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Minutes of the Meeting held on the 5th March, 1952
for considering suggestions by Mr. Solon Michaeli-
des and Mr. George Michaelides for assistance to
be afforded by the Municipality to cultural
activities.

Present: Mr. Solon Michaelides,
Mr. George Michaelides,
Mr. Costas Soteriades,
Mr. Kyriacos Hamboullas,
Mr. Irfan Souleiman.

Reference: Commissioner's letter dated 26. 2.1952.

1. Establishment of a Municipal Symphony Orchestra.

Mr. Solon Michaelides stated that the proposed Orchestra should consist of at least 40 performers (of these 36 may be residents of Nicosia town and the rest may be residents of Limassol and Famagusta). The largest part of string instruments already exist being the property of the performers. Brass and wood wind instruments can be spared by the Police Band; it is anticipated that the Commissioner of Police would have no objection to lend us some 12-13 performers who would be required for this purpose. About 11 members of the Police Band were used in connection with the execution recently of Mozart Symphony.

The wind instruments required to be spared by the Police Band are the following:

- 2 Flutes,
- 1- 2 Oboes,
- 2 Clarinets,
- 2- 4 Horns,
- 2 Trumpets,
- 3 Trombones,
- 1 Tuba

String instruments now available (the property of the performers):

- 8 First Violins,
- 8 Second Violins,
- 3 Violas,
- 3 Cellos,
- 2 Double Basses,
- 1 Pair of Tympani (to be provided by Mozart Society).

Instruments required to complete the Orchestra in the future:

1 - 2 Bassoons, } Estimated expenditure about £ 400
1 Harp

In addition some percussion instruments of secondary value will be required, the value of which is estimated at about £ 200.

In order to organize the proposed Orchestra, the performers should meet at Nicosia at least twice a week for a period of 8 months or so for training purposes. On the expiration of this period it will be possible to organize Concerts at first once in every two months and subsequently Concerts may be given 3 or 4 times in every month in the principal towns.

Expenditure required:

- (a) It is estimated that an average of £11 per month for each member of the Orchestra will be required for some 10 months in every year, i.e. 40 members at £ 11 in 10 months £ 4400,
- (b) Transport to Nicosia and vice versa for 4 members from Limassol and Famagusta for 10 months at £ 10 per month £ 100,
- (c) Remuneration of a full time Orchestra Conductor per annum £ 600.
- (d) Purchase and/or lease of musical works (Scores and Orchestra Parts) of Symphonic Works.

Estimated Revenue:

- (a) After 8 months training, as stated above, 4 Concerts per month may be given over a period of 9 months in every year. The net proceeds of each performance is estimated to be at least £ 50. Thus 4 Concerts in every month at £ 50 in 9 months will produce a net profit amounting to £ 1800,
- (The net profit, mentioned above, is arrived at after deducting rent payable for the Hall, transport expenses, etc. etc.).

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(b) A great Chorus work (Oratorium or an Opera) may be performed once in every year in each of the four principal towns, which may bring in a net profit of at least £.200..... £ 200

The responsibility for the organization of Concerts, etc. will rest with the Conductor and Artistic Director.

The financial responsibility will rest with the Municipality.

The financial management will rest with a Committee consisting of Representatives of the principal municipalities concerned.

2. Establishment and running of an Odeon in Limassol town.

Mr. Solon Michaelides suggested the establishment of a Municipal Conservatory or School of Music in Limassol town. The Personnel should consist of 10 teachers (one of whom to be the Director of the School), representing the principal branches of Music (Piano, String and Wind Instruments, Singing and theoretical teaching). The teachers should be employed by the Municipality.

The estimated expenditure is as follows:-

(a) Remuneration of a full-time Director.....£ 600,
(b) Remuneration of 3 full-time Teachers
 at £ 400 each£ 2000,
(c) Remuneration of 4 part-time Teachers
 at £ 200 each£ 800,
(d) Rent for Premises.....£ 200,
(e) Lighting, cleaning, etc.£ 100,

Total per annum£ 3700.

Purchase of instruments:

Three Pianos£ 600,
Other instruments.....£ 200,
Furniture, fittings, etc£ 200

Total (non-recurrent) £ 1000.

Estimated annual revenue:

- (a) Fees payable by at least 100 students for 9 months in every year at £1 per month..... £ 900,
(b) Fees payable by at least 40 students for 9 months in every year at 10/- per month.... £ 180,
(c) Teaching of 20 students, free of charge..... £ -
(d) Organization of 4-5 students Concerts in every year. Estimated net proceeds..... £ 200.
Total £ 1280.

Alternatively to other arrangements, it is suggested that the Municipality should:

- (a) give an annual grant of at least £ 200 to any organization engaged in cultural activities, for the purposes of organization of Concerts, etc.. The reason for the above grant is that in most cases it will be necessary to incur substantial expenditure for bringing to Cyprus Artists from other countries (singers, etc.) to assist in the performance of Concerts, etc. where such Artists are not available in Cyprus.
(b) purchase of a good grand piano to be made available for distinguished local and visiting musicians at £ 500.

Mr. Hamboullas,

Mr. Irfan,

Copy of the minutes forwarded to you for your information. We should hold a meeting as soon as possible (the presence of Messrs. Solon Michaelides and George Michaelides is not required) in order to consider the matter for the purpose of submitting our views to the Chairman of the Municipal Commission.

B. 3.1952.

John
Deputy-Chairman,
Municipal Commission.

Copy to Chairman Municipal Commission.