

№	Page	Sub Title	Time size	Bars	Musical Mode	Range	Form	Features
22	74	Kappale li. Sakke	6/8	8	Aeolian VII-VII	8 th	$A_{III}^4 - B_T^4$ (A-B-C-D)	Anacr. (I-V)
		Grix. ht. A. 2pp	6/8	8	Aeolian "	8 th	$A_T^4 - B_T^4$	Mel. Phryg. B, G, G, F. 15-30, IX 1910.c.u.
23	83	W. pines - Kulzain	6/8	12	Dorian? no. 6 th J-E	5 th	$A_{IV}^4 - A_{IV}^4 - B_T^4$ (cov. H)	Anacr. (I-I)
24	84	Kaku dwi 2pp	6/8	7+	Dorian? no. 6 th VII-V	6 th	$A_{III}^4 - B_T^4$	Mel. Max. 7, Xar. Kall. Xar. 10. Actus 57, 56, Perhot 238, 105, Kullon 13, 5.
24a	85	Krase. Mare.						Xar. 25, 48
25	86	Kaeridus Anon	6/8	8	Dorian? no. 6 th VII-V	6 th	$A_T^5 - B_T^3$	
25a	87	(2pp. pros.) (see copy)	6/8	8	A: Phrygian + B. Dorian	6 th	$A_T^4 - B_T^4$	
26	88	40 Xedra Eupha	6/8	10	Aeolian? + Dorian?	8 th	$A_{IV}^4 - B_T^5$	Mel. Max. 228, Actus 23, 2pp. 17p. B' 2p. 19-20 c.u., Xar. 10. Phryg. 17p. B. 2p. D.
26a	88	(2pp. pros.)	C	10	Aeolian Kradp.	8 th	$A_T^3 - B_T^6$	
27	89	Pivw 1a, piva, 2paki	6/8	8	Aeolian	6 th	$A_T^4 - B_T^4$	
28	90	Leti Kapofori Keliki	2/4	11	Dorian? no. 6 th III-V	6 th	$A_{III}^4 - B_T^4$ (B: a-b)	Term: mi-do-mib-ze
29	92	" " "	6/8	9	Aeolian? VII-VII	8 th	$A_{IV}^4 - B_T^4$	Mel. Perhot 117, 108
29 ^a	94	" " "	6/8	18	Aeolian? VII-V	6 th	$A_T^4 - B_T^4$ (C+D clon. 1-5B)	Anacr. VII-I // Term si-sol-la
29 ^b	95	2pp. Mdra, ipis puxomari	6/8	9	Aeolian? VII-V	6 th	$A_{III}^4 - B_T^5$	Anacr. VII-I
30	95	" " "	6/8	6	Chrom. I-VI	6 th	$A_T^3 - B_T^3$	Anacr. L. Term: mi-sol-la
31	97	2pp. dwi 2pp. paki	C	7	Mixte 1-VII	4 th	$A_T^3 - B_T^4$ (B: clon. A)	Anacr. L. Term: mi-sol-la
32	97	2pp. oi vics 2pp. 2pp.	C	6	Mixte a Chr. I-VI	6 th	$A_T^3 - B_T^4$	Anacr. IV-VI Term: mi-sol-la
33	98	H. 2pp. 2pp. 2pp. 2pp.	X	8	Achrom. B: C: chrom + modasi?	8 th	A - B - A - B	Mel. Max. 79, 95, 25x
34	99	Muzia' mi ozituz	6/8	8	Phryg. mode Si	6 th	$A_T^4 - B_T^4$	Anacr. I-IV
35	100	4 + 5	2/4	8	Aeolian? Dorian? VII-V	5 th	$A_T^4 - A_T^4$	Term: mi-mi-do-do / ze
36	100	2pp. 2pp. 2pp.	4/4	13	Aeolian (VII-VII)	9 th	$A_{IV}^4 - A_{IV}^4 - B_T^5$	Anacr. (Anacr. V-I)
37	102	40 2pp. 2pp. 2pp.	C	12	Mixte (VII-VI)	7 th	$A_{IV}^4 - B_T^4 - B_T^4$	Anacr. T. IV (v' 2pp.)
37 ^a	104	" (2pp. pros.)	C	8	Chrom. (VII-IV)	5 th	$A_{III}^4 - B_T^4$ (clon. A)	Anacr. T. IV (")
38	105	Wa' 6t' skolwaw	C	4	Chrom. (VII-IV)	5 th	$A_T^2 - B_T^2$	Anacr. T. IV (")

