

The THIRTEENTH MEETING of the EXECUTIVE BOARD was held at the Funkhaus, Stuttgart, by invitation of the Süddeutscher Rundfunk, on June 1st and 2nd, 1954.

Present

Dr Arnold A. Baké
Prof. Dr A. E. Cherbuliez
Mr D. N. Kennedy
Mr Egon Kraus
Mlle C. Marcel-Dubois
Dr A. Marinus
Mr Zoran Palcok
Mr W. S. Gwynn Williams
Mlle Louise Witzig
Miss Maud Karpeles (Secretary)

Apologies for Absence:

Apologies for absence were received from:

Dr R. Vaughan Williams
Dr Jaap Kunst
Dr Solon Michaelides
Maestro G. Nataletti
Dr O. M. Sandvik

June 1st, Morning Session

Chairman: Prof. Dr A. E. Cherbuliez

147. MINUTES

The Minutes of the Meetings held on July 8th and July 16th, 1953, were taken as read, confirmed and signed.

148. ARISING ON THE MINUTES

(a) UNESCO (Previous Minutes 102 and 125)

The Secretary reported that she had made an appeal to Unesco for financial assistance preferably for an annual subsidy or, if this were impossible, for a grant towards the preparation of a selective bibliography. Monsieur Jean Thomas, Director of the Department of Cultural Activities, had replied that, while the activities of the IFMC deserved every encouragement, the prevailing rules made it impossible for Unesco to grant direct financial assistance except through the International Music Council and that, owing to severe cuts in the budget set up for Unesco, it was unlikely that the I.M.C. would be granted an increased subvention.

(b) Monographs on Extra-European Music (Minute 134d)

The Secretary reported that the International Music Council had decided to postpone the scheme, mainly on the grounds that it might conflict with other ventures, particularly with the World Collection of Folk Music Records which was being edited by Alan Lomax for the Columbia Gramophone Company, and with various histories of music.

It was agreed to place the subject on the agenda of the next meeting.

149. NOMINATIONS TO THE EXECUTIVE BOARD

It was agreed to invite Dr Sandvik to become a Vice-President and to nominate for election or re-election the following officers and members of the Executive Board:

President: Dr R. Vaughan Williams, O.M.
Vice-Presidents: Professor Dr A. E. Cherbuliez
Dr A. Marinus
Treasurer: Mr W. S. Gwynn Williams
Honorary Secretary: Miss Maud Karpeles

Members of the Board:

Dr Renato Almeida
Mr D. N. Kennedy
Mr Egon Kraus (at present a co-opted member)
Dr Jaap Kunst
Professor Laszlo Lajtha
Mademoiselle C. Marcel-Dubois
Professor Dr Solon Michaelides
Mr Zoran Palcok
Professor A. Adnun Saygun
Mr Charles Seeger
Dr K. P. Wachsmann
Mademoiselle Louise Witzig

Dr A. Baké and Maestro G. Nataletti were co-opted for a further period. It was decided to postpone the appointment of the third co-opted member until after the Sao Paulo Conference and to make enquiries about a suitable South American candidate.

150. REPORT OF EXECUTIVE BOARD

The Report of the Executive Board (see Appendix A) was approved.

The Board stood in silence in respect to the memory of the late Professor Sir John L. Myres and Mrs Charles Seeger.

151. FINANCE

The Statements for the year ended December 31st, 1951 (see Appendix B) were accepted. A vote of thanks to the Honorary Auditor, Mr Kenneth Constable, was adopted.

It was noted that, according to the Secretary's estimate, the balance at the end of 1954 would be about £500.

152. RESIGNATION OF HONORARY SECRETARY AND APPOINTMENT OF ORGANISING SECRETARY

Miss Karpeles said she had carried the burden of responsibility for the organisation of the Council for seven years without remuneration. Her financial circumstances would not permit her to continue doing so, and she felt it was inadvisable for the Council to be so dependent upon the voluntary services of one individual.

