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1325 Dorsey Road, Charleston, West Virginia 25314

July 25, 1973

Maestro Andreas Parides
Director General
Athens State Orchestra
Zoodochou Pigis 8 - 10
Athens, Greece

Dear Maestro Parides:

A few weeks ago Maestro Michaelides wrote to me that he had spoken with you about my possible appearance with the Athens State Orchestra next season. He told me that you would be able to consider one of the three dates I proposed - December 10, December 17, or January 7.

I imagine that your summer festival is almost over, and that soon you will be completing your plans for next season. Although I gave Maestro Michaelides a few sample programs, I am enclosing some suggested programs in this letter for your convenience. Of course all the works in these programs are interchangeable. I shall also be glad to send you a list of additional repertoire, in case the enclosed programs are not sufficient.

If you are interested in the work by the American composer, William Schuman, I can make arrangements to bring the orchestra parts with me. It is a very attractive and effective piece, with great audience appeal and not particularly difficult for the orchestra. It can also be used instead of an overture on any program with a concerto and symphony. Maestro Michaelides heard it and liked it very much.

I hope you will be able to offer me confirmation of my appearance soon, and to let me know which date suits you best. I would prefer December 17, but any other date between December 10 and January 7 will be acceptable.

My wife joins me in sending you kindest personal regards, and best wishes for the coming season. I look forward to your reply.

Very truly yours,

Charles Schiff, Music Director
Charleston Symphony Orchestra

PROGRAM No. 1

Overture to "Die Meistersinger von Nurnburg"	Wagner	(9 minutes)
Concerto (to be selected)		
Symphony No. 2	Brahms	(40 minutes)

PROGRAM No. 2

Overture to "Egmont"	Beethoven	(8 minutes)
Concerto (to be selected)		
Symphony No. 5	Shostakovich	(42 minutes)

PROGRAM No. 3

New England Tryptich	William Schuman	(13 minutes)
Don Juan	Strauss	(17 minutes)
Dances from Galanta	Kodaly	(15 minutes)
Symphony No. 3 ("Rhenish")	Schumann	(31 minutes)

PROGRAM No. 4

Hebrides Overture (Fingal's Cave)	Mendelssohn	(9 minutes)
Nocturnes ("Nuages" et "Fetes")	Debussy	(13 minutes)
Romeo and Juliet Overture-Fantasy	Tchaikowsky	(19 minutes)
Symphony No. 7	Beethoven	(36 minutes)