No	Page	Sub Title	Time		Mode	Forma	Page	Melodic & other Features
			sig.	bars				
39	105	νι δὲα μὲν ἀπὸ	7/8	8	Aeolian	A⁴(I+II) + B⁴T	8 th	Anacr. VII-VII / Heb. Acim 30
40	107	ἐν δὲ αὖτὸν μὲν ἰσὺν ἰσὺν	8/8	8	Aeolian	A⁴ - B⁴T	8 th	
41	108	Τίξη, τίξη, τίξη	5/8	40	Chrom. (VII ₅ - IV)	A ⁴ - A ⁴ _T - A ⁴ _T - B ⁴ - B ⁴ _T - A ⁴ _T - A ⁴ _T - B ⁴ _T - B ⁴ _T	5 th	Heb. Max. 153.
42	110	40 μέτρον μὲν ἰσὺν	3/4	8	Dorian? (I-II)	A⁴_T - A⁴_T - B⁴_T	5 th	I-III-IV / Anacr. L. / chr. rec.
43	111	Καὶ μὲν οὖν Πόδο	2/4	8	Dorian or Aeol. VII-IV	A⁴_T - B⁴_T	5 th	VII-7-II // Anacr. L. //
	111	ἄλλοι μὲν ἰσὺν	2/4	8	Aeolian undecid	A⁴ - B⁴T	6 th	Heb. Permet 115, 106 / Anacr. 61-1-11
int.	112	Καὶ μὲν οὖν ἰσὺν	2/4	6	Dorian? (VII-V)	A²_T - A²_T - B²_T	6 th	Heb. / xenc. 8 / φδενγ
44	114	ἰσὺν ἰσὺν	2/4	8	Aeolian	A⁴_T - B⁴_T	4 th	
45	114	ἰσὺν ἰσὺν	2/4	8	Aeolian	A⁴_T - B⁴_T	4 th	
46	116	ἰσὺν ἰσὺν	2/4	4	Dorian? (VII-V)	A⁴(I+II)	6 th	Anacr. I-I
47	116	ἰσὺν ἰσὺν	2/4	12	Dorian	A⁴_T - B⁴_T - B⁴_T	8 th	Anacr. IV IV / VII
		<u>Μαυλιὸς δὲ</u>						
48	121	Ὁ Μεγαππάρων	2/4	16	Dorian? (VII-V)	A⁴_T - A⁴_T - B⁴_T	6 th	int.
49	130	ἰσὺν ἰσὺν	2/4	16	Dorian? (VII-V)	A⁴_T - A⁴_T - B⁴_T	6 th	int.
50	133	Ὁ Μεγαππάρων (ἰσὺν ἰσὺν)	2/4	16	Aeolian I-VI	A⁴ - B⁴(Toda: A⁴ + A⁴_T)	6 th	int.
51	136	Μαυλιὸς δὲ	2/4	16	Aeolian I-VII	A⁴_T - B⁴_T (I A⁴ - A⁴)	8 th	Anacr. VII-I
51 ^a	137	ἰσὺν ἰσὺν	2/4	16	Aeolian I-VII	A⁴_T - B⁴_T (I A⁴ - A⁴)	8 th	Anacr. VII-I
51 ^b	138	ἰσὺν ἰσὺν	2/4	16	Aeolian I-VII	A⁴_T - B⁴_T (I A⁴ - A⁴)	8 th	Anacr. VII-I
52	139	ἰσὺν ἰσὺν	2/4	14	Dorian VII-VII	A⁴_T - A⁴_T - B⁴_T	8 th	int.
53	141	ἰσὺν ἰσὺν	2/4	18	Dorian? VII-IV	A⁴_T - B⁴_T - C⁴_T - C⁴_T	5 th	Anacr. E. I - I
54	142	ἰσὺν ἰσὺν	2/4	18	Aeolian VII-VII	A⁴_T - A⁴_T - B⁴_T - C⁴_T	8 th	int.
55	143	ἰσὺν ἰσὺν	2/4	27	Aeolian I-VIII	A⁴_T - A⁴_T - B⁴_T - B⁴_T - B⁴_T	8 th	Heb. "Karian" Meas 2, 4.

