor people who died in the fire. I remember the centre of Athens & the little kiosks, I used to buy nice souvenirs from them, & beautiful jasmine cologne!

You've had all the Albanians too, though I see they've now been sent back, but it is worrying being so near the Yugoslav border, as you say. What about the pollution in Athens? ^{Also you have the refugees from the Philippines.} At least the Gulf War is over, we were upset and worried about that, ^{**} Although Allied losses were only 143, that was terrible of course, all those brave young men, as well as the helpless villagers who Saddam put in danger. He is another Hitler don't you think, & we are not through with him yet. I also worry about that creature Gaddafi, with his chemical & neurological warfare factories. As you say, the world is in a mess everywhere. We are also afraid to leave the house at night now-a-days. As you know, there are bad people about, burglars & robbers (muggers), & drunken louts.

No my dear, I am not a doctor (though I was often mistaken for one, because I wore a white coat) & went round the wards with the Consultants taking notes as they examined the patients. I also attended the clinics. I was a

* * * I have seen several young soldiers killed from Doverport, one only 17 years of age.

*
5 for the part of 25 years I have been a Parole + Probation Officer, working with criminals + prisoners
medical secretary, + that's how I met Max. He would take me to the hospital dinner dances, + we went for walks. He often visited my home, was kind to my Mother, bringing her fruit + Greek sweetmeats. He was glad to escape the noise of his quarters, he was trying hard to study, + could not, for the loud young doctors drinking + playing loud radios, so he had his problems. We were all fond of him, as you say, he was so sweet + gentle, would have made a fine husband + father. I know how much you will miss him, it is very hard without Solon too, + hard to be brave about it.

I can hardly believe it is almost a year since he passed on. I think of you both, he did like his life, + didn't deserve that end. Did I tell you that a close friend of mine died in October of cancer? I can't believe she has gone either. She was "always there" for 44 years! I do believe in Life after Death in some form, + that we shall see loved ones, but meantime we don't want to go, do we, if you know what I mean. I wonder how long I will have Shona.

Yes, we also saw Margot Fonteyn + Nouryef on TV when you did, a wonderful pair, + very sad for her at the end. She was marvellous to her husband + on their farm. She spent all her money on him + it. Life is unfair, as we know.

I haven't heard from Sabal since Christmas, when I telephoned her. She said she would come + see us next time she was in the district, but perhaps the bad weather has put her off, she may feel more like it later on in the year.

I don't think she is not wanting to write to you, but is a very quiet, reserved, shy person, who has led a very quiet life as a theatre sister, & not had adventurous exciting lives as we did. She may not quite know what to say to you, also I think drifts along seeing old friends from the hospital, so probably procrastinates. She was sympathetic to Max's problems. She may get around to writing in due course. She may not even have a photograph to send, whereas I have dozens! You know, also, that some people can't write letters.

Here are a couple for you to see what I looked like when I met Max, how many years ago? Would it be about 30? I don't want them back, the photos are just for your interest & amusement. Sometime I'll send a current one, & hope you have one for me, what about one with your dear husband?

I realize now that we didn't meet, it would be your sister-in-law, perhaps the actress, whom I met with her son, who drove a black car. Do you see your brothers often? I have been to Louise..

Nice to correspond with your friends in Wales, & I too hope we can meet some day, you may come to London or the West of England. I cannot travel far now, Stella is not well enough to leave for more than half a day or a little longer.

Your husband was a wonderful man, & his memory lives on with his new successful pupils, & the concerts playing his compositions. I see now that you took care of a lot of his arrangements business-wise, & relieved him of pressure. Take care, all our love, Stella & Stella.

19th December '93

8°C, bitter East winds,
hailstorms, howling rain
& frosts in the mornings.

My Dear Calliope,

Thank you for that very pretty card - I keep looking at it, so much to see.

I'm sorry you may not receive this in time for Christmas. I've had a difficult month with one domestic crisis after another, & when I should have been writing letters I've had to supervise workmen repairing storm damage. On four separate occasions in this earliest winter weather for years, we had slates off the roof, fences down, a wall damaged in the 80 miles per hour gales, & brickwork crumbling through wet-rot. Then we had telephone & burglar alarm cables blown down, the alarm was tampered (the siren) & the engineers had to come, then our outside security lights fused (water in the wiring) so more electricians. They all had to have their tea-breaks with conversation, while I fussed about what I should be doing elsewhere.

Shona's leg, the already thrombosed one of course, was badly clawed by one of our cats, by accident, as the huss fell off a stool, rolling over, while Shona had her leg up on the stool. (over)

It wouldn't stop bleeding, as a blood vessel had been punctured. This was in October, & it still hasn't healed, so I've had to wait on for more than usual. So - nothing done, & please forgive the delay.

I'll write more when I can because there are more reasons why I haven't done my cards yet!

Yes thanks, we did receive your nice card from Cyprus. I intended writing then, but life was hectic, with gardening etc, & I procrastinated. I know why you went there - a sad yet proud occasion. So long - 14 years, I think of you at these times you know.

Sorry about your cataract operations, but hope they were successful. I look forward to hearing every detail when you are well enough to write, as I have one in my right eye, in early stages I hope. How long did you have to wait for them to ripen?

Did you decide anything about taking Max to Cyprus?

Dear Calliope, we wish you better health in 1994, & all you wish yourself, plus Peace -

Take care, & rest all you can.

Best love to you

Stella & Thora.

P.S. I have bad backache, Dr says it's muscle strain - tells me to "take it easy" but how can I?

-2-

(Can't write on the back of that slippery card)

as poor Shera can do less now. This very cold weather (-2°C) is difficult for her, she is very stiff & in constant pain. She thanks you for your good wishes, says if she lived in your climate she'd be all right!

I thought this scene, by the way, would remind you of many places in Europe which you have visited, with Solon. It reminds me also of picturesque towns & happy visits.

I will also write properly after Christmas. It is so nice to have so many friends, we are lucky, but Xmas time is so busy with the letters & cards. Each year I promise to start sooner, but never do, & have to end up sitting up all night (it is 6.30am now) to get them done.

We are thinking of you; know you will have your sad thoughts, missing your dear husband, missing Max, & remembering how this time last year he was ill. We cannot wish you the usual Happy Xmas, but hope it will be spent with your family, so you are not lonely & thinking too much of the old days.

So pleased to hear you're much better after
(over)

the shingles,

I can't believe Max is no longer there, after all those years. I've also just lost a close friend in America, from bone cancer. Can't believe that either. I knew her from 1945.

So we hope you will keep well, & have a better 1992, & peace of course,

Best love,

Stella ~ & Shona.

ΑΠΟΣΤΟΛΟΣ ΚΩΣΤΙΟΣ
ΑΡΟΣΤΟΛΟΣ ΚΟΣΤΙΟΣ

Αθήνα, 30. Ιαν. 1992

Αγαπητή Κερα Μιχαηλίδου,
Ξηραδί ζαίρω δη θα το χαρήσω:
Σας αναγγέλω την παμπύρει συζουή
μου ως καθηγήτη της Ιστορίας Μουσ-
σικολογίας του Τμήματος Μουσικής
Σπουδών, του Πανεπιστημίου Αθηνών
με ιδιαίτερα τιμή
Α.Π. Κωστίος →

Υ.Γ. Στιγές μου, παραπομπή, τις αίτησής
Σας για την "Συμπρόσβαση", υποβο-
γραφή. Βοηθήστε αποφασιστικά με
αποδοτικότητα μου -

Ευχαριστώ
Ακ

Πέμπτος 27/1/95

Αγαπητή του Χατζιδάκη,

Η Ηρώδης κα' εγώ θέσαμε να τις επισκεφθούμε για τον νέο χώρο και για τα πορτφόλι.

Μακάρι το 1995 να μην είναι τόσο σκληρό για τον τόπο μας, όπου ήταν τα πρόσφατα χρόνια.

Εάν ευχόμαστε προσωπικών υγεία και χαρά.

Επί τη κατάσταση να πάω στον ζωγράφου.

Εξοικονομήστε. Αφάδρι που τον τυφλάνα και φοιδοβες μερικές μετρούμενα για να βρω τον τάφο; Το εαββατο, λοιπόν, στις 27 του Νοέμβρη, ε'απόγευτε ήφου εκεί. Καθαρό, τακτοποιημένο και φ'εκείνες τις παρτίδες γράφειες για να οργάνω, που δεν τις είχατε εδώ. Αλλά πού να βρω τον αγαπημένο του Μάξιμο! Εστάθη αβέναντο, παρ'ότι που στο γραφείο του δόξατε τον αριθμό του τάφου: 4046. Εκεί που ημιαία, οι αριθμοί πιθαύσαν. Δεν είχαν σκοπέλια. Πολλοί επισκέπτες είχαν προδοποιήσονται να με βουδάνοσαν, αλλά αβί-

Σίνκτον.

Έτσι κι έτσι, χωρίς αποδείξεις,
έφυγα για δύο ώρες εκεί φάχνοντας
και με γέμισε με κάποια παρηγοριά.
Άφουν κοντά του. Ποιος μπορεί να ξεγράψει
εκείνο τό υπέροχο, το διακριτικό του γα-
τόμερο; Κάποτε μου είπε ότι: "Θάρδεις
να γ'αγάψεις ένα κερύ;" Όχι, τό φοίω
που πρόρετα να μάνα ήταν να βίωω
τα γουρσίδια του που πρῶτα κερύ που
βενάντα φαίνομαρ να να τα βίβει ούο
δικο του νεκρό. Ποια η διαφορά; Όχι,
δικοί μας και ζένοι είναι τό ίδιο φακρού-
μας.

Ήταν αδελφός ο Μαξίμος. Και αδέλ-
φια πραγματικά δεν είναι πορρί.

Μαξίμου του αγάπη
Γιαννάκης Α. Δρ.



Dear Mrs Calliope

Friday 17th Feb

How are you doing? Is the winter (if you can call it a winter in Athens) almost over?

To get a feeling of spring hereby this picture of this happy bird! (I remembered from your last letter, that you like birds so much!)

We are all doing fine here!

Pateice started a new study, after she finished her last one 3 years ago, she's studying for a teachers for children from 6-12 years old, and she likes it very much.

Arda is about to finish her study, but she has to learn something from the real 'working life, and that's why she's leaving for London ~~or~~ in three days. She will stay there for 3 months

So I guess we all gonna miss her so much!

And myself are still hard studying.
I'm busy for two more years. I have to go ahead to next year, and that will be Africa! Yes!

Well it's a short lette, but I have short time, but I just wanted to you to hear from us, because we always love it to get your cards, they are so sweet!

Well, the last thing I want to see, is that I moved again, this time to a nice bigger house in the old centre of our town, and that's a really great center with the old Dutch houses.

Anyway here's my new address:

Ingeborg Hawencar
Papenstraat 7g
2611 JB Delft
Holland.

Giveish all the best, also from Arda and Patricia, and take good care!

lots of love! Ingeborg.

161 Latymer Court
Hammersmith Road
London W6 7JG.

23rd January, 1981.

My dear Calliope,

Thank you for your card of Christmas & New Year greetings, I was so pleased to hear from you.

But I was sorry to learn how unwell you have been & very much hope you will soon be better. The death of a loved husband is such a shock to the whole system that it takes a very long time to recover. I think it is hard for people who have not experienced this to understand what it means, & my heart goes out to you in sympathy. But God does give us courage to carry on day by day, & gradually over the years things become scars instead of open wounds. But we carry the scars with us for life.

Thank you for sending the programme
of the Memorial Concerts in Cyprus,
I am glad you were able to go there
to hear them. I am interested to
hear about the Album about London.
This will keep you busy helping in
the gathering of information, & it
will be a good thing for you.

