

Express

8th Sept. 1969

Mr. Redentor Romero
Director, National Philharmonic Orchestra,
Suite B, 2nd Floor, Metropolitan Theatre Bldg.
Plaza Lawton,
Manila
Philippines

Dear Mr. Romero,

I hope you have received my letter from London.

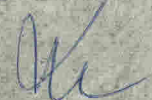
May I ask you to kindly inform me on the following points?

1. VISA: I understand that a visa is necessary for us to enter the Philippines and as no Consulate or Embassy of your country exists in Greece, I thought that we might have our visa upon arrival at Manila's airport. Can you find out whether this is possible? I shall be grateful.
2. Skalkottas' material: The orchestral material of Skalkottas's three Greek dances has been posted from Salonica in three registered packets on the 9th of July on your name, and I disquiet about their arrival in time for the concert.
3. Soloist: Has a soloist been engaged for the concert of 10th October and what is the concerto? If there will be no soloist a ~~rearrangement~~ rearrangement of the programme would be necessary.

As the remaining time until the date of the concert is limited, I shall be grateful if you very kindly reply by return of mail enlightening the above points.

Mrs. Michaelides and all friends here join me in sending to you our kindest regards.

Yours sincerely,



Solon Michaelides

10 juin 1968

Monsieur
Le Président
Associazione Amici della Musica
A r e z z o
Italia.

Cher Monsieur le Président,

Je vous remercie de votre très aimable lettre du 18.5.1968 que je viens de recevoir aujourd'hui à mon retour de l'Etranger.

Je suis très honoré par votre invitation de prendre part, comme à d'autres occasions, ^{au} Jury International du célèbre Concorso Polifonico Internazionale "Guido d'Arezzo" (21-25 Août) et je l'accepte avec grand plaisir.

Veillez agréer, Cher Monsieur le Président, l'expression de mes sentiments les plus distingués.



Dr. Solon Michaelides.

T I R I M O

2 Combemartin Road - London SW18 5PR - tel: 01-788 2710

26 July 1979

'Αγαπώτε u. Μιχάηλ' Δη

I was so happy to hear all your news. And I pray that, after the difficult winter which you both experienced, the summer is proving more comfortable for you and that your work is back to normal. I also hope that you had an interesting and enjoyable time in Bulgaria and Cyprus.

Your splendid book on 'The Music of Ancient Greece' I have already seen at the library and I look forward to getting my own copy when I am next shopping in the centre of London. It is a most thorough and impressive piece of work and it must have involved an enormous amount of research and time. I am so happy that it is proving successful.

The good news from my end is that EMI are going to release my Brahms' II concerto record on their 'Classics for Pleasure' label next year. And they will also release my forthcoming record of Brahms' I concerto a month or so later. This is particularly pleasing to me because this particular EMI label is by far their most popular.

There has been no news from either Athens or Salonika yet, but I hope that something can be arranged soon. Thank you so much for pushing them on my behalf. And I would be enormously grateful if, when you have a chance, you could suggest to both orchestras that it would be nice if I could play Brahms' I with them. Ideally, if it is still possible, I should like to come sometime in November - since there are still some dates possible in my diary at that time.

Mione joins me in sending you both our warm wishes

Με αγαπώτε και ευχόμενος ε αχάριον
Μαρτίνος

May 6, 1977

Dear Maestro Stone

~~so late to reply~~ I am really ashamed for ~~the~~ ~~the~~ ~~delay~~ of ~~my~~ answer to your kind letter of February 10. I hope you will forgive this ~~delay~~ if I tell you that I was travelling through all this time.

I want first to thank you very much for the performance of my "Hymn and Lament for Cyprus". I greatly

appreciate your ^{kind} thought to include it in your ^{concert} programme for Cyprus, and

as a Cypriot, I thank you for ^{this} concert. As a Cypriot, I want to thank you especially for your kind thought to give ^{this} concert for Cyprus.