No	Page	Sub title	Time	Bass	Mode	Form	Range	Melodic cad
56	145	Ερωμοσοφία	$\frac{2}{4}$	13	Aeolian VII-VII	$A^4 - A^4 - B^3 - B^3$ (sl.v. 2nd 2nd 2nd 2nd)	8 ^{va}	VII-IV Anacr. Tern. mid-o
57	146	Ὁ Στανένος	$\frac{2}{4}$	18	Mode Si (mixoly) vi-vi	$A^4 - A^4 - B^4 - B^4$ (1st 4th 4th 4th)	8 ^{va}	Aexia mi E. (1st 4th)
57 ^a	148	Ὁ Διοσκούριος			(6x + dvi to 7 dio) - pivo n kara jata s sol-fa			fa-mi, mi
58	150	Αἰ δῆλω κρατῆρας	$\frac{2}{4}$	15	Si Sol (Korys) Re	$A^3 - A^3 - B^4 - B^4$ (si si)	8 ^{va}	Anacr. // Kaccraus 2nd 2nd 2nd
59	151	Ὁ δῆλος		28	Phrygian IV-VII	$A^4 - A^4 - B^4 - B^4$ (Toda 4th 4th)	9 th	(Aexia mi A.) // Kaccraus 2nd 2nd 2nd
59 ^a	152	Αἰ δῆλω κρατῆρας (see copy)		28	Phrygian VII-VI	$A^4 - B^4 - C^4 - B^4$ (III T. T. T. T.)	9 th	" a 1st 4th
60	153	Ερωμοσοφία	$\frac{3}{4}$	7	Dorian IV-V	$A^3 - B^4 - B^4$ (T. T.)	9 th	
61	154	Κοῦ μὴ παρῆ	$\frac{2}{4}$	18	Aeolian (+Dorian) I-VIII (Part. system)	$A^4 - 2(A^4)$	8 ^{va}	Anacr.
62	155	Ὁ δῆλος	$\frac{2}{4}$	25	Chrom. (a mixoly) 7	$A^4 - A^4 - B^4 - B^4$ (T. (2.) T. (2.) T. (2.) T. (2.)	8 ^{va}	Anacr. L.
63	157	Ὁ Κωνσταντῆ	X ⁴ 1/2		Chrom. (mixoly) T	$A [Toda. 2/4: A^3 - A^3]$	9 th	
64	158	Ὁ Κωνσταντῆ	(2/4)	38	Chrom. 8	$A^4 - B^4 - C^4 - B^4 - C^4$ (T. T. T. T.)	6 th	See A. (1st 4th)
65	159	Ὁ Κωνσταντῆ	$\frac{2}{4}$	24	Dorian + Aeolian	$A^5 - B^6 - A^5 - B^6$ (8 ^{va} T. T.)	8 ^{va}	IV-VI/V Anacr. Tern. sol-fa
66	161	Ὁ Κωνσταντῆ	X ⁴ 1/2		Dorian + Aeolian	$A - B - A - B$ (iii T. iii T.)	6 th	mi / mi
67	162	Ὁ Κωνσταντῆ	$\frac{2}{4}$	10	Aeolian IV-V	$A^4 - B^4 - C^4 - B^4$ (T. T. T. T.)	9 th	
68	163	Χίμα ὁ μὴ ἀδῆλος	$\frac{2}{4}$	12	Aeol. or Dorian (as 6 th)	$A^4 - B^4 - C^4 - B^4$ (T. T. T. T.)	6 th	Anacr. I-V
69	164	Δελφῆς, ὁ Κωνσταντῆ	$\frac{2}{4}$	16	Chrom. (a mixoly) 7	$A^4 - B^4 - C^4 - B^4$ (T. T. T. T.)	4 th	Int.
70	166	Ὁ Κωνσταντῆ	$\frac{2}{4}$	12	Aeolian (mixoly)	$A^4 - B^4 - C^4$ (T. T. T.)	6 th	Aex. re-sol-fa / la
71	167	Ὁ Κωνσταντῆ	$\frac{2}{4}$	14	Dorian	$A^4 - A^4 - B^4$ (T. T. T.)	9 th	Tern. 1st 4th 4th 4th
72	169	Ὁ Κωνσταντῆ	$\frac{2}{4}$		Phrygian (mixoly) 7	$A^4 - B^4$ (T. T.)	8 ^{va}	Anacr. // 1st 4th 4th
73	177	Ὁ Κωνσταντῆ	$\frac{2}{4}$		Phrygian (E) 6	$A^4 - B^4 - C^4 - B^4$ (T. T. T. T.)		oxvis kaly, fa-mi / mi

