

SOLON MICHAELIDES



GENERAL DIRECTOR,
STATE SYMPHONY ORCHESTRA
OF THESSALONIKI, GREECE



MICHAELIDES WITH ROSTROPOVICH

Solon Michaelides

Michaelides born in Cyprus studied at the Trinity College of Music in London and at the Schola Cantorum and the Ecole Normale de Musique in Paris with Nadia Boulanger (Harmony, Counterpoint, Fugue), Guy de Lioncourt (Composition), Marcel Labey (Orchestral conducting), Alfred Cortot and P. Maire (piano).

As conductor he appears regularly in Salonica and Athens; he appeared also as guest-conductor in France, Germany, Italy, Roumania etc.

Artists who played as soloists under his baton include: *The pianists*: Vl. Ashkenazy, J. Achucarro, G. Bachauer, P. Badura-Skoda, Sh. Cherkassky, M. Cheroghiorgou, V. Devetzi, Fr. Gevers, V. Gheorghiu, Fr. Glazer, M. Haas, N. Magaloff, W. Malcuzyński, M. Papaioannou, R. Petrossian, B. Ringeissen, H. Schröder, G. Themeli, A. Uninsky.

The violinists: I. Bezrodny, H. Bress, A. Campoli, D. Erlih, St. Gheorghiu, M. Parikian, Max Rostal, St. Ruha, H. Szeryng, I. Voicu.

This prominent figure of our Country combines all the characteristics of the noble and devoted artist. Pure and irreproachable, Michaelides is a rare phenomenon of a sincere artistic soul. Feeling deeply the seriousness of his mission he devotes to it the last molecule of his possibilities. He faces the works always with detailed and assiduous study, leaving nothing to the chance.

L. ROUSSIANOU, *Eleftheros Kosmos*, Athens, 30.1.1968

"Michailidis is a wonderful musician. We had a complete mutual understanding from the very first note to the last. It was an inmost contact of two souls..."

M. ROSTROPOVICH, *Athens News*, 19.12.1962

The cellists: G. Cassadó, R. Aldulescu, L. Hölscher, A. Navarra, M. Rostropovich, P. Tortelier etc.

He is a Commander of the Royal Order of Phoenix of Greece, an Hon. Fellow of Trinity College of Music of London and Hon. Member of the American Ethnomusicological Society.

He is a contributor to the Grove's Dictionary of Music and Musicians (Ed. 1954), and a member of the Executive Board of the International Folk Music Council (1948 - 68) and of the Jury at various International Competitions (Llangollen, Arezzo etc).

Many of his symphonic works have been performed in London, Paris, Oslo, Munich, Strasbourg, Torino, Bucarest, Athens, Salonica etc.

Some Press Comments and Critiques

Composer, conductor and profound musicologist Solon Michailidis is one of the foremost personalities of Greek music. He conducted with his deep knowledge and experience giving a splendid interpretation of Mendelssohn's Reformation Symphony underlying the religious character of the work.... that was the highlight of the concert.

L. LALAOUNI, *Vradini*, Athens, 25.1.1968

Franck's symphony was performed in the true tradition of the Schola Cantorum of which he was a student....

M. VARVORGLIS, *Athens News*, 18.1.64

Without theatrical gestures he imposed himself as a master over the orchestra throughout the concert. Convincing and communicative he showed extraordinary qualities of conductor: precision in rhythm, lucidity in expression, nobility of

intentions... The orchestra responded promptly and appeared in a form which we wished to have in other concerts too.