I was in Cyprus for several weeks in March and April, and I tried to see Archbishop Makarios. Unfortunately he fell ill just at the time I was to see him. But I shall go again at the end of this month ~~or~~ and hope to be able to visit him, and ~~will~~ explain to him your plans for a series of concerts and the Album of Records "Remember Cyprus" and ask his assistance.

I will let you know when I have ^{some} news to tell you.

and I feel sure that the performance was excellent.

P.S. Thank you for the newspaper review

THE UNIVERSITY OF CONNECTICUT

WATERBURY BRANCH

→ 230 SANTA FE AVE.
HAMDEN, CONN.
MARCH 6, 1970

DEAR SOLON,

It was very gratifying to read your letter and to feel that my affection for you and your orchestra in turn, was indeed reciprocal.

I received a telephone call from my old friend and colleague DAVID KATZ whom I had written to about an exchange concert with you. He conducts the Queens Symphony in New York City. I think this would be a good opportunity for you to conduct in New York. He has been the Assistant Conductor to Stokowski and made a recording with the Orchestra & Stokowski of IVES 4th Symphony. He is a very fine person and a first rate conductor.

He is very interested in trying to
arrange a concert exchange with you.
He is writing to you now.

My manager in New York tells me that
he is quite confident of a tour through
the middle West of U.S.A.

If this materializes, I will send you
a couple dates to see if they are O.K.
with you. I think they will be
somewhere between March - April but I
am not sure. I should know within
a couple of weeks. I do hope that either
Mr. Katz's offer or mine or hopefully
both will materialize. I'm sure that
you understand that I am trying my
very best and will not give up until
I repay your wonderful hospitality.
Please tell Mr. Korokose of my intentions
and effort - He does not seem to under-
stand our trust and affection for each other.

Reply
6/3/70 I am seeing another conductor and manager
of the Bridgeport Connecticut Symphony and
will see what he can do. Jose Iturbi
is the conductor of this orchestra at this time.

I would of course love to return to Salonica as
I think of this entire experience almost daily. I
would love to come next during the warmer
weather and see the Islands as well. Fondly Sayard Stone
My wife joins me in sending our affection.

79 Bedington Road

London NW 3

5 August 76

Dear Prof. Michaelides-

Please accept my thanks for organising a meeting for me with Mr. Cavadias in Athens on 5 July. We had a somewhat brief and, I confess, frustrating conversation...not so much for my own interest in the orchestra, but for the orchestra itself. As you may know Manos Hadjidakis plans to invite a German jury of several people to audition and examine every single player of the orchestra, and therefore to get rid of at least 35 to 40 of them. Where he will find good replacements is a mystery; certainly every orchestra I direct asks me, begs me, for musicians. The orchestra will do nothing until January, apparently.

While I was in Athens I learned from several sources that, due to a certain mismanagement by the orchestra's administration, Pierre Dervaux would not conduct on 2 August in the Festival; instead Hadjidakis invited Louis de Froment due to the insistence of Mr. Chorafas. The orchestra, Apostolidis, and Kourakos all wanted me to have the concert, and they all asked Hadjidakis to invite me...but for some reason he refused. It's rather tragic, I fear, but I would still enjoy some kind of collaboration with the Athens orchestra. They have good potential...if they are left free to work well with the right conductor.

I do hope that our paths will correspond in Athens during the coming season...unless there is yet another strike. My wife joins me - at least in spirit; I just returned from Rio de Janeiro, and she is somewhere in the Mediterranean - in sending you both our most cordial greetings, and perhaps we will see each other later this season.

