

Preliminary Notice.

INTERNATIONAL FOLK MUSIC
COUNCIL

President:
Dr. R. Vaughan Williams, O.M.

INTERNATIONAL FOLK MUSIC CONFERENCE
INDIANA UNIVERSITY
BLOOMINGTON, INDIANA, U.S.A.
July 17th-21st, 1950

The Council has pleasure in announcing that an International Folk Music Conference will be held in Bloomington, Indiana, at the invitation of Indiana University from July 17th to 21st, 1950.

The Conference will be held in conjunction with the Mid-century International Folklore Conference, which will take place at the Indiana University from July 22nd to August 5th, 1950, and it is hoped that those participating in the Conference of the International Folk Music Council will also attend the Folklore Conference.

Work of the International Folk Music Conference

The principal themes of study will be:—

- (1) Imported and indigenous elements in the folk music of the American continents.
- (2) Authenticity in folk music.
 - (a) Criteria of authenticity.
 - (b) Preservation of authenticity in the revival of folk music.
- (3) The interdependence of folk music and art forms (music, literature and dance).

Folk music is intended in each case to cover dance as well as song.

In addition there will be preliminary discussion on the musical aspects of the subjects included in the programme of the International Folklore Conference, and on the problems of the classification and indexing of folk melodies.

Members of the Conference are invited to submit papers on any of the above themes.

A maximum time of 20 minutes will normally be allowed for the reading of each paper and a period of 20 minutes will be reserved for discussion.

Those who wish to offer papers should forward the title and a short summary of contents to one or other of the addresses given below before May 31st.

The official languages of the Conference will be English and French.

International Folklore Conference

The programme of the International Folklore Conference will be published separately. The subjects for discussion will include

- (1) Collecting: organised and amateur; recording technique.
- (2) Folklore archives.
- (3) Making folklore available: to scholars, to the public.
- (4) Study of folklore; definition; analytical, stylistic, comparative, social, cultural, psychological and historical studies.

Membership

Members of the International Folk Music Council (subscription £1 os. od. or \$3) have the right to attend the Folk Music Conference.

Those resident outside the United States are invited to attend the International Folklore Conference without additional charge.

Accommodation

Accommodation will be available in the Halls of the University. The cost of board and lodging is \$4.00 a day for a single room or \$3.50 if sharing a double room.

Travelling Arrangements

Members of the Conference will be required to make their own travelling arrangements. Those travelling from Europe are reminded of the difficulty of securing passages and are advised to make provisional bookings immediately.

Enrolments.

Application for membership of the Conference should be made as soon as possible and in any case not later than May 31st.

For further information apply to:—

Miss Maud Karpeles,
Hon. Secretary,
International Folk Music Council,
12 Clorane Gardens,
London, N.W.3., England.

or

Dr. George Herzog,
Indiana University,
Bloomington,
Indiana, U.S.A.

APPLICATION FORM
INDIANA CONFERENCE

To:—

The Hon. Secretary,
International Folk Music Council or
12, Clorane Gardens,
London, N.W.3., England.

Dr. George Herzog,
Indiana University,
Bloomington,
Indiana, U.S.A.

I wish to attend the International Folk Music Conference,
July 17th-21st, 1950.

- * I enclose one pound sterling (£1) or (\$3) being my subscription
for 1949-50 to the International Folk Music Council.
- * I have already paid my subscription to the Council.
- * I propose
- * I do not propose } to offer a paper.
- * The subject of my paper will be

.....
* I also wish to attend the Midcentury International Folklore
Conference.

- * I shall require
- * I shall not require } accommodation to be reserved for me

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From..... to

NAME

(Block Letters)

ADDRESS

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Date.....

* Please delete where inapplicable