A letter was read from Professor Lajtha stating that the work of Miss Karpeles should not be accepted for nothing and proposing that the Board should agree with her on an amount which would ensure her future services.

After discussion, it was proposed by Mr Gwynn Williams, seconded by Dr Baké, and agreed that Miss Karpeles be asked to accept an honorarium of £400 for the year 1954.

Miss Karpeles expressed her appreciation of the Board's offer which she would gladly accept provided that it was within the Council's financial means at the end of the year. She would continue to seek for someone who might eventually succeed her.

It was proposed by Professor Cherbuliez that a letter should be addressed to the International Music Council by the President, Vice-Presidents and Treasurer asking for assistance in meeting this liability.

153. CONFERENCES AND FESTIVALS

(a) Sao Paulo Conference, 1954

The Secretary reported that registrations so far numbered 21, and that 13 papers had been offered. Hospitality had been offered to members of the Executive Board.

(b) Oslo Festival & Conference, 1955

The Secretary reported that an official invitation from Noregs Ungdomslag and Norges Folkesmusikklag had been transmitted by the Norwegian Ministry for Foreign Affairs. The dates of the Conference and Festival would be from June 29th to July 5th and the Norwegian Committee was prepared to give hospitality to the members of the Executive Board and to 400 performers.

The Secretary was requested to convey the thanks of the Board to Noregs Ungdomslag and Norges Folkesmusikklag for their invitation.

(c) Subsequent Conferences and Festivals

Reports were received on the following proposals and arrangements:

1956 Mr Tracey of the African Music Society hoped to invite the Council to hold an International Conference together with an African Festival in Johannesburg in 1956.

The Board was of the opinion that, before an invitation was accepted, assurance should be obtained that the holding of a Festival and Conference in South Africa would not have any unpleasant consequences for the Africans owing to the existing colour bar. The Secretary was requested to consult Mr Tracey and Dr Wachsmann on this point.

An invitation had also been received from Mr Charles Walgemoed to hold a Festival in Pretoria in 1955. The Secretary had informed Mr Walgemoed that 1955 was impossible as the Council had accepted an invitation from Oslo, but if the organising committee cared to send an official invitation for 1956, she would place it before the Board. This invitation had not materialised.

1957 The invitation from the Netherlands, which had originally been for 1955, had been postponed to 1957 in order to allow the 1955 Festival to be held in Norway.

It had been proposed that the Festival performances should be held in several different towns and it was agreed that the Conference should take place a few days before or after the Festival.

1958 The Japan Music Institute was hoping to invite the Council to hold a Festival and Conference in Tokyo in 1958. It was organising an Exhibition of Folk Dance Costumes next September in commemoration of the Biarritz/Pamplona Festival and in preparation for the 1958 Festival.

1959 An invitation had been received from a Breton organisation called Bodadeg ar Sonerion for the Council to hold one of its Festivals in Brittany.

The Board agreed that no decision could be made at present and Mademoiselle Marcel-Dubois was asked to make some further enquiries.

June 1st, Afternoon Session

Chairman: Mr Egon Kraus

153. (d) GENERAL CONSIDERATION OF FESTIVALS AND CONFERENCES

The Board recalled the recommendations made at the last meeting (see Minute 144) and letters from members of the Council were quoted, recommending that the Festival and Conferences should be better co-ordinated. The following were among the proposals received.

Monsieur Collaer (Belgium): Papers should be more serious in character and should be more strictly selected. There might be some sessions for experts and others for non-specialists.

Monsieur Pinon (Belgium): The Conference should consist of two parts: (1) documentary, illustrated by the Festival performances and by records and films; (2) general discussions on a given theme.

Professor Saygun (Executive Board): Festivals should serve to promote the comparative study of folk music and there should be greater discrimination in the selection of groups.

Dr. Sandvik (Executive Board): The papers should be shorter and there should be stricter control over the discussions.