Ruth asks me to send you her
love - she is always glad to have
news of you. We speak on the
telephone each weekend, & every
few weeks I spend a day with them
at their home, or she & Martin
come to London. It is lovely to
have them so near.

With my love, & may God
bless you & help you to be comforted.

from your affectionate

Heather.

161 Latimer Court
Hammersmith Road
London, W6 7JG.

12th April, 1977.

Dear Calliope,

Thank you so much
for your lovely Easter Card,
how very kind of you to
remember me.

I hope you both had
a peaceful & blessed Festival.

It is good to learn
that you are now so much
better, & I hope you will
continue to improve.

It is lovely to have
Ruth Martin in England
& we hope Andrew & his
wife will also be settling here

to good labor this month.

Anne & her large family
are well, & the children growing
fast! Robin & his wife
have 2 lovely little boys.
Raynael is nursing in a
hospital in London & is
enjoying her work.

I was, of course, very
busy at my hospital over
Easter & am now having
a couple of days' holiday.
I love my work with the
chaplain at the hospital
& feel very fortunate to be
able to do work that I
enjoy, also that God can
still find a use for me
in His service.

I do pray that there

will one day be a solution to
The troubles in poor Cyprus.
It has all dragged on for so
long.

With my love & best wishes
to you both,

from your affectionate

Heather

Dear Calliope, This evening I read again your kind card on December '93 and realizing I did not reply to you, I handed as soon as my pen to send you our news. At first I am sorry you stayed so long time without a line from us, for that I beg your pardon, dear friend; secondly I do hope you are better with your eyes now. My husband too had both his eyes operated, six years ago, for cataracts; but fortunately he recovered soon and after some months he could begin again his normal life, even driving his car, thing that here is necessary at all. So I am sure now you go much better and soon you should live like before your normal life. I know you are a special woman and are able to rise again with your Jennifer and will, too. Roberto thank you very much for the beautiful stamps you have been so kind to send to him and remember you with love together with his sister. Alas, they not have any children with a great sorrow for us aged people. Isabelle left his husband since two years ago, too; so our desire

is more difficult to be realized...

Often we remember you and our friends of Polifonia (this performance, they say, is less interesting than once and not so numerous) with nostalgia; it is a pity to be so far each other, but we do not forget and often speak about all people we have known in the past.

Now have the best thoughts from all the family, specially from my husband and yours ^{me} affectionately,
Matilde

from Capotri, 7 March 1994

Ορεσζουδου 23 Γουργιου 1986

Αφωτισμένε μου με αγαπημένη

u. Μερανζιδου

Σας ευχαριστω δυο κυροσπορες με
φρονιμες μου Αγαπημενου κοριτσιου ειναι
μεγαλο μου καθημερο επιδεξιμα 18 μηνου.

Μ'αδρια νη ανιαριε ειναι φασα ρα νε
ραρ ουδου, Η Μαριε ειναι ερωτευμενη
μικροσπορε και αριστη ενοδοφι και biggy.
Ο αδερφου μου ειναι παρφορ υπογοφο
ερωτευμε και εδουριμου ειναι ερωτευμε
ενοσπορε ειναι Γρηγοριε. Τρι φαχην
μικροσπορε και οι δυο ρα.
Η Αγγελ ειναι ενοσπορε ενοσπορε
ειναι Βοδων και αριστη doctorat με ερι
ερα ειναι αριστη καδαφιρε η ρα νραρι
ερα ραριουρενιου και εδεουμ ειναι
λεροφι τινου, Ουφουρα ενοσπορε ενοσπορε
εδεουρα ρα u. Μερανζιδου. Ένα νη
νιου ρερα φαδριε ρα. Ένα ενοσπορε
ερερα, φαριου ενιου ερερα και
ενοσπορε και ερα ενοσπορε και ερα

gijo ke diduran ro bebgio us fu'ror
degrao. Duzgura iduawoa mai'ua
pe'fritan wogio. Ke o' adpas us tivan
d'gauruio bardi fu' wogio' wpe'ora
ke turo' tivan oro' wawo'wawo' mai'
d'fign' d'wawo'wawo' wawo' wawo'wawo'. Tivan
d'fign' ro' d'gauruio' wawo'wawo'.

Wogio' ro' d'gauruio' wawo'wawo'
fu'nd' d'w' ro' wawo'wawo' wawo'wawo'.
D'gauruio' wawo'wawo' wawo'wawo'. Wawo'wawo'
fu'nd' wawo'wawo' wawo'wawo'.

Wawo'wawo' wawo'wawo' wawo'wawo' d'gauruio'
D'gauruio' wawo'wawo' wawo'wawo' wawo'wawo'
oro' wawo'wawo' wawo'wawo' fu'nd'. Wawo'wawo'
wawo'wawo'. Wawo'wawo' d'gauruio' wawo'wawo'
wawo'wawo' wawo'wawo' wawo'wawo' wawo'wawo'
wawo'wawo' wawo'wawo' wawo'wawo' wawo'wawo'.

Wawo'wawo' wawo'wawo' wawo'wawo' fu'
wawo' wawo'wawo' fu'. De' wawo'wawo' wawo'
oro' wawo'wawo' wawo'wawo' wawo'wawo' wawo'wawo'.
Wawo'wawo' wawo'wawo' wawo'wawo' wawo'wawo'.

Wawo'wawo' wawo'wawo' wawo'wawo'
D'gauruio' wawo'wawo' wawo'wawo'

(0978) 860 209.
Telephone:
LLANGOLLEN 2207

PLAS HAFOD
LLANGOLLEN
North Wales

blwyd h 20 85A

My dear Balliope,

It seems such a long time since I wrote to you, and so many things have happened. The Gisteddod has been and gone and, I am sorry to say, so has the standard. They only had 10 male voice choirs instead of 17 or more! and the concert artists were, I believe, very third rate. I am afraid that our music Director will have to work harder if the Gisteddod is to survive. We missed Sándor Veress this year. He had written to say that his doctor had forbidden ^{him} to come. I have written to them asking what the trouble is but I have not received a reply. I will let you know when I do.

2.

The new address of the G.P. Co. is:
The Gwynn Publishing Co.,
Penygroes,
Caernarfon,
Gwynedd.

I have sent a copy of each of Solon's compositions to Cyprus, but I have not received acknowledgement yet. That was over 12 months ago.

"Lux Fidelis" was one of the best pieces for mixed choirs this year.

I sincerely hope that the pain in your right leg is better. It was unfortunate that your calorifier tube broke and caused you such inconvenience.

These things usually happen when you need them most. Have you had a holiday yet balliope? I hope you have.

Norman McCann wants me to spend a holiday with them in London, but I do not feel too happy about going to

Telephone:
LLANGOLLEN 2209

PLAS HAFOD
LLANGOLLEN
North Wales

3.

London since the D.R.F. has
started bombing again.

Mrs. D'soandi has invited me to
go to Baiposelvi, but I would not
like to go there on my own. There
would be too many memories of the
happy times we spent there together.

I have not been too well since I
had "shingles", and have had X-Rays
and blood tests, etc. My Doctor tells
me that the results are all clear,
but my right eye is still affected.

Frances came to spend the weekend
with me. She looks better, but still has
her moments of depression. It all takes
time, as we both well know

Dorothy & Isaac Thomas have been to
France for a holiday, and Mary and

H

her friends are on an island in Scotland. She is now almost 27 and still without a boy friend!

She is hoping to buy a house in bhesles to avoid travelling back & to each day.

Well, my dear balliope I trust you will keep in good health. I wish we were nearer to one another.

With lots of love.

Yours affectionately,

Beti xx

Please convey my sincere regards to your brother Max.



ΓΡΑΦΕΙΟ ΥΠΟΥΡΓΟΥ

Π.Φ.Γρ.Υ.Π. 1/93

ΥΠΟΥΡΓΕΙΟ ΠΑΙΔΕΙΑΣ ΚΑΙ ΠΟΛΙΤΙΣΜΟΥ
ΛΕΥΚΩΣΙΑ-ΚΥΠΡΟΣ

20 Δεκεμβρίου, 1994

Κα Καλλιόπη Σ. Μιχαηλίδου,
Νεοφύτου Μεταξά 14-16,
Αθήνα 10439.

Αγαπητέ μου η Καλλιόπη

Παρακαλώ δεχθείτε τις θερμότερές μου ευχές για Καλά Χριστούγεννα και Ευτυχισμένο το Νέο Έτος.

Είθε το 1995 να φέρει Ελευθερία και Δικαιοσύνη στην Κύπρο μας.

Σε αγάπη και καλή νύχτα

Κλαίρη Αγγελίδου

Κλαίρη Αγγελίδου
Υπουργός Παιδείας και Πολιτισμού

10-9-89

Dear Mrs. S. Michaelides,

Herewith we send you the promised picture we took in Athens.

We had a great time in Greece thanks to people like you.

Best wishes from
the dutch girls
Marieke & Janet.

Christmas 1982.

Dear Calliope,

I hope all is going well with you & that you are in good health?

I had the joy of seeing my brother in April, when I spent a month in Johannesburg, & also saw a very dear cousin who lives there. I had not seen them for six years, so it was a happy re-union, but sad to say goodbye to I am unlikely to make that long & expensive journey again.

I am enjoying my retirement very much, & like so many retired people I find I am kept busy & the days flash past. It is really a good thing that I

don't have to go on working as I
have had some trouble with my
heart, but with the aid of Tablets
& keep very well.

I see quite a bit of Ruth
& Martin I am glad to say, &
they & their family are well.
Rayard is still nursing in a
London hospital & seems very
happy there, & Anne's children
are all growing up, & are a
lovely family.

Douglas's sister Joyce has
just been here on a visit from
Australia, where she lives,
& this gave us all great pleasure.

Take care of yourself my
dear & may God's blessing be
upon you.

With love from

Heather

161 Latimer Court
Hammersmith Road
London W6 7JG

25th April, 1976

Dear Calliope,

Thank you both for your pretty card & your Easter greetings, how nice of you to think of me! I am so delighted to see your handwriting & to learn that you are so much better, that is splendid news.

I am kept busy at the big hospital where I work with the chaplain, & I love my work, so I am very fortunate.

It is a great joy to have Ruth & Martin living in England now & they are very happily established in their new home in Sussex in the same village where Anne & Robin & their families live. Anne has

five children & Robin too, so
they are surrounded by their
grandchildren! Margaret is
still nursing at a hospital
in London.

My other
brother-in-law Andrew, & his
wife, are still in Lima but
but expect to leave before long.

I hope all goes well
with you & Lolon & that you
will now remain in good
health.

With love from
your affectionate
Heather.

161 Latimer Court
Hammersmith Road
London W6 7JG.

22nd March 1983.

Dear Calliope,

I don't know how your
Easter falls in relation to ours
this year, so this card may be
far too early, but keep it
until the right time! In
any case, it brings you my love
& prayers. We who have lost
our dearest ones can rejoice
at this time of Resurrection
in the knowledge that they
live surrounded by God's love

as we do ourselves.

I hope all goes well
with you?

I had a few days in
hospital after Christmas for a
minor operation, but I am
very well again now.

Ruth & Martin & Nayaret
have just returned from a
short holiday in Cyprus, which
they much enjoyed.

With all good wishes
from your affectionate

Header.

Hello Miss,

8-nov-19

It took a long time before we sent you this picture, but we didn't forget you!

The day we met you, it was our first holiday-day. We saw the Acropolis, but after that we went to Kalamaki "Sousaki Beach", and we had a great time. We also noticed there that the hospitality and kindness of the Greece people is very big. (Like yours.)