No	Page	Sub-Title	Time	Hours	Mode	Days	Form	Features
73	183	2i 201. (27th pr.) (Nec) <u>berwari pijs</u>			Sorian (S. Phys)		$A^4 - B^4 - A^4 - B - C - d$ T T T T T T T T	
74	185	0 Kdlw	8	8	Phafer	6th	$A^4 - A^4$ T(2?) T	Anacr. I-IV (V-E)
74	185	" (reception)	8	8+	"	5th	$A^4 - B^4$ T T	Anacr. " "
75	186	" (2720)	8	8+	Teolia ^{Lu 6th} Sorian to Phrygian	6th	$A^4 - B^4$ T T	Anacr. III/IV (V-E)
76	187	H Barayla	9	9	A: Sorian : B: ^{Ma} Phrygian	10th	$A^4 - B^5$ T T (Ma)	
76	188	" (extra 6/10)			Part. Inmutable			Key: Apian 6/18
77	188	2i Pydan	56	56	Mixte 3	9th	$A^4 - B^4$ $C^4 - C^4$ $D^4 - D^4$ $E^4 - E^4$ $F^4 - F^4$ T T T T T T T T T T T T T T T T T T	
78	192	mi 7i 201 15 209	16	16	Mixte 3 chrom		$A^3(a^4 - b^4) - B^3(a^4 - b^4) - k$	Anacr. 1st I-
78	193	0 bous mi 201 15 209	16	16	Teolian (VII-VIII)	8th	$A^8(a^4 - b^4) - B^8(a^4 - b^4)$ T IV T T T T	Term. T T T d dureti fa re.
79	194	Ka 1a 2i 209 15 209	16	16	Sorian ^{6th} Teolia VII-V	6th	$A^4 - A^4 - B^4 - B^4$ T T T T T T T T	
80	195	" (2710)	6	6	Sorian ^{6th} Teolia VII-V	6th	$A^4(a^4 + 2) - B^4(b^4 + 2)$ T T T T	Key: Zapaneta: Jan
81	197	H bdx	16	16	Sorian ^{6th} Teolia VII-V	6th	$A^8(a^4 + 2) - B^8(b^4 + 2)$ T T T T T T T T	T.E. 6.432, 201 25 Karian 209 5/2, 6/1
82	200	0 201 15 209	16	16	Sorian ^{6th} Teolia VII-V	6th	$A^4 - A^4 - B^4 - B^4$ T T T T T T T T	Anacr. 1-1
82	201	" (reception)	8	8	" (VII-III)	4th	$A^4 - B^4$ (B by 2, 201 A)	Anacr. II-III
83	202	" (2710)	16	16	Chrom. (5th) VII-V	6th	$A^4 - A^4 - B^4 - B^4$ T T T T T T T T	Anacr. I-V
84	203	2i 209 15 209	13	13	Sorian ^{6th} Teolia	6th	$A^4 - A^4 - B^4 - B^4$ T T T T T T T T	
84	204	2i 209 15 209	28	28	Phrygian (E) 7	5th	$A^4 - A^4 - B^4 - B^4$ T T T T T T T T	
85	205	2i 209 15 209	28	28	Phafer	6th	$A^4 - B^4 - (A^5 - B^5) + A^4 - A^4$ T T T T T T T T	
85	208	" (reception)	26	26	Mixte 3 chrom	6th	$A^4 - B^4 - B^4 - B^4$ T T T T T T T T	201 E! (1+3/4 T)
85	209	" (reception)	26	26	Phafer		$A^4 - B^4 - B^4 - B^4$ T T T T T T T T	
86	211	0 209 15 209	13	13	Sorian ^{6th} Teolia Phryg. / Chrom	7th	$A^4 - A^4 - B^4 - B^4$ T T T T T T T T	
87	214	0 209 15 209	13	13	Mixte 3 chrom	6th	$A^4 - B^4 - C^4 - C^4$ T T T T T T T T	