Yours,



Adrian Sunshine

τον να μη περδω οτι κηλεο το ενδιαφερον ο της
ερασιδωου της; διφορασι μενοικη, ^{ωρακιων} ονδεον μενοικη,
η μενοικη ονι ^{εγνου} ευκαλιδου, πεδου - ερμεια, νου
κασιλιχου, χουαδου και ραυου, δεφικη ^{μενοικη} ερα
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Αποδωκε στο Δ. της Ευβοιας ο βασις Μιθρα
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και ερασιδωου να ονδεον ερα δεφικη ο ερασιδωου
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12.XII.1976



TIRIMO - 2 Combemartin Road - London SW18 5PR - Tel: 01-788 2710

T/LB

24 April 1979

Mr Solon Michaelides
14-16 Neofytou Metaxa Street
Athens 109, Greece

Αγαπώτε u. Μιχαηλίδη

Forgive me for writing to you in English but it is so much quicker to use a typewriter and of course I know that your English is first-class.

I was very sad to hear from Christodoulos Georgiades that you have been unwell but pray that you are now feeling very much better. I also hope that your wife is in good health and that you have both had a happy Easter holiday.

I have just written to Mr Hadjidakis to ask if he would like to invite me to play with the Orchestra again. I was amazed to see from my diary that it is over five years since I last played with them (Liszt II). It would also be nice to return to Salonika and I am also writing to Mr Thymis. If there is a chance to appear with you with either of these orchestras it would be marvellous. Please do let me know how you feel.

The enclosed short biography gives you a little idea of what I have been doing recently, and next season my engagements include concerts with the London Philharmonic, Royal Philharmonic and Cleveland Orchestras. The recording of Brahms' 2nd piano concerto with the LPO is the first of a series of concerto records which I am making with this Orchestra. The recording sessions were very intense and exhilarating and I very much enjoy working with this Orchestra.

Incidentally, you will notice from the enclosed programme that I am now using my surname alone for all professional purposes. This is because sometimes confusions arose because of the apparent similarity between my two names and it was not uncommon for me to be called 'Mr Martino'! 'Tirimo' is proving a very successful solution.

Mione and I are still hoping that when you are next over here you will have time to visit us. Meanwhile we send you both our love and best wishes

Μέγαλων
Martino

4th July 1969

Mr. Raoul R. Ronson,
President, Seesaw Music Corp.
OKra Music Corporation
241 1/2 East 84th Street
New York, N.Y. 10028
U. S. A.

Dear Mr. Ronson,

Many thanks for your letter of May 13th, 1969,
and for your proposal to consider my compositions for pu-
blication, performances and possible recordings in the U.S.

I am sending you under separate cover the
following works:

- 1.) Two Symphonic Pictures for orchestra
- 2.) Archaic Suite for flute, oboe, harp and strings
- 3.) Greek Suite for piano
- and 4.) Greek Suite for cello and piano

If you find some interest in them I can send
you tapes of their performances.

Enclosed find please also a Curriculum Vitae.

Hoping to hearing from you at your convenience

Yours sincerely


Solon Michaelides

London 14-2-69

Αγαπητοί κ. Μπαμπινιώτη.

Πάνε έγω γοργά να βάνε εύρατω τίν
βυζαντινόν που ανίσχυοτασ το' θωροεπλο
βασ φα' κρασο βέ' υπάτω εύρητον.
'Ηταν μια ανώγαυος! Οαυπαρία κ
εύρητος αώ τόν Ορμύκειν τίν ερρητορα.
Λωοια έγορε τίν τόξω να ανώφεσ αώ
τίν ερρητορα τόν Ραδιοφωνών τράφιον
αίρετα εύρητον. Τα' δαφια που βυζαντινία.
Εύχομασ δ' Οκός να βάνε δύνε έφια ναί
δύνενα να φασ γαρίφον αεντολν αίρεσ
εύρησ έφωρεφίφες.

Τόβη γαρε δά' μια δώαρ άν' έφωρε μια,
γαρε έρε βυρε τόν Νίρε. Αγγά ναγαβαίνα
έρε έβάρε τώγ' αίρετορρηφίφες. 'Ασ έφωρε
όν ναίον δά' εύναριβέλα.

Πογγός γαρεναφίον έμν κ. Μπαμπινιώτη
ναίρε ναί βέ' βάν

Μέ εύρημα.

J. A. Μπαμπινιώτη