ATHENAEUS:	"The Deipnosophists"; translated into English by Ch. B. Gulick.
1)	" nor the deep-toned thrum of the Sidonian nablas passed from the strings"; vol. 11, p. 295.
2)	"Holding in his arms a mighty byre-like scindapsus made of withes of the lusty-willow"; vol. 3, p. 309.
3)	" There was also a song sung at the Swing-festival in memory of Erigone which they call the Wanderer's song"; vol. VI, p. 333.
4)	"I celebrate Demeter and Kore wedded-wife of Pluto, raising unto them a sweet-voiced hymn in the deeptoned Aeolian mode"; Vol. VI. p. 367.
5)	"For I know how to lead off in the lovely song of lord Dionysus, the dithyramb"; Vol. VI, p. 387.
6)	"His walk is a hip-dance, his excrement is sesame-cake"; Vol. VI, p. 399
NONNOS :	"Dionysiaca"; Transl. by W.H.D. Rouse.
1)	"The melodious Mygdonian syrinx (sounded their dirge)"; Vol. III, p. 169.
2)	"The double Berecyntian pipes in the mouth of Cleochos dreoned a gruesome Libyan lament": Vol. III, p. 171.
PLUTARCHUS:	"Moralia".
1)	"De adulatore et amico"; tranl. by F.C. Babbitt. "This is the reason why such persons are to be seen taking possession of the front seats at entertainments and theatres"; Vol. I, p. 313.

"De virtute morali"; transl. by W.C. Helmhold.

"Come, let us observe what harmony and music gut and sinew, wood and bone, send forth when they partake

of reason, proportion and order"; Vol. VI, p. 31.

2)

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