No	Page	Sub title	Time	Lang	Mode	Range	Form	Features
88	215	Σινδρα λαγυδιολι	2/4	12+	^{no 6^m} Aeol. a Dorians	6 th	$A^x - B^y - B^y \parallel A^x - A^y$ $T \quad T \quad T \quad T \quad T$	Sex. El. 2 ox. lit.
89	217	Σινδρα λαγυδιολι	2/4	24	Dorians c/Phryg. c/chor + <u>Maq</u>	7 th	$A^x - A^y \parallel B^y - B^y \parallel C^x - C^y$ $T \quad T \quad T \quad T \quad T$	
90	219	Τι εχον λι πολυαιωνος	7/8	21	Maq	8 th	$A^x - B^y - B^y$ $T \quad T \quad T$	Anacr. T-X. // Melan 29.
91	220	Δωδκα χοροσ Φρονα	7/8	8	Dorian a Aeol. (with <u>Maq</u>)	6 th	$A^x - B^y$ $T \quad T$	Anacr. vii-iii // <u>Maq</u> φαρ. B, H, Δ 2c. 7, 8 cl.
92	221	Κυδα Βαγγυλι	3/4	12	Maq. (Sex. Phryg.)	7 th	$A^x - B^y - B^y$ $T \quad T \quad T$	Anacr. iii-iv
93	222	Το λιλι	2/4	10	Dor. or Aeol. I-IV	4 th	$A^x - A^y$ $T \quad T$	Sex. I' (2 ¹ T)
94	223	Αραμασ προβα ^{reb. w. w. e.}	9/8	9	Chrom I-VI	6 th	Maq $A^x - B^y$ ^{2¹ 2²}	Anacr. i-iv
95	224	Σινδρα χορλι	2/4	10	tris undulante			
96	240	Ζεφωδης χορι	2/4					
97	241	Ζεφωδης χορι	9/8					
98	244	Η Σωμια	2/4	7	Maq (sex. 4 th)	6 th	$A^x - B^y$ ²⁺²	
99	245	Το πορτι	2/4	8	A: Maq? B: Chr.	6 th	$A^y - B^y$ $T \quad T$	Anacr. // reb. Melan 39 38 <u>Maq</u> 27, 28
100	246	Το πορτι με εοιογανι	8/8	4	Dorian a Aeol. I. IV	4 th	$A^x - B^y$	
101	247	Αιν οϊοσ αναποδω	2/4	8	Chrom 4 th - Dorian 4 th	4 th	$A^x - B^y$ $T \quad T$	
102	250	Μι λι δυι μα λι φηγ	8/8	8	Maq. B: Chrom. 4 th	6 th	$A^x - B^y$ $T \quad T$	Anacr. // <u>Maq</u> // <u>Chr.</u>
103	251	Ανι μι γεραινα	8/8	8	Aeol. a Dorians VII-IV	5 th	$A^x - B^y$ $T \quad T$	Anacr. // <u>Maq</u> // <u>Chr.</u>
104	251	Ανι γορι μια δι Απο	2/4	8	Dorian 5 th	5 th	$A^x - B^y$ $T \quad T$	Anacr. iii-iv/V
105	252	Το πορτι με λι πορτι	2/4	8	Dorian a Aeol. vii-v	6 th	$A^x - B^y$ $T \quad T$	Anacr. vii-viii/iii
106	253	Καλι δυι Απο. Κωδωρα	2/4	8	Maq	5 th	$A^x - B^y$ $T \quad T$	ii v ii-ii/ii
107	254	Τορπαρτι τι Τιδωρα	2/4	10	^{no 6th} Dorian a Aeol. (vii-iv)	5 th	$A^x - B^y$ ⁶⁽²⁺²⁾	Anacr. vii/iv
108	255	" "	2/4	10	Phrygian B/ Maq?		$A^x - B^y$ $T \quad T$	Anacr. i-iii