We are planned to go, to Greece next year too and maybe (if it is alright) we can visit you then. Because, later we felt sorry we didn't accept your invitation.

We saw Corfu, Rome, Florence, a part of France, Spain and Bruxelles.

We met all kind of people and had the time of our life.

Now, I'm studying again (also my ~~to~~ two friends.) and we talk (still) a lot about our vacation. I'm not on the picture, but Arda (left) and Ingeborg are. I hope you remember us and be pleased with this foto.

Next year we want to see more of Greece maybe we go to Kreta and Rhodos but we will see because it isn't so far yet.

First Ingeborg have to pass her exams, and Arda must learn how to be a good teacher and I must learn a lot to be able to help children who are in social trouble.

I hope, we hear something about you and that everything is all right with you!

Love Patrice.

Dinos Philalithes

L.T.C.L (T.D.) A.T.C.L (T.D.)
A.L.C.M. (P.D.) A.E.G.S.

TRINITY COLLEGE OF MUSIC
LONDON COLLEGE OF MUSIC

21 EAST-END ROAD
FINCHLEY
LONDON N3 2SU
TEL.: 01 - 346 7830

10.9.93

Χρυσινή του Η^α Καλλιόπη.

Σημείωσα η έκθεσή μας είναι ελι'

Χρυσινό του Μερξίο Δάουνο, που δε πρόκειται να του
ξεδάσει. Πολλές φορές διαβάω τα γράμματά σου και
βρίσκω μέσα στις γραμμές σου τον 'Ανδρικό. Σ'ένα από τα
γράμματά σου 4/2/79 γράφει. Σου είπαμε εδώ τα συστατικά
που του γιλάτ. Μη να προβόνα που έχεις αλλο είναι ως εκ
περισσού. Πάντως το έγγραφο τέ πολλή χαρά και καταρτίζω
το γράμμα σου. Αποπλήθυνα που τό ταξίδι μας ελι' κώπο
να τα πορτίς των Χριστουγέννων κατενώθητι η ηγέλινα
είπαρη και έλα δε 'ιδωδ'ηαριε.

Αλλά Η^α Καλλιόπη του και έχομε τό γράμμα του να
έως βρή καρά.

Τουο χαρηθιστοίς και η χριπη ο'μ η οικογενειατα

Με χριπη

Ν'Κροσ.

ΚΑΘΗΓΗΤΗΣ ΔΡ ΑΠΟΣΤΟΛΟΣ ΚΩΣΤΙΟΣ
ΜΟΥΣΙΚΟΛΟΓΟΣ

ΑΘΗΝΑ: ΓΡΑΦ. ~~ΚΑΡΑΥΑΝΟΥ~~ ΤΗΛ. 36 18 464
ΟΙΚ. ΑΣΚΛΗΠΙΟΥ 57 - 106 80 ΤΗΛ. 3603139 / ~~627105~~

Αθήνα, 4. Δεμ. 1991

BIENNE: PROF. DR APOSTOLOS KOSTIOS
LINKE WIENZEILE 54/13
A - 1060 WIEN
TEL. 587 53 77

Κυρία

ΚΑΛΛΙΟΠΗ ΣΟΛΩΝΑ ΜΙΧΑΗΛΙΔΟΥ

Κυκλάδων 21 - ΑΘΗΝΑ 113 61

Αγαπητή μου Κα Μιχαηλίδου:

Σας μιλάω με το χέρι στην καρδιά και γνωρίζω την εκτίμηση που μου έχετε και πως με εμπιστεύεσθε, διότι πραγματικά οι προσπάθειές μου δεν κρύβουν καμιά υστεροβουλία και συμφέρον προσωπικό. Έχω αναλάβει να φέρω σε πέρας ένα έργο που έχει εθνική σημασία και την οποία σημασία εσείς, ως σύντροφος του εκλεκτού ανθρώπου και μουσικού, αείμνηστου ΣΟΛΩΝΑ ΜΙΧΑΗΛΙΔΗ, αντιλαμβάνεσθε περισσότερο από κάθε άλλον. Μήπως και εκείνος δεν αγωνίστηκε για τέτοια έργα, όπως η ίδρυση της Κρατικής Ορχήστρας Β. Ελλάδος και τόσα άλλα;

Είμαι σίγουρος, και σας παρακαλώ να τό πιστέψετε και Εσείς, ότι αν ζούσε σήμερα ο Σδλων Μιχαηλίδης ή αν γνώριζε την προσπάθειά μας θα έδινε εντολή να βοηθήσετε στην πραγματοποίηση του σκοπού μας. Μην εμπιστεύεσθε σε υποσχέσεις για μουσεία κ.λπ. διότι η κατάληξη θα είναι η ίδια που ήταν και παλαιότερα που σας απέτρεφα από του να δώσετε τίποτε. Εμπιστευθήτε με: Αν δεν είχαν εμπιστευθεί στον Γιάννη Σιδέρη, δεν θα υπήρχε σήμερα το Θεατρικό Μουσείο και Κέντρο έρευνας θεάτρου.

Σύντομα θα κάνουμε ένα αποφασιστικό διάβημα στην Υπουργό Πολιτισμού, μία Επιτροπή αγώνα με εκπροσώπους από όλα τα μουσικά ιδρύματα και Συλλόγους: Ένωση Ελλήνων Μουσουργών, Εθνικό Συμβούλιο Μουσικής της ΟΥΝΕΣΚΟ, Πανελλήνιος Μουσικός Σύλλογος, Σύλλογος Μανώλη Καλομοίρη, και πολλοί άλλοι. Τέ φήμισμα συμπράστασης έχουν υπογράφει προσωπικότητες όπως ο Μιλτιάδης Καρύδης, Φοίβος Ανωγεινάκης, Ανδρέας Παρίδης, Χαϊρογιώργου - Σιγάρα και άλλοι. Έχουμε τη συμπράσταση και τη στήριξη του Τμήματος Μουσικών Σπουδών του Πανεπιστημίου Θεσ/κης, του Τομέα Μουσικολογίας του Πανεπιστημίου Κρήτης, κ.λπ. Πανελλήνιος συναγεμός: Καζάσογλου, Ζώρα, Γεωργιάδη, Πονηρίδου, όλοι είναι μαζί μας και μας συντρέχουν.

ΜΕ ΤΗ ΒΟΗΘΕΙΑ ΤΟΥ ΘΕΟΥ ΘΑ ΕΠΙΤΥΧΟΥΜΕ, ΣΤΑΘΕΪΤΕ ΚΟΝΤΑ ΜΑΣ.

Τουλάχιστο, αναβάλλτε την εκτέλεση της απόφασης, έως ότου έχετε κάποια νέα μου:

Η συμμείγρωση σε μία φορέα των βιβλίων, αρχικών και προωθητικών αληθινών, έχει ζωοφόρο σημασία για την αξιοποίησή τους.
Σας παρακαλώ θερμά ευχαριστώ για την συμπράστασή με ιδιαίτερα ευγνωμονώντας.
Με ιδιαιτέρως ευγνωμονώντας: Αρ. Κωστού

ΣΥΛΛΟΓΟΣ ΤΩΝ ΦΙΛΩΝ ΤΗΣ ΕΛΛΗΝΙΚΗΣ ΜΟΥΣΙΚΗΣ ΒΙΒΛΙΟΘΗΚΗΣ
ΤΟΥ ΜΟΥΣΕΙΟΥ ΚΑΙ ΑΡΧΕΙΟΥ ΕΝΤΕΧΝΗΣ ΕΛΛΗΝΙΚΗΣ ΜΟΥΣΙΚΗΣ

ΣΤΕΓΗ ΚΑΛΩΝ ΤΕΧΝΩΝ & ΓΡΑΜΜΑΤΩΝ, ΜΗΤΡΟΠΟΛΕΩΣ 38, ΑΘΗΝΑ 105 63 ΤΗΛ. 3618464, 3620703, 7214695

Αρ. πρωτ. 32

Αθήνα, 4. Δεκ. 1991

Κυρία

ΚΑΛΛΙΟΠΗ ΜΙΧΑΗΛΙΔΟΥ
Νεοφύτου Μεταξά Ι4-Ι6
ΑΘΗΝΑ Ι04 39

Κυρία Μιχαηλίδου,

Στις 12 Νοεμβρίου 1990 ιδρύθηκε ο "Σύλλογος των Φίλων της Ελληνικής Μουσικής Βιβλιοθήκης..." που έχει ως βασικό σκοπό του τη δημιουργία μιάς κεντρικής μουσικής Βιβλιοθήκης, Μουσείου και Αρχείου έντεχνης ελληνικής μουσικής, ώστε να πάψει η Ελλάδα να έχει το θλιβερό προνόμιο της μοναδικής χώρας που στερείται των υπηρεσιών ενός τέτοιου θεσμού, γεγονός με ολέθριες συνέπειες για τη μουσική μας ζωή.

Πρόκειται για ένα σκοπό που αληθινά έχει συγκινήσει ολόκληρη την ελληνική μουσική οικογένεια. Συνθέτες, εκτελεστές, μουσικολόγοι, μουσικοπαιδαγωγοί και μουσικοκριτικοί σπεύδουν να εγγραφούν ως μέλη του νεοϊδρυθέντος Συλλόγου, και είναι ενδεικτικό του ενδιαφέροντος και της αποφασιστικότητας για την επιτυχία του εθνικής πραγματικά σημασίας σκοπού του, η συνεχής αύξηση των μελών του που σε ελάχιστο χρονικό διάστημα ξεπέρασαν τα εβδομήντα, με προοπτική να περιληφθούν στις τάξεις του όλοι οι άξιοι Έλληνες μουσικοί, αλλά και όσοι πονούν το έργο τους.

Αγαπητή Κυρία Μιχαηλίδου,

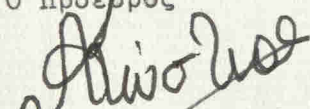
Όντας βέβαιοι ότι η προσπάθειά μας ιδιαίτερα συγκινεί Εσάς, την σύντροφο της ζωής του αείμνηστου μουσουργού, μαέστρου, μουσικολόγου και μουσικοπαιδαγωγού ΣΟΛΩΝΑ ΜΙΧΑΗΛΙΔΗ, τ'ό έργο του οποίου ως ιερά υποθήκη μας εμπνέει και καθοδηγεί τα βήματά μας, Σας καλούμε:

1ον/ Να πικνώσετε τις τάξεις των μελών του "Συλλόγου" εγγραφόμενη ως αρωγό μέλος του. (Σημ. Η Εγγραφή είναι 1.000 δρχμ. και η ετήσια συνδρομή 2.000 δρχμ. ή οποιοδήποτε πολλαπλάσιο των ποσών αυτών εσείς δηλώσετε ότι επιθυμείτε για την καταβολή θα ειδοποιηθείτε αργότερα).

2ον/ Να διακηρύξετε την συμπαράστασή Σας στην προσπάθεια του "Συλλόγου" υπογράφοντας το εσώκλειστο δακτυλογραφημένο κείμενο.

