

The competition in folk instrumental folk solo or group is particularly ~~is~~ presents a special interest as it is intended that the competitors should demonstrate the instrumental folk tradition of their country.

The task of the Adjudicators is not to compare the instruments and the problems they present but to ~~find~~ judge the degree in which every competitor succeeds in demonstrating the tradition of his ^{own} country in this respect.

We had this morning groups and soloists from Norway, Yugoslavia, Poland, France and Wales. Quite a wide and colourful picture.

The test-pieces for this competition were a part-song by Gr. Bantock and a song without words by Zoltan Kodaly. The Kodaly song is a real musical painting depicting Mountain Nights. It needs a special treatment because being almost a static music-picture may easily ~~lose~~ lose its poetical atmosphere.

We had only three choirs to compete in this class. The first to appear on the stage was the Morski Choin from Varna, Bulgaria, who sang ~~you~~ last night. This is a choral body with very ^{wide} vocal resources. Their tone is ^{healthy,} shining and sparkling indeed. They gave us quite outstanding performances of the Gr Bantock and Kodaly songs. The Mountain Nights of Kodaly under their ~~poet~~ extremely poetical rendering appeared ~~in front of~~ ^{in a} us as a real magical ^{picture} scenes felt from ~~so far~~ ^{by Stoykoff} hand. Their own choice was a humorous song and was an unforgettable experience. The technical perfection and the musicianship they deployed was an achievement which it is difficult to imagine that it may be ^{easily} surpassed. To-day ^{this afternoon} we had two more choirs, may I stand for a little while on one of the two, namely the Bulmershe girls' choir. Their Mountain Nights were very close in atmosphere to that of the Varna Choin and the Ave Maria was a perfect example of choral singing. They were

able to create a most beautiful and poetical atmosphere full of devotional feeling which ~~most~~ profoundly touched our hearts.

The marks are as follows and in the following order: Bantock, Kodaly, own choice

Varna Choir	91	91	94 = 276
Bulwershe		83	87 = 251
Cor Naomh Mhuire	81		
Bulwershe	88	90	90 = 268

Ruth Kaiton Prize
to the Georgian Group