No	Page	Sub-Title	Time/Hours	Mode	Range	Form	Features
4	305	<u>Χαρί</u> Ἦμας Ἁλικιάς φωνή	$\frac{2}{2}$ 16	X <u>Ionian a Aeol.</u> 1-v	5 th	$A^4 - A_1^4 - B^4 - B_1^4$ _{ii T T}	Anacr. ii-iv
5	307	Ἦμας φωνή <u>ΣΥΜΗΞ</u>	$\frac{2}{4}$ 16	X u vii-iv	5 th	$A^7(a, b, c, d) - B^8$ _{T T T T}	Anacr. i-iv
1	313	Ἦμας φωνή	Χαρίσι φωνή	<u>Ionian Phryg.</u> 4 th vii-iv	5 th	A - B	
2	314	Ἦμας φωνή	Φ 10	X <u>Aeolian</u> vii-vi	7 th	$A^3 - B^{3\frac{1}{2}} - C^4$ _{T T T}	Anacr. vii-iv
3	315	Ἦμας φωνή	$\frac{2}{4}$ 31+2	X <u>Ionian a Aeol.</u> vii-v	6 th	$A^8 - B^7 - C^7 - D^9$ _{iv T T T T}	
317	317	Ἦμας φωνή	$\frac{2}{4}$ 20+2	Sex. <u>Ionian</u> 4 th 5 th 6 th 7 th	7 th	$A^7 - B^7 - C^7 - D^8$ _{T T T T}	
4	318	Ἦμας φωνή	$\frac{3}{4}$ 13+	X <u>Phryg.</u>	9 th	$A^4 - B^{3\frac{1}{2}} - C^{5\frac{1}{2}}$ _{iii T T}	ff. B. <u>Phryg.</u> <u>Phryg.</u>
5	319	Ἦμας φωνή	$\frac{3}{4}$ 14	X <u>Ionian a Aeol.</u> vii-v	6 th	$A^7(a^{3\frac{1}{2}} b^{3\frac{1}{2}}) - B^7(c^{3\frac{1}{2}} d^{3\frac{1}{2}})$ _{T T T T}	
6	321	Ἦμας φωνή	$\frac{2}{4}$ 26	X u vii-v	6 th	$A^{3\frac{1}{2}} - B^{3\frac{1}{2}} - C^{3\frac{1}{2}} - B_1^{3\frac{1}{2}}$ _{T T T T}	An. L. iii-ii-i (vii)
7	324	Ἦμας φωνή	$\frac{2}{4}$ 11	X <u>A. chrom.</u> 5 th - <u>B. Phryg.</u>		$A^5 - B^8(s+1)$ _{T T}	
8	325	Ἦμας φωνή	$\frac{3}{4}$ 6	X <u>Ionian</u> 5 th i-v	5 th	$A^4 - B^4$ _{iii T}	Anacr. i-v
9	326	Ἦμας φωνή	$\frac{7}{8}$ 8	X <u>Ionian</u>	10 th	$A^4 - B^4$ _{iii T}	
10	328	Ἦμας φωνή	$\frac{3}{4}$ 8	X <u>Phryg.</u> v-vi	9 th	$A^4 + B^4$ _{T T}	A. Tr.
<u>ΚΑΣΤΕΛΛΟΡΙΖΟΥ</u>							
1	333	Ἦμας φωνή	$\frac{2}{4}$ 17	X <u>Ionian a Aeol.</u> vii-iv	5 th	$A^6 - B^4(a^4 - a_1^4 - a_2^4)$ _{T T T}	An. L. vii-vii-i (vii)
2	335	Ἦμας φωνή	$\frac{3}{4}$ 21	X <u>Mixolydian</u> 9 th	9 th	$A^5 - B^4 - C^4 - D^4 - C_1^4$ _{T T T T}	
3	337	Ἦμας φωνή	$\frac{6}{8}$ 8	X <u>Phryg.</u> i-vi	6 th	$A^4 - B^4$ _{T T}	Anacr. i-ii
4	338	Ἦμας φωνή	$\frac{4}{4}$ 8	X <u>Aeolian</u> i-vii	7 th	$A^2 - A_1^2 - B^4 - B_1^4$ _{T T T T}	
5	340	Ἦμας φωνή	Φ 8	X <u>Aeolian</u> i-v	5 th	$A^4 - A^4$ _{T T}	Anacr. i-v
6	341	Ἦμας φωνή	Φ 12	X <u>Ionian</u>	5 th	$A^4 - A_1^4 - B^4$ _{T T T}	An. i-v
7	343	Ἦμας φωνή	Χαρίσι φωνή	X <u>Chrom.</u> 5 th	5 th	A - A ₁ _{T T}	