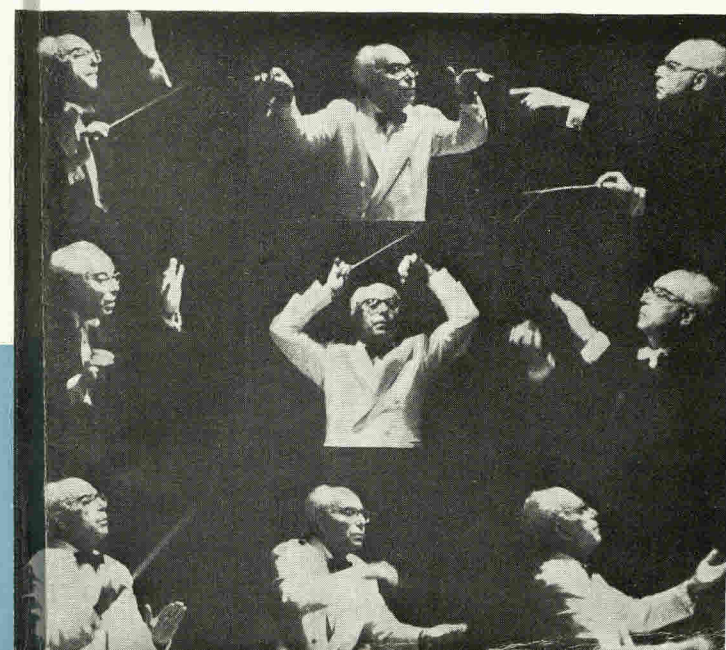
«CONTEMPORANEA» Bucarest, 21.11.1965

Meisterkonzert in Bad Orb Gastdirigent Solon MichaelidesMichaelides, ein feinsinniger Dirigent, der mit präzisen Einsätzen das Orchester führte und mühelos mit Sicherheit, Tempo, Dynamik und Klang zu einer Einheit gestaltete..... Die Begeisterung der Hörer war ungewöhnlich für den erlebnisreichen Abend, sie dankten durch grossen Beifall den ausführenden Künstlern.

KURZEITUNG, *Bad Orb*, 21.8.65

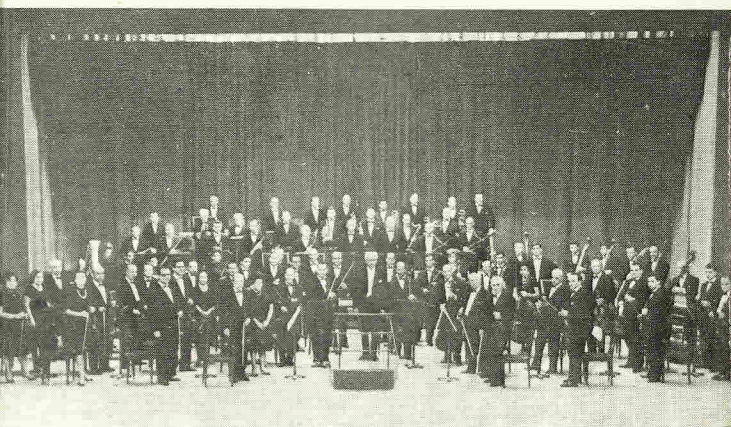
A deeply moving performance of Beethoven's Choral Symphony...Triumphal success of S. Michaelides in the presence of H.H.M.M. The King and the Queen who warmly congratulated him at the end.

«MAKEDONIA» Thessaloniki, 29. 10. 1967



Maestro Michaelidis led the orchestra with the greatest attention and precision, in close cohesion with Uninsky, giving at the same time the right interpretation of the ideas and the lyrical elevations Brahms (concerto No 2) is confiding to the orchestra.

VRADYNI, Athens, 15.1.64



STATE ORCHESTRA OF THESSALONIKI

The Daily Mirror

Lyricism and a high level of professionalism stamped the third program of the National Philharmonic Orchestra held last Friday (Oct. 10) at the Philomelie auditorium. Guest artist was Solon Mihailidis, Greek conductor-composer with international renown.

Mendelssohn's "Italian," Symphony No. 4 in A Major was given a cheerful, if but a most lyrical, reading under the most professional conditions. The general tendency for lyricism, we attribute to Mr. Mihailidis' background and temperament. The interpretative regard had noticeably been of an Apollonian-Dionysian nature: a little freedom, maturely combined with a little restriction. There was clarity of expression and of phraseology; there was a balance of dynamics and a logical sense of climax aptly declared with an illusion of spontaneity.

In Mr. Mihailidis' own composition, Two Symphonic Pictures, he uses the traditional Greek modes to evoke free-flowing tunes against fresh and enigmatic harmonies that play vividly on the listeners' imagery. There is a feel of day-break and the chirp of life in the subdued «Dawn on the Parthenon».

EXCLUSIVE MANAGEMENT

BUREAU ARTISTIQUE d'ATHENES

GEORGE P. KOURACOS, Dir. Gen.

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IMMEUBLE PESMATZOGLOU 33 - 35

Athenes, 132

GREECE