In the ensuing discussion, the following observations and recommendations were made:

Mr. Kennedy: There should be opportunities for groups to dance with each other.

Mr. Gwynn Williams: Monsieur Collaer's plan of segregation was inadvisable.

Mr. Kraus: The musicologists were not given sufficient scope. They should receive personal invitations.

Dr. Marinus: The Conference should endeavour to emphasize features held in common rather than those that are different.

Mademoiselle Marcel-Dubois advised greater restriction in the selection of themes; while other members feared the effects of narrowing the interest too closely.

Mademoiselle Witzig called attention to the monotony caused by the appearance of the same groups performing the same dances at each Festival. The Board agreed with this criticism but no solution was offered.

Mr. Kennedy's proposal that there should be plenary sessions and sectional meetings, which should be in the nature of workshops, met with general agreement.

Consideration of themes for the Oslo Conference was postponed to the next session (see Minute 159)

154. RADIO

It was reported that contributions from radio organisations amounted to £437.16. 6 in 1953 and £377.15. 6 for the first five months of 1954, making a total of £815.12. 0d.

It was suggested that wherever possible National Committees should receive notice of the Radio Committee's programmes.

Other matters concerning Radio were postponed to the joint session of the Executive Board and the Radio Committee.

155. PUBLICATIONS

(a) Journal

The following statement of receipts and expenditure for the current Journal was presented to the Board and approved.

<u>Expenditure</u>		<u>Receipts</u>	
Printing, etc.	335	Sales	100
Reviews & translations	30	I.M.C.	<u>175</u>
Editor's fee	50		275
		Debit Balance	145
	<u>£415</u>		<u>£415</u>

Miss Karpeles pointed out that she had taken only half the fee that had been sanctioned by the Board. She proposed that the services of Mrs. de Bray should be secured as assistant editor for the next issue of the Journal. The Board gave its approval and sanctioned a fee of £50.

A recommendation from Professor Saygun that the Journal should be more scientific was noted.

The Board considered a proposal from Monsieur Pinon (Belgium) that the section entitled "Notes and News" should be translated into French, he himself offering to make the translation. The Board agreed that the translation should not be incorporated in the Journal but should be duplicated and sent to the National Committees for distribution.

The Board agreed that a section of the Journal should be devoted to folk music in radio and that the Radio Committee should be asked to make suggestions.

(b) Song Book

The Secretary reported that the Song Book was ready for publication. It contained 83 songs from 26 European countries. The Oxford University Press, who had shown interest in the book, had decided not to publish it and it had been offered to Messrs. Novello & Co. whose decision was now awaited. A proposal by Miss Karpeles that the book might be published in three parts was considered inadvisable.

The Secretary reported that £355 had been received from the International Music Council and £134 had been spent, leaving a balance of £221. It was agreed that an editorial fee of £50 should be paid to Miss Karpeles, and £50 should be credited to the General Account for overhead expenses, leaving a balance of approximately £100 in the Song Book Account.

The proposal that Volume II should consist of folk songs of the Americas was approved.

(c) Catalogue of Recordings

The Board noted that, after payment of the publisher's account, there was a balance in hand of £110. It was agreed to place this sum to the credit of the General Account for overhead expenses and to close the Catalogue Account.

A proposal from Professor Lajtha that supplements to the Catalogue containing additions and corrections should be issued was approved. It was agreed that the supplements should not necessarily be in the same form as the catalogue. At the request of the Chairman, Mademoiselle Marcel-Dubois agreed to collect the information.

It was proposed that Unesco be asked for a subvention.