№	Page	Sub-Title	№	№	Mode	Range	Form	Features
8	345	Is Lantayilas	$\frac{2}{4}$	12	Chrom (6th)	6th	$A^6 (a^{1+4}) - B^6 (a^{1+4})$ $\frac{1+iii}{T} \frac{iii}{T}$	E! (1/4) ta. vi-v
9	347	Is onnis	$\frac{2}{4}$	22	Mode B (mixel) <small>orig. Dantidmas</small>	7th	$A^6 - B^5 - C^5 (a^1 a)$ $\frac{+}{T} \frac{iii}{T} \frac{T}{T}$	
10	348	Merengii			Chrom 6th	6th		2400. A. Keras mifusa dno x d
10a	349	"			Mixte (chr. 4-20m. 4)	8th		
11	350	Maravata	$\frac{2}{4}$	8	7a (a a)	7th	$A^4 (a^{1+2}) - B^4 (a^{1+2})$ $\frac{T}{T} \frac{T}{T}$	term. $\frac{1}{2} \frac{iii}{T} - \frac{1}{2} \frac{iii}{T} / 20$
12	351	Is porcopi tis Barayia	$\frac{2}{4}$	19	Heolian	6th	$A^6 - B^6 - C^7$ $\frac{iii}{T} \frac{i-vii}{T}$	
13	352	Is Kurolandia d mpo	$\frac{2}{4}$	14	Sept. n 6th	9th	$A^5 - B^4 - C^4$ $\frac{T}{T} \frac{vii}{T}$	
14	353	Is eina			Chrom i-vi	6th	$A - B - C - B_1$ $\frac{iii}{T} \frac{T}{T} \frac{iii}{T} \frac{T}{T}$	
15	354	Is xep o 10 d d ex	$\frac{2}{4}$	10	8th a Sept.	8th	$A^6 - B^4$ $\frac{T}{T} \frac{T}{T}$	A! chr. L ii-iii-v/iv
16	357	Is	$\frac{2}{4}$	20	Chrom 6th	6th	$A^6 (a^{1+2}) - B^6$ $\frac{T}{T} \frac{T}{T}$	E! iv-iv-v/vi
17	358	Is d d d d	$\frac{2}{4}$	24	7th	8th	$A^3 - B^3 - C^4 - D^4 - B_1^3 - C_1^3$ $\frac{T}{T} \frac{T}{T} \frac{T}{T} \frac{T}{T} \frac{T}{T}$ $A^8 (a^1 a^1) - A_1^8 - A_2^8$ $\frac{T}{T} (a^1 a^1 - B^4 - A_1 + B_1 - A_2 + B_2)$	
18	360	Is E fult ut 20 haris	$\frac{2}{4}$	20	7th	6th	$A^4 - A_1^4 - A_2^4 - B^4 - B_1^4 - B_2^4$ $\frac{T}{T} \frac{T}{T} \frac{T}{T} \frac{T}{T} \frac{T}{T}$	mes. Maxl. 20, 21
19	362	Is murel	$\frac{2}{4}$	6	Mixte (Chrom-Phygs) A - B	7th	$A^4 - B^4$ $\frac{T}{T} \frac{T}{T}$	traci. i-i/iv
20	362	Mis Gerdv is is nancoi hu	$\frac{2}{4}$	8	Chrom 5th 19	5th	$A^4 - B^4$ $\frac{T}{T} \frac{T}{T}$	An. i-i/iv

