

Charles Schiff  
Music Director and Conductor

# Charleston Symphony Orchestra, Inc.

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1325 Dorsey Road, Charleston, West Virginia 25314

July 24, 1973

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Dear Solon,

This is just a short note, so that I will be sure of mailing you the enclosed letter promptly. This is a copy of a letter I have just written to Maestro Parides, and which is going into the mail at the same time as this letter to you. I promised in my last letter that I would send you a copy.

Edith, the girls and I are all fine. Tali is away from home at a music camp, but we will go to bring her home in a few days. We will arrive in time to hear their final concert.

Leora spends her time playing with friends, swimming, reading many books, and making new clothes, while Edie and I are trying to catch up with the million chores that have been waiting for us since last winter!

Musicians in the orchestra and members of the orchestra's Board of Directors speak of you often, and always ask me to send you and Calliope their warmest regards. Edith joins me in sending you both our regards and affection.

Cordially,

*Charles*



# ΡΑΔΙΟΦΩΝΙΚΟΝ ΙΔΡΥΜΑ ΚΥΠΡΟΥ

MT.6

ΔΙΕΥΘΥΝΣΙΣ ΜΟΥΣΙΚΟΥ ΤΜΗΜΑΤΟΣ

8 'Απριλίου, 1974.

Κον Σόλωνα Μιχαηλίδη,  
Νεοφύτου Μεταξά 14-16,  
'Αθήναι 109.

'Αγαπητέ κ. Μιχαηλίδη,

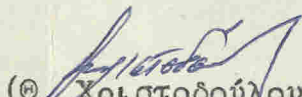
Με μεγάλη μου εύχαρίστηση διάβασα στο "Βήμα" 'Αθηνών της 4.4.74 για το νέο σας έργο "In Memoriam", αφιέρωμα στα φυλακισμένα Μνήματα. Θα με υποχρεώσετε τά μέγιστα εάν με βοηθήσετε να εξασφαλίσω την παρτιτούρα αυτού του έργου (μαζί με τις χωριστές κάρτες της ορχήστρας), ώστε να μπορέσω να τό εκτελέσω με την 'Ορχήστρα 'Εγχόρδων Ρ.Ι.Κ. σε προσεχή συναυλία. Διερωτώμαι αν σας ήταν εύκολο είτε να μου τις φέρετε προσωπικώς όταν θα έλθετε στην Κύπρο τό καλοκαίρι, είτε, αν προτιμάτε να μου τις στείλετε ταχυδρομικώς.

Ίσως τό τελευταίο να ήταν προτιμότερο, γιατί σκοπός μου είναι να φωτοτυπίσω τις κάρτες και έτσι θα μπορούσα να σας επιστρέψω τά πρωτότυπα όταν θα είσθε εδώ.

Και κάτι άλλο: 'Εάν είχατε την καλωσύνη να μου πείτε κατά πόσον τό έργο σας αυτό έχει ήχογραφηθή, λ.χ. από τό E.I.P.T., τότε θα φροντίσω να παραγγείλω αντίγραφο της μαγνητοταινίας για τό Ρ.Ι.Κ.

Προτού κλείσω, σας παρακαλώ διαβιβάστε τά χαιρετίσματά μου στην κα. Καλλιόπη. Έχετε χαιρετίσματα και από τόν Ρογήρο.

Με βαθειά εκτίμηση,

  
(© Χριστοδούλου)  
Διευθυντής Μουσικού Τμήματος

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ΣΥΝΔΕΣΜΟΣ  
ΑΠΟΦΟΙΤΩΝ ΩΔΕΙΩΝ  
ΘΕΣΣΑΛΟΝΙΚΗΣ

Εν Θεσσαλονίκη τῇ 10<sup>ῃ</sup> Μαρτίου 1973

Ἀριθ. Πρωτ. 667

Πρὸς τὸν ἀξιότιμον  
μ. Σόλων Μιχαλίδου  
ΑΘΗΝΑΣ

Ἐὶ διοικητικὸν συμβούδιον καὶ συνέδριον  
ἀποφοίτων ὠδῶν Θεσσαλονίκης, διωρεῖ ἐποχρῆσθαι  
τοῦ ὅπως ἢ ἐγγράφως ἐμφράσει τὰς δευτερεύουσας  
ἐπιτελείας εἰς τὸν ἀγαπῆτον μ. Σ. Μιχαλίδου,  
ἐπίτιμον πρόεδρον τοῦ Συνδέσμου μας, ὁ ὅποτος  
ἐδέχθη εὐγενῶς νὰ ἐπιμετῶμαι ἐν ἐκτετακτικῇ εἰς  
τὸ πρόγραμμα τῆς μουσικοπαιδαγωγικῆς ἐκπαίδευσης  
τῆς ἑραυδοποιίας ὑπὸ τοῦ Σ.Α.Ο.Θ., εἰς κλίμα  
τοῦ "Ἄνω Μαργαρίτου", ἐπὶ τῇ ἐπιμετῶσθαι  
20ετίας ἀπὸ τοῦ θανάτου αὐτοῦ.

Μετὰ τιμῆς.

Ἡ Πρόεδρος  
Λαχαροπούλου  
Μαρία Λαχαροπούλου



Ἡ Γεν. Γραμματεὺς  
Αἰγυμ. Αγγελίδου

July 12, 1973

Dearest friends,

How are you both? We think of you and talk of you often. We were delighted to receive Solon's letter of June 26<sup>th</sup>, and to hear of your interesting travels. My dear, loyal friend Solon — how can I begin to thank you for all the trouble to which you are going on my behalf with M<sup>o</sup> Parides? You have done far more than any manager or agent would. My poor words alone could never thank you adequately. I am only unhappy that this is taking so much of your time, and causing you such great inconvenience. You have done more than enough, my dear friend, and should not trouble yourself anymore on this unrewarding project. I will write once more to M<sup>o</sup> Parides, and will send you a copy of the letter. After that, it will be completely in his hands. He has had enough reminders. If he really wants me,



he will write to me. I admit I am hurt and disappointed, but I am resigned to the belief that I will never hear from him. It was a lovely dream. I wanted to return to Greece. Perhaps, some day, I will find another way.

Meanwhile, the end of my season has not brought the holiday you thought it did. Edith and I made several trips - one to Washington, D.C. to attend a 4-day convention of the American Symphony Orchestra League. The other, with the entire family, was to bring Talia, our older girl, to a well-known music camp in northern West Virginia. It is widely known, and attracts students from many states. They have a large student orchestra of high quality. We were thrilled to learn that, after they auditioned their 18 cellists for placement in the section, Talia, the youngest, was number 2. She will have a fine summer.

Edith has been practicing the Brahms D minor Concerto, so that she can rehearse it with the orchestra until the soloist comes. She loves the concerto, and her performance begins to sound excellent.

I also have been quite busy, continuing to plan all the details of next season's programs, negotiating with soloists, marking bowings in string parts, and trying to catch up with all my correspondence. Edie and I still hope to have some vacation time this summer, so we are working steadily to try to complete our work as soon as possible.

John and Mary Lambros asked me to send you their warmest regards. John is going to California, and plans to write to you from there. Dr. and Mrs. Foundas also send their best regards, as do all the members of the orchestra whom I see, or speak to on the telephone, and I have given them your regards, as you asked me to.

When you recorded the concert with the Athens Radio Orchestra, were you able to give our regards to Yanni Vatikiotis? He is a lovely person. Until we hear from you again, love and best wishes to you both from all of us. Charles