

INTERNATIONAL FOLK MUSIC COUNCIL

President:
Dr. R. Vaughan Williams, O.M.

INTERNATIONAL CONFERENCE and FESTIVAL OF YUGOSLAV FOLK DANCE AND SONG ZAGREB, YUGOSLAVIA September 8th to 14th, 1951

The Council has pleasure in announcing that its next International Folk Music (Dance and Song) Conference will be held in Zagreb, Yugoslavia, at the invitation of "Savezi kulturno-prosvjetnih društava Jugoslavije" (Unions of Societies for Culture and Education of Yugoslavia), from September 8th to 14th. The Conference will be held in conjunction with a Festival, arranged by the Yugoslav Unions, in which dancers, singers and instrumentalists from all regions of Yugoslavia will participate.

Programme

The Conference will open on the afternoon of September 8th and close on September 13th and will be followed by a whole-day excursion on September 14th. There will be Festival performances daily.

Work of the Conference

The following themes of study have been suggested:—

- (a) The style and technique of traditional singers, dancers and instrumentalists; (i) Analysis of the essential elements; (ii) Their reproduction in the revival of folk music.
- (b) Eastern and Western aspects of European folk music.
- (c) Migration of folk themes (historical and geographical).
- (d) Authenticity in folk music.
- (e) The interdependence of folk music and art forms.

In each case the term "folk music" is intended to cover dance as well as song and other forms of folk music.

Members of the Conference are invited to submit papers on any of the above themes.

A maximum time of twenty minutes will normally be allowed for the reading of each paper and a period of twenty minutes will be reserved for the discussion.

Those who wish to offer papers should forward to the Honorary Secretary not later than June 30th the title of their paper, a short summary of its contents, and type of illustration, if any, that it is proposed to use.

The official languages of the Council are English and French but the Yugoslav languages may also be used at the Conference.

Festival

Details of the Festival programme are not yet completed, but it can be announced that there will be performances of ceremonial and social dances as well as vocal and instrumental music.

Membership

Membership of the Conference is open to Members of the International Folk Music Council (Annual Subscription £1 or its equivalent). Members are entitled to the following privileges:—

- (1) To participate in all meetings of the Conference.
- (2) To attend the Festival performances without further charge.
- (3) To receive a copy of the Journal in which the proceedings of the Conference will be published.

Railway Fares

A reduction of 50 per cent will be allowed to members of the Conference by the Yugoslav Railways on the fare from the Yugoslav frontier to Zagreb and return.

Hotel Accommodation

The Yugoslav Committee will be glad to reserve hotel accommodation. The daily rates are as follows:—

Category A.

Board and lodging	-	-	-	200—300 din.
Lodging only	-	-	-	50—100 din.
Board only	-	-	-	150 din.

Category B.

Board and Lodging	-	-	-	150—200 din.
Lodging only	-	-	-	40— 90 din.
Board only	-	-	-	110 din.

Category C.

Board and Lodging	-	-	-	120—150 din.
Lodging only	-	-	-	30— 60 din.
Board only	-	-	-	90 din.

Note: Board constitutes three meals a day in each case.

The present rate of exchange is approximately 140 dinars to the £1 or 50 dinars to \$1.

Early application for hotel accommodation is essential.

Applications

Those who wish to attend the Conference and Festival are asked to apply, as soon as possible, and in any case **not later than June 15th** to the Honorary Secretary, International Folk Music Council (see attached form). Those who wish to attend the Festival performances only, should apply to

Komitet za turizam i ugostiteljstvo (Committee for Tourism),
Praska 5, Zagreb, Yugoslavia.

APPLICATION FORM

To:—
The Honorary Secretary,
International Folk Music Council,
12, Clorane Gardens,
London, N.W.3,
England.

I wish to attend the Yugoslav Conference and Festival,
September 8th to 14th 1951.

- * I enclose one pound sterling (£1) being my subscription for
1950-51 to the International Folk Music Council.
- * I am already a subscriber to the Council.
- * I wish hotel accommodation to be reserved for me.
State whether in
Category A, B, or C

and whether with or without board

NAME
(Block Letters)

ADDRESS

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* Please delete where inapplicable.