776

α) C. Greece

77

	50 Per cent	73 Kilometres	58 Kilometres	28 Kilometres	11 Kilometres	66 Kilometres	24 Kilometres	66 Kilometres
a) Ancient Modes: 61%	32	48	28	24	6	40	16	35 = 229
b) Modern Modes: 16%	2	11	16	2	1	8	1	13 = 54
c) Chromatic: 9%	4	3	3	-	-	10	1	11 = 32
d) Mixed Elements (Ch. + Diat.): 14%	12	11	11	2	4	8	6	7 = 61
9 + 14 = 23%								
	50	73	58	28	11	66	24	66 = 376

β) Asia Minor, Aegean Islands & Cyprus

	Per cent	Kilometres	Byz.	St.	Sum.	Per cent
a) Ancient: 59%	88	8	120	2	18	236 + 13 = 249
b) Modern M. 20%	36	5	33	1	5	80 + 2 = 82
c) Chromatic 10.3%	13	2	21	-	5	41 - = 41
d) Mixed Elements 11.7%	17	8	16	-	2	43 + 2 = 45
	154	23	190	3	30	400 + 17 = 417

General

a) Ancient Modes	229 + 236 = 465 + 13 = 478 i.e. +60% (60,28%)
b) Modern Modes	54 + 80 = 134 + 2 = 136 i.e. +17% (17,15%)
c) Chromatic	32 + 41 = 73 + - = 73 i.e. +9% (9,20%)
d) Mixed (Ch. + Diat.)	61 + 43 = 104 + 2 = 106 i.e. 714% (13,37%)
	376 + 400 = 776 + 17 = 793 (Per cent)

by nigro

II Table.

General

(Including 114 Percent)

Percent

Ancient Mods: $465 + 77 = 542 = \frac{60,90}{100} = 61\%$

Modern Mods: $134 + 21 = 155 = \frac{17,41}{100} = 17,5\%$

Chromatic: $73 + 3 = 76 = \frac{8,54}{100} = 8,5\%$

Mixed: $104 + 13 = 117 = \frac{13,15}{100} = 13\%$

890

} 21,5%

Asia Minor and neighbouring islands

(Including 114 by Percent)

Ancient Mods: $236 + 77 = 313 = \frac{60,90}{100} = 61\%$

Modern Mods: $80 + 21 = 101 = \frac{19,64}{100} = 19,5\%$ (20% ^{etc.})

Chromatic: $41 + 3 = 44 = \frac{8,56}{100} = 8,5\%$

Mixed: $43 + 13 = 56 = \frac{10,90}{100} = 11\%$

514

} etc.
20%

61
19
8
11