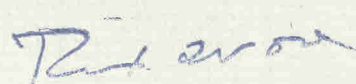
Με πολλή τιμή

Ο Πρόεδρος


Καθηγ. Δρ. ΑΠΟΣΤΟΛΟΣ ΚΩΣΤΙΟΣ
Μουσικολόγος

ΣΥΛΛΟΓΟΣ ΤΩΝ ΦΙΛΩΝ
ΤΗΣ ΕΛΛΗΝΙΚΗΣ ΜΟΥΣΙΚΗΣ ΒΙΒΛΙΟΘΗΚΗΣ
ΤΟΥ ΜΟΥΣΕΙΟΥ ΚΑΙ ΑΡΧΕΙΟΥ
ΕΝΤΕΧΝΗΣ ΕΛΛΗΝΙΚΗΣ ΜΟΥΣΙΚΗΣ

Η Γεν. Γραμματέας


Δρ. ΚΑΙΤΗ ΡΩΜΑΝΟΥ
Μουσικολόγος

Συνημμένα: Σύμβαση Δ.Σ. - Κατάλογος μελών

ΣΥΛΛΟΓΟΣ ΤΩΝ ΦΙΛΩΝ ΤΗΣ ΕΛΛΗΝΙΚΗΣ ΜΟΥΣΙΚΗΣ ΒΙΒΛΙΟΘΗΚΗΣ
ΤΟΥ ΜΟΥΣΕΙΟΥ ΚΑΙ ΑΡΧΕΙΟΥ ΕΝΤΕΧΝΗΣ ΕΛΛΗΝΙΚΗΣ ΜΟΥΣΙΚΗΣ

ΣΤΕΓΗ ΚΑΛΩΝ ΤΕΧΝΩΝ & ΓΡΑΜΜΑΤΩΝ, ΜΗΤΡΟΠΟΛΕΩΣ 38, ΑΘΗΝΑ 105 63 ΤΗΛ. 3618464, 3620703, 7214695

ΣΥΝΘΕΣΗ ΔΙΟΙΚΗΤΙΚΟΥ ΣΥΜΒΟΥΛΙΟΥ

Πρόεδρος ΚΩΣΤΙΟΣ, Απόστολος: Καθηγητής Διδάκτωρ Μουσικολογίας
Αντιπρόεδρος ΚΥΔΩΝΙΑΤΗΣ, Κώστας: Συνθέτης - Δ/ντής Ωδείου "Παλλάδιον"
Γεν. Γραμματέας ΡΩΜΑΝΟΥ, Καίτη: Διδάκτωρ Μουσικολογίας
Ειδ. Γραμματέας ΝΙΚΑ - ΣΑΜΨΩΝ, Εύη: Διδάκτωρ Μουσικολογίας - Ειδ. επιστήμων
Πανεπιστημίου Κρήτης
Ταμίας ΛΕΜΠΕΣΗ, Λίτσα: Σχολικός σύμβουλος μουσικής Υπ. Παιδείας
Έφορος ΔΟΥΛΗ - ΒΟΡΦΥΡΗ, Μυρτώ: Καλλιτέχνις Λυρικού Θεάτρου
Σύμβουλοι ΑΓΡΑΦΙΩΤΗΣ, Δημήτρης: Αρχιμουσικός - Ειδ. επιστήμων Παν. Αθηνών
ΔΡΑΓΟΥΜΗΣ, Μάρκος: Μουσικολόγος
ΧΑΛΙΑΣΑΣ, Ιάκωβος: Συνθέτης

ΣΥΛΛΟΓΟΣ ΤΩΝ ΦΙΛΩΝ ΤΗΣ ΕΛΛΗΝΙΚΗΣ ΜΟΥΣΙΚΗΣ ΒΙΒΛΙΟΘΗΚΗΣ
ΤΟΥ ΜΟΥΣΕΙΟΥ ΚΑΙ ΑΡΧΕΙΟΥ ΕΝΤΕΧΝΗΣ ΕΛΛΗΝΙΚΗΣ ΜΟΥΣΙΚΗΣ

ΣΤΕΓΗ ΚΑΛΩΝ ΤΕΧΝΩΝ & ΓΡΑΜΜΑΤΩΝ, ΜΗΤΡΟΠΟΛΕΩΣ 3Β, ΑΘΗΝΑ 105 63 ΤΗΛ. 3618464, 3620703, 7214695

ΚΑΤΑΣΤΑΣΗ ΤΩΝ ΤΑΚΤΙΚΩΝ ΜΕΛΩΝ

ΑΓΓΕΛΟΠΟΥΛΟΣ, Α.	Δ/ντής Ελλ. Βυζντινής Κορωδίας - Καθηγ. Βυζ. Μουσικής
ΑΓΡΑΦΙΩΤΗΣ, Δ.	Αρχιμουσικός
ΑΓΡΑΦΙΩΤΟΥ, Ε.	Πιανίστα - Καθηγήτρια πιάνου
ΑΛΕΞΙΑΔΗΣ, Μ.	Συνθέτης
ΑΜΑΡΓΙΑΝΝΑΚΗΣ, Γ.	Καθηγητής Μουσικολογίας Πανεπιστημίου Κρήτης
ΑΝΤΩΝΙΟΥ, Θ.	Συνθέτης - Αρχιμουσικός - Καθηγητής Πανεπιστημίου Βοστώνης
ΒΙΣΒΑΡΔΗΣ, Δ.	Συνθέτης
ΒΡΟΝΤΟΣ, Χ.	Συνθέτης
ΒΟΥΔΟΥΡΗΣ, Η.	Αρχιμουσικός Εθνικής Λυρικής Σκηνής
ΓΙΑΝΝΟΥ, Δ.	α. Καθηγητής Πανεπιστημίου (Μουσικολογίας)
ΔΑΛΜΑΤΗ, Μ.	Καθηγήτρια Τσέμπαλου
ΔΕΡΕΜΠΗ - ΠΑΠΑΣΤΑΥΡΟΥ, Π.	Πιανίστα - Καθηγήτρια Ωδείου Αθηνών
ΔΟΥΛΗ - ΠΟΡΦΥΡΗ, Μ.	Καλλιτέχνις Λυρικού Θεάτρου (υψίφωνος)
ΔΡΑΓΑΤΑΚΗΣ, Δ.	Συνθέτης - Καθηγητής Εθνικού Ωδείου
ΔΡΑΓΟΥΜΗΣ, ΜΑΡΚΟΣ	Μουσικολόγος
ΕΥΘΥΜΙΑΤΟΥ, Ι.	Μουσικός
ΖΑΝΝΑΣ, Σ.	Συνθέτης
ΖΕΡΒΟΣ, Γ.	Συνθέτης - Μουσικολόγος
ΖΟΥΓΑΝΕΛΗΣ, Γ.	Μουσικός
ΘΕΜΕΛΗΣ, Δ.	Καθηγητής Μουσικολογίας Πανεπιστημίου Θεσσαλονίκης
ΙΩΑΝΝΟΥ, Δ.	Διευθυντής Κρατικού Ωδείου Θεσσαλονίκης
ΚΑΒΑΛΛΙΕΡΑΤΟΣ, Β.	Αρχιμουσικός Ε Ρ Α
ΚΑΙΤΜΑΚΗΣ, Γ.	Λέκτωρ Μουσικολογίας Πανεπιστημίου Θεσσαλονίκης

ΚΑΤΑΣΤΑΣΗ ΤΑΚΤΙΚΩΝ ΜΕΛΩΝ (συνέχεια)

ΚΑΚΑΛΗΣ, Γ.	Πιανίστας - Δ/ντής Προτύπου Πειραματικού Ωδείου
ΚΑΛΟΜΟΙΡΗ, Χ.	Πιανίστα - Διευθύντρια Εθνικού Ωδείου
ΚΑΝΑΣ, Χ.	Συνθέτης
ΚΑΡΠΟΔΙΝΗΣ, Β.	Συνθέτης
ΚΑΡΥΤΙΝΟΣ, Α.	Αρχιμουσικός Εθνικής Λυρικής Σκηνής
ΚΑΣΤΡΥΝΟΣ, Γ.	Καθηγητής Ανωτέρων Θεωρητικών Μουσικής
ΚΟΝΤΟΓΕΩΡΓΙΟΥ, Α.	Διευθυντής Χορωδίας
ΚΟΥΚΟΣ, Π.	Συνθέτης - Καθηγητής Ανωτέρων Θεωρητικών
ΚΟΥΡΟΥΠΟΣ, Γ.	Συνθέτης
ΚΤΩΝΑ, Κ.	Τσεμπαλίστα - Καθηγήτρια τσέμπαλου
ΚΥΔΩΝΙΑΤΗΣ, Κ.	Συνθέτης - Πιανίστας - Δ/ντής του Ωδείου "Παλλάδιον"
ΚΩΣΤΙΟΣ, Α.	Καθηγητής Διδάκτωρ Μουσικολογίας
ΛΑΔΑ, Ρ.	Εθνομουσικολόγος
ΛΑΛΛΟΥΝΗ, Α.	Καλλιτέχνης Λυρικού Θεάτρου
ΛΕΜΠΕΣΗ, Α.	Σχολικός Σύμβουλος Μουσικής Υπ. Παιδείας
ΛΕΩΤΣΑΚΟΣ, Γ.	Μουσικοκριτικός - Μουσικολόγος
ΜΑΛΙΑΡΑΣ, Ν.	Μουσικολόγος - Βυζαντινολόγος
ΜΑΡΚΕΤΟΥ, Μ.	Πρωταγωνίστρια Εθνικής Λυρικής Σκηνής
ΜΗΛΙΑΡΕΣΗΣ, Γ.	Κιθαρίστας - Συνθέτης - Καθηγητής κιθάρας
ΜΙΧΑΪΛΙΔΗΣ, Δ.	Συνθέτης - Αρχιμουσικός
ΜΟΣΧΟΣ, Κ. Μ	Μουσικολόγος
ΝΙΚΑ - ΣΑΜΥΩΝ, Εύη	Μαδράκτωρ Μουσικολογίας - Ειδ. επιστήμων Παν. Κρήτης
ΞΑΝΘΟΥΔΑΚΗΣ, Χ.	Διδάκτωρ μουσικολογίας - Συνθέτης
ΞΑΝΘΟΥΛΗΣ, Ν.	Μουσικός - Καθηγητής Ωδείου Αθηνών
ΟΙΚΟΝΟΜΟΥ, Α.	Συνθέτης

ΚΑΤΑΣΤΑΣΗ ΤΑΚΤΙΚΩΝ ΜΕΛΩΝ (συνέχεια)

ΠΑΠΑΣΤΑΥΡΟΥ, Λ.	Βιολοντσελίστας - Δ/ντής Ωδείου Πειραιϊκού Συνδέσμου
ΠΑΤΡΙΚΙΑΔΟΥ, Ν.	Βιολονίστρια - Καθηγήτρια Βιολιού
ΡΙΖΙΩΤΗΣ, Β.	Δ/ντής Μουσικῶν Συνόλων ΕΡΑ - Συνθέτης
ΡΩΜΑΝΟΥ, Κ.	Διδάκτωρ Μουσικολογίας
ΣΙΣΙΛΙΑΝΟΣ, Γ.	Συνθέτης
ΣΤΑΜΑΤΟΠΟΥΛΟΣ, Γ.	Συνθέτης
ΣΦΕΤΣΑΣ, Κ.	Δ/ντής Τρίτου Προγράμματος ΕΡΑ - Συνθέτης
ΤΟΜΠΡΑ, Χ.	Πιανίστα - Καθηγήτρια Ωδείου Αθηνῶν
ΤΟΜΠΡΑΣ, Σ.	Βιολονίστας - Καθηγητής Ωδείου Αθηνῶν
ΤΡΑΥΛΟΣ, Μ.	Συνθέτης Καθηγητής Ανωτέρων Θεωρητικῶν
ΤΡΟΥΣΑ, Ι.	Πρωταγωνίστρια Εθνικῆς Λυρικῆς Σκηνῆς
ΤΣΑΛΑΧΟΥΡΗΣ, Φ.	Συνθέτης
ΦΑΜΠΑΣ, Δ.	Κιθαρίστας - Καθηγητής του Εθνικῶν Ωδείου
ΦΙΔΑΕΤΖΗΣ, Β.	Αρχιμουσικός Εθνικῆς Λυρικῆς Σκηνῆς
ΦΡΑΓΚΟΥ - ΨΥΧΟΠΑΙΔΗ, Ο.	Μουσικολόγος - Αναπληρώτρια Καθηγήτρια Πανεπιστημίου Αθηνῶν
ΧΑΛΙΑΣΑ, Τ.	Καθηγήτρια πιάνου
ΧΑΛΙΑΣΑΣ, Ι.	Συνθέτης
ΧΑΡΑΛΑΜΠΙΑΝΗΣ, Κ.	Μουσικοκριτικός
ΧΡΙΣΤΟΔΟΥΛΟΥ, Ν.	Αρχιμουσικός Νέας Συμφωνικῆς Ορχήστρας Αθηνῶν - Συνθέτης