(d) Bibliographies

The Secretary reported that there were two projects for bibliographies: (i) Extra-European and (ii) European

(i) An application had been made to the International Music Council by Dr. Kunst for assistance in a second and enlarged edition of his booklet "Musicologica" in which there appeared an extensive ethno-musicological bibliography. The I.M.C. had in principle consented to lend some support to the publication and, with Dr. Kunst's approval, it was proposed to notify the IFMC that the Council would like to be indentified with the bibliography in some way. Agreed

(ii) The Secretary proposed that application for a grant be made to the International Music Council to enable the Council to prepare a selective bibliography of the folk music of Europe. The proposed bibliography would contain all the standard publications together with bibliographical notes giving general guidance to the student. It would not list minor works or articles. It was further proposed that periodical supplements should be published in order to keep the bibliography up to date and, in these, an attempt would be made to list all relevant publications that had appeared during the period under review.

Professor Cherbuliez called attention to the folk lore bibliography issued by CIAP. Miss Karpeles replied that this did not answer the purpose and that a selective bibliography was urgently needed to meet the many enquiries which reached the office. The second part of the scheme, i.e. that of listing all publications which appeared within a given period, could be considered at a later date.

Dr. Marinus said that Unesco was setting up a commission to co-ordinate bibliographies and he proposed that the advice of Unesco should be sought.

It was agreed that application be made to the International Music Council for financial assistance in the preparation of the bibliography.

156. NATIONAL COMMITTEES

Mr Kraus reported that Pro Musica, of which he was now President, would shortly be constituted as the German section of the IFMC. He explained that all the principal music associations in Germany were affiliated to Pro Musica.

It was agreed to recommend to the next General Assembly the affiliation of the German National Committee.

157. LIAISON OFFICERS

The Secretary reported that no reply had been received from the Musée national des arts et traditions populaires (Paris) who had been invited to appoint a liaison officer for France.

158. CORRESPONDENTS

The Secretary reported that all those who had been invited to become Correspondents (see Minute 139) had accepted except Mr Kurosawa (Japan) from whom a reply had not yet been received.

It was agreed that the following should be invited to become Correspondents:

Dr. Fritz A. Bose (Germany)
Mrs. E. F. de Bray (U.K.)
Mrs. Tola Korian Terlecki (U.K.)
Dr. Laurence Picken (U.K.)

} accepted

June 2nd, Morning Session

Chairman: Mr. Egon Kraus

159. OSLO CONFERENCE (contd) (See also Minute 153 b & d)

It was agreed that the themes for study at the Oslo Conference should be as follows:

- (i) Scandinavian folk music of to-day with reference to its old traditions and its revival.
- (ii) The song-dance.
- (iii) Analysis of the style and technique of traditional singers, dancers and instrumentalists, and its application to the general performance of folk music in the present day.

160. THE SCIENTIFIC ACTIVITIES OF THE COUNCIL

Miss Karpeles, in opening the discussion, said that criticisms had been received that the work of the Council was amateurish and that the scientific aspect was neglected. She felt there was justification for these criticisms and that the present unsatisfactory position was partly due to the following causes:

- (i) The Correspondents, on whom the responsibility for the scientific work of the Council rested, gave little co-operation.
- (ii) Scientific work, to which the Council might with advantage lend its auspices, was being undertaken independently of the Council, for instance, the meetings of experts held under the auspices of Unesco and the I.M.C., and the ethno-musicological organization that was being formed in the United States. With regard to the latter, she had suggested to the organizers the desirability of co-operation with the I.F.M.C. but had had no reply.
- (iii) The financial circumstances of the Council were a stumbling-block for it was difficult to get experts to attend meetings unless they were given some assistance towards their expenses.

Mr. Kraus said it was the duty of the Council to co-ordinate all the various activities and we must endeavour to bring in the scientists. Unesco and the I.M.C. must be asked not to support folk music activities without consultation with the IFMC. He proposed that folk music experts should be invited to contribute to the next Conference.

Miss Karpeles proposed that a News Letter or Bulletin, containing reports from Correspondents and a Notes and Queries section, should be published bi-annually. She instanced a request from Dr Hickman for parallels to a certain dance that he was studying. The Board agreed to the issue of a News Letter and Dr Baké accepted the Board's invitation to edit it.

