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- Poème Symphonique (réduction pour piano et  
double quatuor à cordes)

Michaelides

réduction pour piano et  
double quatuor à cordes.

"Poème Symphonique"  
d'après "la vie en tombeau" de Myrtilis

S. Michaelide

Andante

Empty musical staves on the left page of the manuscript.

Handwritten musical score for the first system, including:

- I Violon (Violin I) with a *(surdine)* marking.
- II Violon (Violin II) with a *pp.* marking.
- II Violoncelle (Violoncelle II) with a *pp.* marking and *surdine* marking.
- I Alto (Alto I) with a *surdine* marking.
- II Alto (Alto II) with a *surdine* marking.
- I Violoncelle (Violoncelle I) with *pp.* and *surdine* markings.
- II Violoncelle (Violoncelle II) with a *pp.* marking.
- Piano (Piano) with *pp.* and *péd.* markings.

The score features a key signature of two sharps (D major) and a common time signature. The first system contains several measures of music, with some notes marked with a '+' sign.

Handwritten musical score for the second system, including:

- Violin I and II parts.
- Violoncelle I and II parts.
- Alto I and II parts.
- Piano part.

This system continues the musical composition with various rhythmic patterns and dynamics. The *arco* marking is present for the string parts. The piano part features a complex texture with many notes.

1

Handwritten musical score for the first page, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *forte*, *mezzo-forte*, and *ritardando*. A prominent instruction is "(ôtez la soudine)" written across several staves. The notation includes complex rhythmic patterns and melodic lines.

2

Handwritten musical score for the second page, continuing the composition. It features a vocal line with the instruction "Solo (sans soudine)" and "très express.". The piano accompaniment includes dense chordal textures and melodic fragments. The score concludes with a *ritardando* marking.