ΚΑΤΑΣΤΑΣΗ ΑΡΩΓΩΝ ΜΕΛΩΝ

ΕΝΩΣΗ ΕΛΛΗΝΩΝ ΜΟΥΣΟΥΡΓΩΝ
ΕΘΝΙΚΟ ΣΥΜΒΟΥΛΙΟ ΜΟΥΣΙΚΗΣ / ΟΥΝΕΣΚΟ
ΣΥΛΛΟΓΟΣ " ΜΑΝΩΛΗΣ ΚΑΛΟΜΟΙΡΗΣ "
ΕΛΛΗΝΙΚΟ ΠΟΛΙΤΙΣΤΙΚΟ ΓΡΑΦΕΙΟ



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
ΥΠΟΥΡΓΕΙΟ ΠΟΛΙΤΙΣΜΟΥ

ΚΡΑΤΙΚΟ ΩΔΕΙΟ ΘΕΣΣΑΛΟΝΙΚΗΣ

ΛΕΩΝΤΟΣ ΣΟΦΟΥ 16 ΤΗΛ. 510.551, 522.157

FAX: 522158 - 546 25 ΘΕΣΣΑΛΟΝΙΚΗ

Θεσσαλονίκη 28 11 - 199 5

Αριθ. Πρωτ. 816

Αρμόδιος :

Προς

Κα Καλλιόπη Σ. Μιχαηλίδου
Νεοφύτου Μεταξά 14-16
104 39 Αθήνα

Αγαπητή μας κυρία Μιχαηλίδου,

Το προσωρινό κλείσιμο της βιβλιοθήκης του Ωδείου και άλλοι διαδικαστικοί λόγοι δεν μου επέτρεψαν να απευθυνθώ σε σας νωρίτερα.

Η ανάμνηση του αείμνηστου Διευθυντή του Ωδείου Σόλωνα Μιχαηλίδη είναι πάντα ζωντανή στο χώρο του Ωδείου, το οποίο υπηρέτησε με αφοσίωση και αυταπάρνηση. Έργα του παρουσιάζονται σε συναυλίες του Ωδείου και συμπεριλαμβάνονται στην ύλη των εξετάσεων.

Το βιβλίο " Σόλων Μιχαηλίδης : Η ζωή και το έργο του " αποτελεί για μας στήριγμα μνήμης, αφορμή αναπόλησης σημαντικών στιγμών αλλά και πηγή πληροφοριών για τους νεώτερους, αντικατοπτρισμό της ίδιας της ιστορίας και της ύπαρξης του Ωδείου.

Σας ευχαριστούμε θερμά για την αποστολή του. Με την ευκαιρία σας ευχόμαστε υγεία και δύναμη και να περάσετε όμορφα τις γιορτές που πλησιάζουν.

Με τιμή

Η Προϊσταμένη της Διεύθυνσης του
Κρατικού Ωδείου Θεσσαλονίκης



Καθ. Ελένη Ξεναρίου

27. 8. 98

Λονδίνο.

Αξιότιμη Κα Μιχαηλίδου,

Σας χαιρετώ από το Λονδίνο, όπου επέστρεφα πριν λίγες μέρες. Μιλάσαμε για σας με την "θεία μου" Πόλυ Καραγεωργιάδου και της έλεγα ότι για πρώτη φορά θα εκτελώσα κι ένα έργο του αγαπητού και Εόδωνος. Εσω-κλείω ένα πρόγραμμα και αν όλα πάν καλά, θα ξαναπαίξω παρόμοιο ρεπερτόριο στις 2/10 στη Λευκωσία.

Εσείς τι γίνεται; Έχει χρόνια να βρεθώμε και η αλήθεια είναι ότι δεν έχομαι και τόσο συχνά στην Αθήνα. Μετά τον θάνατο του Μάνου Χατζιδάκι οι ευκαιρίες που είχα λιγόστεψαν και έτσι τελευταία μόνο για Σεπτεμβρία ήρθα.

Εδώ έχω ένα κύκλο από περίπου 20 μαθητές, μελετώ πάντα για να οδοιπορήσω το ρεπερτόριό μου και από το 89 ξαναγράψω και μουσική. Από τότε που έφυγα από την Κύπρο το 57 δεν είχα συνθέσει τίποτα και νόμισα ότι όλα σέρεψαν. Να που τώρα όμωγ ξαναρχίζω ... στα γραφεία μου! Και μου δίνει ποτλή χαρά!

Ο γιός μας, τώρα 16½ μόλις πήρε θαυμάσια αποτελέσματα στις εξετάσεις του και έτσι είμαστε στις χερές μας. Υποδοχίλει να κάνει τα A-level σε 2 χρόνια και έχει διαλέξει Ιστορία, Αρχαία Ελληνικά και Οικονομικά. Η μουσική δεν είναι το forte του αλλά έχει ποτλή άλλα ενδιαφέροντα. Να δώμε τι θα κάνει.

Λοιπόν σας αφήνω τώρα και εύχομαι καλό καλοκαίρι, με λιγότερη ζέση. Με την αγάπη μου, Χρυσόδαση Γ.

ΧΡΙΣΤΟΔΟΥΛΟΣ ΓΕΩΡΓΙΑΔΗΣ

Γεννήθηκε στην Κύπρο. Πριν ακόμα αρχίσει να κάνει μαθήματα μουσικής με τον Γιώργο Αρβανιτάκη, συνέθετε και αυτοσχεδίαζε στο πιάνο. Σε ηλικία 14 ετών έγινε δεκτός στην Ακαδημία της Βιέννης, όπου είχε καθηγητές τον Β. Seidhofer και τον D. Weber. Πήρε δίπλωμα στο διαγωνισμό Chopin της Βαρσοβίας. Μαθήτευσε κοντά στον R. Keger, την Y. Lefebure και το Μάνο Χατζηδάκι. Το 1975 ο Ι. Ξενάκης τον επέλεξε για να ερμηνεύσει την "HERMA" στο φεστιβάλ Αθηνών. Εμφανίστηκε σε ρεσιτάλ και με συγκροτήματα στην Ευρώπη, την Αμερική και τη Μέση Ανατολή. Έχει ηχογραφήσει δίσκους με παλιά και σύγχρονη μουσική για πιάνο. Παρουσιάσθηκε στην ελληνική, τη βρετανική και τη κυπριακή ραδιοφωνία και τηλεόραση. Σήμερα ζει και διδάσκει στο Λονδίνο.

ΠΡΟΓΡΑΜΜΑ

Σόλων Μιχαηλίδης
1905 - 1979

Η λύρα της Σαπφώς (1948)

Νικόλαος Οικονόμου
1953 - 1993

Απο τα "Παιδικά καπρίτσια" (1972)
Νανούρισμα.
Το κατάστημα των παιγνιδιών.
Το θαλασσάκι - σπουδή.
Μελαγχολία.
Ονειροπόληση.
Ελληνικός χορός.

Χριστόδουλος Γεωργιάδης
1943

5 Εύκολοι χοροί (1989)

Μπλέ Σουίτα (1996)
Ragtime.
Blues.
Boogie-woogie.

"Κισμέτ" (1997)

1. Ανατολίτικο λίκνισμα.
2. Πεντε όγδοα.
3. Ο Ραβέλ και ο Ραχμανινοβ όταν πίνουν τον καφέ τους στην Κωνσταντινούπολη.
4. Η απαγωγή του Μότσαρτ στο σεράϊ.



ΠΑΝΕΠΙΣΤΗΜΙΟ ΚΥΠΡΟΥ

ΓΡΑΦΕΙΟ ΠΡΥΤΑΝΗ

Π.Κ. 5.3.3.

7 Νοεμβρίου 1995

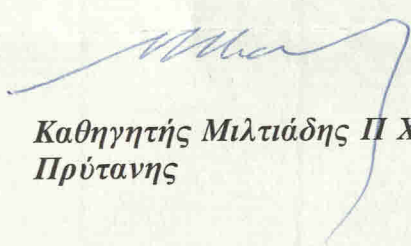
Κυρία Καλλιόπη Μιχαηλίδου
Νεόφυτου Μεταξά 14-16
Αθήνα 104 39
ΕΛΛΑΔΑ

Αγαπητή κυρία Μιχαηλίδου,

Σας ευχαριστώ θερμά για τα αντίγραφα των βιβλίων του συζύγου σας "ΕΓΚΥΚΛΟΠΑΙΔΕΙΑ ΤΗΣ ΑΡΧΑΙΑΣ ΕΛΛΗΝΙΚΗΣ ΜΟΥΣΙΚΗΣ" και "THE MUSIC OF ANCIENT GREECE" που είχατε την καλοσύνη να μου στείλετε. Σας διαβεβαιώ ότι τόσο από πλευράς υλικού και περιεχομένου όσο και από πλευράς επιμέλειας η έκδοσή έχει να προσφέρει πολλά στον αναγνώστη.

Μετά από παράκληση σας τα βιβλία έχουν σταλεί στην βιβλιοθήκη του Πανεπιστημίου για τους φοιτητές.

Με τους θερμούς μου χαιρετισμούς


Καθηγητής Μιλτιάδης Π Χαχολιάδης
Πρύτανης

Καλλιόπη Σ. Μιχαηλίδου
Νεοφύτου Μεταξά 14-16
104 39 Αθήνα
τηλ. 88 24 850

Κύριο
Νίκο Παναγιώτου
Διευθυντή Πολιτιστικών Υπηρεσιών του
Υπουργείου Παιδείας και Πολιτισμού.

Αγαπητέ κ. Παναγιώτου,

Με την παρούσα σας αναφέρω ότι εκτελώντας παλιά επιθυμία του συζύγου μου αιμνήστου Σόλωνα Μιχαηλίδη θα ήθελα να αθλοθετήσω με 1.000.000 δρχ. διαγωνισμό συγγραφής σοβαράς επιστημονικής εργασίας με θέμα τη Βυζαντινή Ιστορία και Τέχνη της Κύπρου. Οι διαγωνιζόμενοι θα πρέπει απαραίτητως να έχουν Κυπριακή Υπηκοότητα .

Το βραβείο θα ονομασθεί Σολώνειο και θα απονεμηθεί μόνο μια φορά. Είμαι πρόθυμη μετά την απονομή του βραβείου να συμβάλω κατά το δυνατόν στην έκδοση της βραβευθισόμενης εργασίας.

Παρακαλώ εαν αποδέχεσθε την πρότασή μου, να έλθετε σε επαφή μαζί μου για τη διευθέτηση των οικονομικών λεπτομερειών.

Θα ήθελα τέλος να σας παρακαλέσω αν είναι δυνατόν να μου αποσταλούν δέκα βιβλία του Σόλωνα Μιχαηλίδη που έχετε εκδόσει.