The formation of a special committee for scientific activities was discussed but did not meet with general approval, some of the members being of the opinion that it would be unwise to divide the Council's activities. Mr Kraus hoped that a kind of workshop might be formed from the Oslo Conference.

Owing to lack of time, discussion on the following suggestions from members had to be postponed:-

Methods of collecting (Professor Lajtha and Mr Kennedy)
Systems of notation (Professor Lajtha)

The holding of meetings of experts such as those organized by CIAP; the organization, with the assistance of the IMC, of folk lore expeditions to different countries or from countries possessing folk lore affinities; the encouragement of individual studies with the help of bursaries from UNESCO (Professor Saygun).

161. LATIN-AMERICAN RECORDS

Under "Other Business", the Secretary reported on a project for the issue of an album of two long-playing records giving examples of the folk music of the Latin-American countries. The scheme had been suggested by the

IMC and the records would be issued under the joint auspices of the IMC and the IFMC. Arrangements had been made with the Westminster Recording Company for the records to be issued next November when presentation copies would be made to the Latin-American Member States of UNESCO on the occasion of the General Assembly to be held in Montevideo, Uruguay.

Folklore institutions and radio organizations had been asked to submit material, but the Council would not proceed with this scheme unless sufficient satisfactory contributions were received. Mr A.L. Lloyd and Professor E.M. Turner had been appointed as editors and the Council would collaborate with Mr Alan Lomax who had agreed to contribute some of his recordings. The Westminster Recording Company would pay 200 guineas as advance royalties.

162. VOTE OF THANKS

The Board expressed its deep gratitude and thanks to Süddeutscher Rundfunk.

A JOINT SESSION of the EXECUTIVE BOARD and the RADIO COMMITTEE was held in Stuttgart on the evening of June 2nd, 1954.

Present: Mademoiselle C. Marcel-Dubois (in the Chair)
Dr Arnold A. Baké
Monsieur G. Brenta
Dr H.J. Dahmen
Miss Maud Karpeles (Secretary, IFMC)
Mr Douglas Kennedy
Mr Egon Kraus
Dr A. Marinus
Mr Zoran Palcok
Miss Marie Slocombe (Secretary, Radio Committee)
Mr W.S. Gwynn Williams
Professor Slavko Zlatić

163. TECHNICAL ASPECTS OF RECORDING, FILMING AND COLLECTING

Mr Kennedy said he had asked for this item to be put on the agenda since much experience of value had been gained by folklorists on the one hand and by radio and other technical organizations on the other hand, and he felt that the Council should consider means of establishing closer liaison, so that this experience could be shared. He cited, as an example, a problem encountered in the filming and recording of a dance where there were special difficulties in recording sound and vision simultaneously, and the synchronizing of sound track recorded separately was unsatisfactory.

It was noted that discussion of such problems required the participation, not only of sound radio organizations, but also of television and cinema experts and of other institutions and individuals who had possibly done even more pioneer work in specialist application of techniques in the field of folk music and dance.

It was agreed that, at the Oslo Conference, provision should be made for a discussion of problems of audio and audio-visual recording in their application to folk music and dance. There might be sectional meetings on this theme, reporting back to a plenary meeting of the Conference for general discussion. Contacts should be sought with television

people and others who might have valuable experience to contribute and a small number of papers should be invited from the most knowledgeable people available.

164. COMPOSITION OF RADIO COMMITTEE

At the request of the members of the Radio Committee, the Board agreed that the number of co-opted members should be increased from two to three.

The existing members appointed by the Board were re-appointed to serve for a further period.

165. VOTE OF THANKS

The Executive Board and the Radio Committee jointly proposed a vote of thanks to the Süddeutscher Rundfunk for their generous hospitality and to Dr Dahmen for all he had done in preparing and organizing the meetings and in entertaining the members of the two committees.