

# Executive Board

Meeting of Sunday, 19<sup>th</sup> Sept 1948.

## 1) Festival, 1949.

- Special invitations to ~~be~~ be sent out jointly by Italy & us.
- To avoid papers, but discussion <sup>concerning</sup> strictly on subjects <sup>the Festival.</sup>
  - Reports to the Executive beforehand and then prepare a short account for the General Conference.
  - Ceremonial and ritual dances; social too.

## 2) Conference, 1950.

Essentially a Conference. One of the events: a Concert of modern works influenced by F.M. Ask what means they have to Canada. Not to ask publicly works. Keep the standard.

## 3) Journal.

- 1st number: general report of the Conference; if possible all report to be published (by the Conf., resolutions etc) <sup>what done</sup> (+)
- (+) as much as possible of the lectures (in the Conference); left to the <sup>judgment</sup> of the editor. Visiting Cards (leaflet containing the constitution etc).

## 4) Co-optation of new members.

D. Kunst (Amsterdam) co-opted

## 5) Additional Correspondents

## 6) Unesco meeting of Experts.

M. Sanygou + Michaelides

## 7) CIAP.

Miss Korpela & M. Charbulig. to meet with M. Agereids and M. Fountasids.