Με εκτίμηση
Καλλιόπη Σ. Μιχαηλίδου

DIRECTEUR DU CONSERVATOIRE D'ÉTAT
ET DE L'ORCHESTRE SYMPHONIQUE
DE LA GRÈCE DU NORD
THESSALONIKI
GRÈCE

Αμρ 641ε
ΕΥΝ
Λεων

Θεσσαλονίκη
Quelbec 21.9.961

Παρασκευασμένη
Αρχιμουσική, αρχιχρονό...

Αγαπητή μου,

Είμαι το γράμμα αυτό το βράδυ με την καρδιά μου στο Κιέβη

και σε σπρώχνω να το λάβεις. Ο δρόμος είναι πολύ μακρύς.

Οι αρχιμουσικοί που έρχονται στο Κιέβη από το Κιέβη

και οι αρχιμουσικοί που έρχονται από την Ελλάδα, είναι

πολύ καλοί. Εξαιρετικοί. Οργανισμοί που είναι

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Handwritten notes in the right margin, including "Quelbec 21.9.961" and other illegible text.

Ευχαριστώ

Repizane me re loyme i uzane ~~po re loyme~~ om woz
 i ror bidane dajpa agidaro. Tu woz un xuzizn eic
 wpaowis woruzis zis i cion dajpa 0 St Lawrence River
 bwinis xru ipane wapne, zis ror up.

Adis ipadit ^{ues} idawol urawie pe epra dion ror andit
 Adis re awo juna reo lene me re ror qn me jupuzne
 i bidane ~~re~~ dajpawor uarappawit me pe re jup

Tripur uai ror ~~wapuz~~ dajpawor xopio i uera reo
 wpaowis un wapowapawon reo oion. Lene uarappawit
 awo juna dajpawor i awo bajor uera uar uarappawit
 bidane uion me lene ror pe bidawo dion ror
 uion dion uar uera me wpaowis o'ira Hotel uar
 qozite. Edi ror Karada uion ror dajpa Hotel
 re xuzizne dajpawor qozite ror jupre oion ror

Karadam dajpa Lene H i ipa H uion ror reo ror dajpa
 uion ror reo qozite ror reo reo bidawo i ror ror
 uion reo dajpa uion ror uera reo H uion ror reo
 reo 3/2 ipa dajpawor jupre reo dajpa i reo ror reo
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 uion dajpa uion ror 2.3 uion ror reo ror ror reo
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 i 4 dajpa i reo dajpawor reo reo dajpawor reo reo uion ror
 reo. Lene dajpawor om woz i meo. uion ror uion ror dajpa
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dajpawor reo i reo dajpa dajpa uion ror reo jupre reo
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0978 860 209
Telephone:
LLANGOLLEN 2208

PLAS HAFOD
LLANGOLLEN
North Wales

30/8/'90

My dear Calliope,

Thank you very much for your letter. I was so very sorry to know of the passing of our dear Max, and more so to know that he had suffered. It must have been a great comfort to him to have you with him to the end. I am sure that you will miss him very much. I send you my sincere sympathy. I am sorry not to have written to you sooner, but I have been quite poorly with Bronchitis - I was laid up for a month, but am pleased to say that I am now recovering. The Liskeidford went off very well, although the weather was ~~so~~ not very favourable. I went back stage to meet the choir from Cyprus & gave the parcel of Solon's music to Mr. Marinou Mikellias. He was a very nice man, & the choir were very friendly people. I went into the marquee to hear them

Telephone:
LLANGOLLEN 2209

2.

PLAS HAFOD
LLANGOLLEN
North Wales

Singing, but when ⁹ I came out they had gone.
I did want to have a chat with them. When
they sang the piece by Solon, the Announcer
said some very kind words about him, adding
that Solon had adjudicated in Llangollen for
many years. The audience all clapped.
Thank you very much Calliope for the present,
which you sent me - it is really lovely. There
was no present for Dorothy + Isaac as you mentioned.
Sir Thomas did not come this year, & we all
missed him very much. He is the last of the
original adjudicators. Things are not the same
now! I had a letter from Mrs. Joandi last week
and she always asks how you are. I think they
are feeling rather lonely now that the children
are both married. Roberto lives quite near to
them & ~~sees~~ ^{them} sees very often, but Isabella
lives further away and does not see her
parents so often. They all seem very happy.
They want me to go to Leaposelvi for a holiday.

I would love to see them all at Caposelve
and also our friends in Arezzo, but I would
not like to go on my own. I do not think it is
safe to go abroad while the trouble in Iraq
continues. I do hope they can avoid a war.

I have had a letter from Enid, Sándor Veress
asking me for your address. I will send it
to them. They seldom write to me, so I
presume they are well. But Biskedjed is
arranging a concert in the Albert Hall, London
in November hoping to make some money!!

A coach will be going from Langollen + they
will be staying in Tara Hotel, Kensington.

Frances + I are going by train because we are
both bad coach travellers! I shall be glad
to get away for a change - I have not been
away from home for years.

Well, dear Balliope I hope you are better.

With my love + best wishes,

Yours affectionately.

Beki xxx

aw. 16.2/1980

Plas Hafod.
Llangollen
blwyd, LL20 8SN

My dear Balliope,

I sincerely hope that you are feeling better. I am very sorry I have not written to you before now, but each day after finishing in the office I feel too tired to do anything but eat & get to bed! Some day, I trust that I shall be relieved of all this worry.

Frances comes over occasionally and stays for a night or two. We always talk about you and dear Solon, and the very happy times we had together. Nothing will ever be the same again, but I am so grateful that Gwynn and I enjoyed some many happy hours with you, Balliope, and Solon. Friendships these days are very superficial.

The Kirkedjod still goes on, but I'm sorry to say that the atmosphere is quite changed. Miss Rosalind Inskip - one of the accompanists - is giving up the job after 20 many years. You will remember her Balliope - she is such a nice person.

Dorothy, Isaac & Mary are well, but Mrs Pierce - who arranges the flowers - has not been very well. She must be about 80 years of age!

I was very pleased to know that a book is to be written on Solon's life work, and I think that Sir Thomas Armstrong or Mr. Roy Bohana would be the best people to contribute an article - they knew Solon better than anyone else. They would, I am sure, be very pleased to do this for you. I will enclose their address in case you do not know.

Will you stay at home for Christmas balliope or will you go to your brother? Frances wants me to go to her, but I am afraid of leaving the house for too long as there have been so many burglaries about here recently. We are living in very difficult times.

Well my dear, I shall be thinking of you, and please let me know how you are.

By the way, Mr. Norman McCann from London, called here a short while ago and he looked very poorly. He'd had an operation for cancer of the bowel, and had been in hospital for some time. He said he was feeling better. He wants me to go and stay with him and Lucille, because I have not had a holiday. Do you remember us going to Norman's home for an evening meal?

I really must end now and make myself some supper.

Look after yourself my dear and write to me soon. I hope your family are all well.

With my sincere love,

Yours as always,

Beti xx.

Get well quick,
My little Black Boy
GWL

Plas Stafod.

Bangollen,

3 February, 1975.

Our dear balliops,

We has just been speaking with Solon,
and we are delighted to know that you
are improving each day. Today is my
birthday, and I could not wish for a
nicer birthday present than to hear this
good news. Gwynn & I are planning to
come to London to see you when you are
well enough. Our sincere love dear balliops
& to Solon too. God bless you both.

Gwynn & Beti XX

I had a letter from the Dracandi's last Christmas - they are all well. Robert & Isabella are over 30 years of age & not married.

PLAS HAFOD

LLANGOLLEN

North Wales

blwyd LL20 8511

16 March, 1985.

My dear Galiape,

you will, no doubt, have a surprise when Dorothy & Isaac call to see you in Athens next week. I only wish I was coming as well. They will give you all the news of Llangollen & your bistedd fod friends, & I shall look forward to hearing all about you. I trust you are well & that your sciatica is better.

We have had ~~had~~ quite a severe winter - lots of snow & severe frost which caused a lot of damage to property. We had another fall of snow last night & more today! It is bitterly cold. I hope the weather is kinder to you in Athens.

I am very worried about Frances these days. The last few months she had had a lot of

pain down her left side & across her
shoulders, & her face & hands are swollen.
She saw a specialist last week & he thought
she had gland trouble or rheumatism.
Anyway, she is going into hospital next
week for further tests. I will let you know
what transpires.

Lucile Armstrong is much better after her
hip operation, & we are looking forward
to seeing her in Hangolten next July.

I understand that Mrs. Pinon died last year.
She had not been well for many years. She
was a very nice, gentle person, & I know
that Pinon will miss her very much.

I miss my dear Swynn very much - the house is so
empty without him & I feel so lonely. Friends
are very kind, but the heartache remains.

I think of you very often & wish we
could meet again. With my love to you & Max
I am yours very sincerely,

Belle XX

Telephone:
LLANGOLLEN 2209

PLAS HAFOD

LLANGOLLEN

North Wales

Clwyd LL20 8SN.

18 November, 1989.

My dear Callópe,

Thank you very much for your Easter card and your letter of 10 October. I am always so pleased to hear from you. I am very sorry that I have not written to you before now but I have had a very worrying time with property. As it is very old properties and needs extensive repairs which cost a great deal of money. I only wish it had been Sold many years ago. All your friends are well except Frances who has a very bad cold! I am hoping to see her next week and will give her your greetings. Mary had her baby last December, a lovely little boy - Christopher John. Dorothy & Isaac are very well.

I asked the Eisteddfod office to send your friend in Cyprus a Syllabus for 1990, and I am sure that he has ~~XXXX~~ received it by now. I do hope that he will be able to bring his choir to Llangollen next year, our dear Solon would be very proud of him.

The Droandi's are very well and seem to be very happy with their new son-in-law and daughter-in-law. They sent me a photograph of them all together taken at Roberto's home - it is very nice. I thought that Dr. Droandi looked much older.

I had a telephone call from Enid Veress some months ago, and she told me that they had been to America. Sandor Veress had been commissioned to write some Orchestral works which were to be performed in America. I believe it was a great success.

The address of the Company who bought
the Gwynn Publishing business from me is:

Cwmni Cyhoeddi Gwynn,
Pen-y-Groes,
Caernarfon,
Gwynedd, Cymru, LL54 6DB.
Tel: (0296) 881 797.

The new Company, automatically, own the
original Manuscripts of all the pieces
which we published. These are required
when re-printing is necessary. I have
nothing whatsoever to do with the new
Company.

Well my dear Calliope I am pleased to know
that you will be spending Christmas with
your family - it is a time when families
unite. I am having my Christmas lunch
with friends, but I feel so depressed
when I return to an empty house. Gwynn
loved Christmastime - I used to decorate
a big Christmas tree for him and put all
kinds of decorations about the house -
now I do nothing. I shall be glad when
it is all over.

I wish we lived nearer to each other -
it would be nice to see you again.
Look after yourself my dear, and I trust
you will keep free from colds this Winter.

All my love to you and Max.

God bless you both

Beki xx

PLAS HAFOD
LLANGOLLEN
North Wales

Telephone:
LLANGOLLEN 2200
(0978) 860209.

1st December, 1978

My dear Balliope & Selen.

It is with a very sad heart that I send you the enclosed. Words fail me at the moment, but I will write again when I feel better. I cannot tell you how much I miss Gwynn - the house is so empty without him, but I thank God for the ~~the~~ 41 years of happiness we shared together, & also for the love shown to me by all my friends.

My love to you both & thanks for your kindness over the many years of true friendship.

