

ΥΜΝΟΣ και ΘΡΗΝΟΣ  
για την

ΚΥΠΡΟ

ΓΙΑ ΒΑΡΥΤΟΝΟ (ή ΜΕΤΖΟ) ΜΙΚΤΗ ΧΟΡΩΔΙΑ  
ΚΑΙ ΟΡΧΗΣΤΡΑ

HYMN AND LAMENT FOR CYPRUS

FOR BARITONE (or MEZZO) MIXED CHORUS & ORCHESTER

Ποίηση

ΓΙΑΝΝΗΣ ΡΙΤΣΟΣ

Words by

YANNIS RITSOS

Μουσική

ΣΟΛΩΝ ΜΙΧΑΗΛΙΔΗΣ

Music by

SOLOON MICHAELIDES

I ΡΙΤΣΟΣ  
J. RITSOS

ΥΜΝΟΣ ΚΑΙ ΘΡΗΝΟΣ ΓΙΑ ΤΗΝ ΚΥΠΡΟ  
HYMN AND LAMENT FOR CYPRUS

ΣΟΠ. ΜΙΧΑΗΛΙΔΗΣ  
S. MICHAELIDES

The left page of the manuscript contains 20 empty musical staves, arranged in a single column. The staves are blank, with no musical notation or markings.

The right page of the manuscript contains a musical score for various instruments and voices. The staves are arranged in a single column and include the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- cl. sib. (Clarinet in B-flat)
- Fg. (Fagott/Bassoon)
- Contra (Contra Bass)
- Tuba
- Timp. (Timpani)
- Solo Mezzo Baritono (Solo Mezzo Baritone)
- Coro (Chorus)
- VI. I (Violin I)
- VI. II (Violin II)
- Vle. (Viola)
- Vc. (Violoncello/Cello)
- CB. (Contrabbasso/Double Bass)

The score includes various musical notations such as clefs, time signatures, dynamics (p, f), and articulation marks. The music is written in a single system across the staves.