Yours as always,

Beti xx

Telephone:
LLANGOLLEN 2209

PLAS HAFOD
LLANGOLLEN
North Wales

12 February, 1975

Our Dear Gallope,

We look forward each night to our "chat" with Solon over the telephone, and words cannot express our great joy on knowing that you are improving each day. We sincerely hope that you will benefit from the physiotherapy treatment you are now having, and may you find comfort in the knowledge that your many friends are praying for you & wishing you well. I only wish we lived nearer to London so that we could help you & Solon in some way. Gwynn and I are hoping to come and see you when you are well enough, and before you leave for Athens.

Telephone:
LLANGOLLEN 2209

PLAS HAFOD
LLANGOLLEN
North Wales

Gwynn was so pleased to meet
Solon in London last Friday, although
the evening ended with a "bomb scare".
Fortunately nothing happened!

We have been very busy in the
office since Christmas, and the
Eisteddfod will soon be here!

We have just heard the good
news from Solon that you now
have some movement in your
leg. We are delighted to hear
this.

I will write more again.

All our love to you both
Gwynn & Beti xx

Glad Black Boy is better
AK

(0978) 860209
Telephone:
LLANGOLLEN 2000

PLAS HAFOD
LLANGOLLEN
North Wales

Blwyd, LL20 8SN.

My dear balliope.

Just a few lines to wish you ^a peaceful
Christmas and a healthy New Year. I know
it is not the same without our loved ones,
but they would not wish us to be sad.

Frances wants me to spend Christmas with her,
but I do not like to leave the house in the winter,
so I am joining 6 of my friends and we are going
out for lunch. I shall be glad when it is over.
We have had snow already, and the weathermen
forecast a very severe winter, so I must get
plenty of food in my cupboards in case we are
snowed up. I phoned Sir Thomas last week
and he had a bad cold. I have not heard
from Sandor + Enid Veress for two years,
although I asked her in my last ^{letter} to let me know
how they were. I only hope all is well with them.
The Thomas's are both well. Mary is expecting

her baby next month and she keeps very well. I will let you know as soon we get any news.

Well, my dear I must end this short note and get on with more Xmas cards.

My love to you Calliope & Max.

yours very sincerely

Beti xx

Kangollen.

26/2/75.

Our dear Balliopo & Selon,

Just a few hurried lines to let you know how delighted Gwynn and I were to hear Balliopo's voice. It was wonderful. We are happy to know that you are together again.

We will ring you tomorrow night at 11-30pm. To let you know what time we hope to arrive on Friday. Until then
our love to you both.

Gwynn & Belix *Belix*

Plas Hafod.
Llangollen.

Our dear Balliope,

We have just been speaking with Solon
over the 'phone & were so relieved to
know that you were a little better.

We sincerely hope that each day will
find you better. All your Biskeddod
friends send their love to you.

Do get better Balliope, we love
you very dearly.

God bless you.

Love

Gwynn & Beli XX

Telephone:
LLANGOLLEN 2209

PLAS HAFOD
LLANGOLLEN
North Wales

Dec., 1991.

My dear Calliope,

Thank you very much for your note after you had been to Cyprus. It is nice to know that a memorial service is given in memory of our dear Solon. It is more than they do for Gwynn in Wales.

I do hope Calliope that you are keeping well. I was not able to go to the Eisteddfod this year because I had congestion of the lungs, and ^{was} confined to the house for 5 weeks. I am going for a chest X-Ray soon. I feel well now, you will be surprised to know that the old Eisteddfod marquee is being replaced by a permanent building. The local people are not very pleased about it - they call it the "monstrosity". I only hope that it does not

destroy the character of the Bisteddod.
We shall have to wait and see.

Frances has had a cyst removed from her breast, and has been having chemotherapy in hospital. She is home now, and a friend of mine took me to see her yesterday. She is very cheerful and hopes to finish the treatment soon. I will let you know how she is progressing.

The weather here is very nice - the trees are in their lovely autumn shades. I hope we do not have snow before Christmas, and a healthy New Year. I trust that you will have a peaceful Christmas.

With love and sincere greetings

Yours affectionately

Beki

XX

09778 860 209
Telephone:
LLANGOLLEN 2209

PLAS HAFOD
LLANGOLLEN
North Wales
LL20 8SN

20 January, 1979

My dear Balliobe & Sion,

How very kind of you to send me the lovely box of fruits. I am truly grateful to you both for your kindness, & I only wished that Gwynn was here to enjoy them with me. He would always put the fruits into a glass bottle to keep them moist - he really enjoyed them.

I miss him more & more each day and sometimes the loneliness is unbearable. As you know, the Gwynn Publishing Co. and the International Cystédded were both done in Plas Hafod, which meant that we spent most of our time together. I still have the business to cope with and I work all day and every day & I feel very tired and lonely although my

Telephone:
LLANGOLLEN 2209

PLAS HAFOD
LLANGOLLEN
North Wales

friends are very kind to me,
I should not complain about my
sorrows but thank God for the
41 years of love & happiness which
Swynn & I shared together.

I sincerely hope that you both
are keeping well. I was so sorry to
know that Solon had been in hospital,
but sincerely trust that he is fully
recovered. I hear that you will be
coming to Llangollen next July - shall
look forward to seeing you. Will Balliope
be coming too? I do hope so. Swynn
was so pleased to see his "little Black Boy"
last July.

my love & thanks
God bless you both.

Beti xx

Plus Hafod,
Llangollen.
30th. January, 1963

My dear ballispe

Thank you very much for your letter. I am very sorry not to have replied sooner. It was a real pleasure + joy to be with you both at Arezzo, + it made our stay a much happier one. The day before we left Arezzo Gwynn had a kind of Hay fever + he started running a temperature. Anyway, we left on the Tuesday morning + fortunately we had booked a sleeper from Milan to Calais. During the night his temp. rose over 100. We had planned to stay the night in London, but decided to get back home as quickly as possible. After a couple of days in bed he was much better.

Then our troubles with Miss Hughes started. The doctor said that they needed her bed in the hospital + asked if we would be willing to send her to a private Nursing Home in Wrexham. Very reluctantly Gwynn agreed, + that meant going to visit her 3 times a week. About a week before Christmas we noticed a great change in her + the doctor said her heart was failing. Gwynn + I were with her on Christmas Day + we were about to leave the house on Boxing Day when the doctor

called + said that she had passed away in her sleep. She was buried, with her family, in Wrexham on 29th December. It seems very strange to be free of constant care + worry which we have had for many years, + I hope, God willing, that Gwynn + I have a share of good health to enjoy the remaining years of our lives.

I trust that you all are keeping well during this very severe weather. I expect that you too are having your share of snow + frost. Conditions are quite serious here in Bangor, most of the houses have no water owing to burst mains. We are fortunate so far, but it means having oil lamps + electric fires going day + night. I am sure that after all this we could qualify for a North Pole expedition!!

I hope that your good husband is not working too hard, though his work, like Gwynn's, does not allow very much relaxation. Were the concert's last week a success? I do hope so.

I am now going to write a few lines to your dear Mother, so I will wish you all the very best in 1963. With love from us both

Yours very sincerely,

Beti

I do hope we shall meet again in Arezzo.

Plas Hafod.

Llangollen, LL20 8SN

My dear Calliope,

Thank you very much for your nice Easter Card & letter.

I went to a service in the parish church on Good Friday evening & to a service in my own chapel in the morning. It is very sad to see fewer people ^{going} to places of worship. I feel

very grateful to my dear parents for teaching me to be a Christian, because your attitude to life & people is very worthwhile.

You ask how Frances & I enjoyed our trip to London. We went by train, thinking we were going to have a pleasant journey, but when we got to Coventry we had to change trains because of engine trouble - it was a mad scramble up & down stairs to get a seat on another train. We went a few miles & we had to change trains again!! We were 2 hours late arriving in London - very annoyed & tired. Anyway, the hotel was very nice. The concert was fairly good, but I fear it was not a success financially. Well, Calliope, I'm surprised that you have not heard from Sándor Veress because I sent them your address. They do not send me a Christmas card now, after many years. We had a lot of rain & gales this winter, but very little snow. The weather now is very changeable - sunshine & showers.

I hope you are keeping well my dear & free of a cold.
I feel very tired these days, because I've had no help
in the house for over 2 years, and, as you know, it is a big
house to keep clean. Anyway, I've found a young
woman who will come once a week for 2 hours.

The Eisteddfod will soon be here again & I see we have a
Folk Dance Group from Athens "Folk Dance & Byzantine Music
Association" & a Mixed Choir "Patrias Polyphonic" Greece.

I do not know what part of Greece they come from. I do hope
they will be able to come because the war in Iraq has
affected so many countries. I'm afraid it will affect our
Eisteddfod very much. The Entries are very good.

Roy Bohana is the Music Director.

Well, my dear, I must finish now as I want to write to a
choir in Kiev, USSR who are coming again this year. They won the
"Gwynn Williams Prize" in 1989. They have invited me to Kiev for a
holiday. I would like to go very much, but I think it would be
rather risky with all the trouble in Russia. We will see!!

With my love & best wishes

Yours affectionately

Beki xxx

Frances sends her love to you

(0978) 860209
TELEPHONE: LLANGOLLEN 209

PLAS HAFOD,

LLANGOLLEN.

Blwyd Ll 20 85M.

6 August, 1984.

my dear Balliope

Thank you very much for your most welcome letters. I am so pleased to know that you are feeling better. I apologise most sincerely for not writing to you sooner, but I have been very busy these last few months trying to make the house into a home once again. As you know Balliope the whole house was taken over by the Gwynn Publishing Co., & then the Giskeddod. Most of the furniture was taken upstairs! I only wish my dear Gwynn was here to see the house now, but, knowing his love for work, I think he would prefer to see it as an office. There is still a lot of sorting out to be done.

Well, Balliope, another Giskeddod has taken place and things are back to normal once again. Sándor & Gírid Veress came. He had a hernia operation at the beginning of the year, and she had fallen & bruised her ribs. Sándor has aged considerably. Mrs. Lucile Armstrong failed to come this year because of Arthritis in her hip - she can hardly walk. She is waiting to have a hip replacement which, her doctor told her, may be in 2 years' time! She has contacted her local M.P., & trusts that he may be able to persuade the hospital authorities to do the "op" sooner. If she could afford private treatment, she would be taken in immediately. I think this system is very unfair.

Sir Thomas Armstrong also came this year, but I'm afraid it will be his last time. He called to see me before he left, & he said he was very tired. He is now 86, & after losing his lovely wife he has had to sell his home & is living with his daughter in a bed-sitting room!

The ~~leisured~~ life will never be the same without Sir Thomas
 We all miss our dear Solon too - he was such a
 faithful friend and, as one person said to me, he had
 a lovely smile for everyone. Thank God for happy memories.
 I had a letter from Matilde D'hoandi some time ago, & they
 are all well. She says that Roberto (their son) is 30 years old.
 & Isabella (their daughter) is 26. They were children when
 we last saw them. Do you remember balliope when we
 went to their home in Caposelvi? What happy days we spent
 in Arezzo. Matilde tells me that the bonersso is not as
 successful as it was - she says that they miss their
 old friends. Mr. Bucciolotti is still the Presidente of the
 Polifonico.

Well my dear what is the ^{weather} like in Athens? We have had
 a wonderful summer, but now we are suffering for
 it - most of our reservoirs are almost dry & in South
 Wales they will soon be rationing water! We have had
 some rain this week, but we need weeks of heavy rain.
 We had an earth tremor last week, which was very
 frightening & unusual for us. It caused a lot of damage
 but no one was killed - my bed shook - I was terrified.
 Well balliope, you will be tired of reading this long letter
 so I will close now with my love to you & Max. How
 long to meet you again - someday perhaps.

lots of love & best wishes

yours very sincerely

Beki xx

P.T.O.

Have you had a holiday yet?

Dorothy & Isaac Thomas are going to Roches tomorrow
for a fortnight, so you may have a telephone call from
them. Isaac asked me last night for your telephone
number. They spent a holiday there last year.
Frances is quite well, except for high blood pressure.

(0978) 860 209

TELEPHONE: LLANGOLLEN 209.

PLAS HAFOD,
LLANGOLLEN.

Glwyd, LL20 8SN.

8 April, 1986.

My dear Balliope,

Thank you very much for your kind letter and especially the stamp issued in memory of our dear Solon. How rightly he deserves this recognition. He will never be forgotten.

We miss him so much at the Bistedd fod, and his name is mentioned often. One person said to me "He was a lovely gentleman and had a smile for everyone. Very true.

I hope Balliope that you are keeping well, and that your aches and pains are less troublesome. My doctor advised me to have an anti-flu injection last October, and I am glad to say that I been free of a cold all winter, despite the very severe weather we have had.

We, in Wales, had very little snow, but strong gales and biting winds. I benefitted greatly from central heating which I had installed two years ago. The house is very warm. You will be surprised to know that Mary Thomas is getting married next month. Dorothy & Isaac have been very upset about it because he is a widower with two little girls. One is 2½ years old and the other 4 years. Their mother died of cancer. He seems a very nice young man, and I hope they will be very happy. They are getting married in Chester, and in July they are going to America for twelve months. I will send you all the news after the wedding.

(0978) 860209

TELEPHONE : LLANGOLLEN 2200.

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PLAS HAFOD,
LLANGOLLEN.

Frances is not enjoying very good health - she has one cold after another, which is very weakening. The bounty she lives inⁱⁿ Mid-Wales is noted for bad weather, and she has, on two or three occasions this winter, been unable to leave her cottage for a fortnight. I phoned last night and she said she was feeling better, and hoping to come home for a few days. Did I tell you that our Music Director is resigning from the Eisteddfod this year? I believe about four people have applied for the post. I have a feeling that Roy Bohana will be chosen, but this is very confidential. I do hope that Roy is chosen because he is a Welshman and an excellent musician. He also has the contacts which are essential for the job. I must say that the standard of the Eisteddfod has ~~deteriorated~~ deteriorated very much. People are complaining about the second class artistes in the evening concerts. I hope things will be different from now on. Sir Thomas is hoping to come again this year - he is 88!! Well my dear Balliope I wonder when you and I shall meet again. - some day I hope

With lots of love & best wishes to you & Max.

Yours very sincerely.

Beki xx

P.S. I had a letter from the Droandis last Xmas and a photograph of Robert & Isabella

They are both married. They want me to go there for a holiday, but I would not like to go on my own. Like you and Selon. Swynn & I were always together.

ΕΛΛΑΣ. Χαρακτηριστική ένδυμασία Μετσόβου (Σαρακατσάνα)
GREECE. Local costumes of Metsovon (Sarakatsana)
GRECE. Costume regional de Metsovon (Sarakatsana)
GRECIA. Costume regionale di Metsovo (Sarakatsana)
GRIECHENLAND. Metsowon' Tracht (Sarakatsana)



Αγαπητέ μου Κώστα Κεζυγιώτη,

Μου με χαροποίησε η μάρσα σας με τις φιλικά-
δικές σας σχέσεις.

Κι' εγώ σας βρήνω τις παλιότερες σχέσεις όσον σας.

Ξέρω μόνο σας αγαπήσει και πόσο αγαπήσεις
και συνδέσει. Κραίες αγαπήσεις που δεν είναι
με τίποτα από μέσα σας.

Νυχία νάχουμε ποιο, με όλα τα του αντιστοιχί-
σους με δύναμη, ενάντια στις παλιές περσιών.

"Χρόνια πολλά"

Σας σιτί

Γαβρίελα

Αγιοσύνην καὶ Κεχα Κεθίον,

Τὰς εὐχὰς οὐνοεραίας

«Καθὸ Μαύρα», μετὰ Θεός

να εὖ δὴν κἀνθε κατὰ.

Μ' ἄνθρον

Γαδάρια

ΑΓΙΟΝ ΟΡΟΣ: Ι.Μ. ΔΙΟΝΥΣΙΟΥ

Η ΑΝΑΣΤΑΣΙΣ (χειρόγραφον 11 αἰῶνος)

MT. ATHOS: THE MONASTERY OF DIONYSIUS

RESURRECTION 11th cent (manuscript)

14/8/80

Αγαπητέ μου Κε Κασσιόπουλε,

Σήμερα το πρωίμα σας μου έβαλε ευχαρισ-
τώσα και την όφισια που μου σας έγρα-
ψατε καλά. Μόλις η δουλειά μου. Πάντα
μου είναι άσπαστη η ψυχή μου είναι άσπαστη.

Μόλις η ψυχή μου είναι η δουλειά μου το μέτρο
μου είναι η δουλειά μου το μέτρο μου.

Είπα να είναι πολύ μου είναι και μου
δουλειά μου είναι η δουλειά μου. Μόλις η δουλειά
μου είναι η δουλειά μου η δουλειά μου είναι η δουλειά
μου είναι η δουλειά μου. Σας ευχαριστώ
Γαλιάντα

13-9-80

Αγαπητοί μου κ. Μεγαλήδου

Σας παρακαλώ γράψτε το βιβλίο μου και ελάτε
σε δύο δευτεράκια από την ταχυδρομική.
Οτι ελάτε να είναι ελεύθερο. Αν έχετε
δεν μου επιστέφεται με χαρτί μου και
ελάτε. Οτι και παρακαλώ να δωθε
και να μου στείλετε κ. Κοντοπί και τον
επιστολή μου. Θα ήθελα να δω και
κ. Απορίπια από τον χώρο μου
επιστολή για να μου παρακαλώ να
ελάτε από ταχυδρομείο για ημερολόγιο

Αγιογραφία του Κληρικού Μιχαήλ Τσιβού,

Σας ευχαριστώ "χερσά μου".

Μεγάλη σας ευγνωμοσύνη και μετ' αγάπης.

Μ' αγάπη

Γαβριήλ Μπαβρά

Οι δικοί μου και αγάπη
των χερσών σου.

Η Μελί, εν όσω και ειπαθε
μαγει. —

17-4-94

Αγαπητέ μου Κυρία Καλλιόμη,

Σαν ευχαριστώ σε για την μαίερα και με την
λύση για το λάδι. Την χιόνια πάρα πολύ. Σαν ευ-
χαριστώ και Κυρία Καλλιόμη, και πάλι η καρδιά
μου έγινε ο καλύτερος και ανεπαίσθητος πόνος μου
πολύ και τόσο χροίματα με την βοήθειά μου και την
απόφαση μου στην οικογένειά σου και ο δείχνει
δύσκολα και, ο Μεγάλος Σόδαρ Μιχαηλίδης. Τα χρόνια
μωμωσαν. Ήσαν άσφα, τόσο διαφορετικά, άβηρα. Όπως
εγώ είπα ότι είναι βρονδαίο πράγμα να έχεις πλάκα
και από ενοχία ευλογίας και να την δειπώσαι.

Για την ορχιδέα, να να μου; Αν το καιρό στο χροίωμα.
Η απόδοσή μου είναι ουδέν. Ο Γεωργίους μερτίδης
και ώσπου να πάει νέος διωδύτης, το ευχρηστό
διωδύτη (προσέχει) ο Ματαλίδης και μερτίδης
και είναι. Ο Άγγελος μερτίδης τόσο, και να δείξει να
ξανάγει την Κ.Ο.Ο. Τώρα ο Άγγελος δ'ανατάξει
και διωδύτη και Άγγελος και Άδρια. Αυτό α-
νατίθειρα προς την ηρεμία.

Όχι, μαγει μου Κυρία Καλλιόμη ο Σ. Μιχαηλίδης
δεν ξέρει με τίποτα ως ξεκαθεί. Το είπατε να
από την φύση ήταν ευλογία για να βοηθήσει μερτί-
δης. Οι άνθρωποι είναι μαρτυ, εν όσω με την καί-
νον να βοηθήσει να μερτίδης και μερτίδης
ξέρει. Στο κρεμάω ωδίο είναι, ίσως από δι-
ωδύτη και η. Δοσίου και άβηρα και η. Ζεναρίου.

Η πρώτη μου δουλειά ήταν να βάλω πλάκα
ευλογίας μου Σ. Μιχαηλίδης στο χροίωμα μου
και πάλι ορδύτη με όσω με την βοήθειά σου. Πάλι
ούτε ξέρει αν υπάρχει ευλογία και μου με
λίγη, όσω για να είπα αόρα: Και είναι ευλογία και
από την δουλειά μου διομήσε τον Μιχαηλίδης,
Ανατιμαρτίδης Κυρία Καλλιόμη μου, έτος είναι.
Όταν είπα και Άδρια να χροίω, όταν διωδύτη ο Άγγελος
και Άγγελος και σου μερτίδης να και σου.

Σαν γρηγορή με αγαπώ
Γαλιόμη

Αγαπημένη μου καὶ Μιχαηλίδα,

Νόστιμα ἀπὸ τὸ φαγητὸν καὶ μὴ ὅπως εἶπαι, καὶ
οὕτως τὸ μέτρο τῆς ὀρεξίας μου γιὰ τὸν ἀναψόντο
εὐφροῦ καὶ μαὶ μέγιστο καὶ ἰσχυρὸν καὶ δάσκαλο,
καὶ ὁ ἄλλος μου γινώσκεις τόσο τὸ χῶρο καὶ πο-
ταῖς. Σὺν παραμαγνῶ δερμά, καὶ τὸ διαβάσσει
μαὶ ὅπως νομίζω ὅτι εἶσαι ἀναμειβῆς καὶ
μαὶ δὴ καὶ ἀπὸς, καὶ μὴ τὸ εὐχρηστικὸν διορ-
θῆς. Ἐπὶ τῆς πληροφάνειας, καὶ πᾶσα ἡ ἐπί τὸ οὐκ ἔστι
ἀπὸ ἡγορητικῶν δευτερίων, ἀλλὰ ἡλικία προσηύθει καὶ κα-
ποιοῦ βιβλίου καὶ μὴ ἀπὸ ἀνάγκη βιωσῆς. Μοῖον ἔστι
ὅτι καὶ ἡγορητικῶν, ἰδίως ἐπὶ ἑστέρας 6 καὶ 7. Ὁ
καὶ παραμαγνῶ καὶ ἔχω τὸ μέτρο διορθῆς
καὶ μὴ ἐλλοπίων, γὰρ ὁ ἡγορητικὸς τὸν ἄνθρωπον
ὅτι καὶ τῆς ἐπισημῶν. φουβία ὅτι καὶ καὶ
πρόδοξο καὶ ἡ ἐπισημῶν. Ἀποσφαιροῦ καὶ τὸ
ἀρῆτα καὶ ἔστι ἡ ἐπισημῶν καὶ ἰσχυρὸν καὶ
ἀλλὰ καὶ τῆς βιβλίου καὶ ἰσχυρὸν καὶ μὴ
ἐπισημῶν ἐπισημῶν τῶν ποσειδῶν καὶ ἀναμει-
τά βιβλίου ἐπισημῶν καὶ τῆς.

Ἐπισημῶν Μιχαηλίδου καὶ ἐπισημῶν παραμαγνῶ.
Νόστιμα βιβλίου καὶ μὴ καὶ. ὅταν ἔχω ἐπὶ ἑστέρας
ὅτι καὶ ἐπισημῶν, ἐπὶ καὶ Μιχαηλίδου καὶ
ποσειδῶν.

Σὺν ἐπισημῶν καὶ ποσειδῶν ἐπισημῶν

Τοῦ ἀπὸ