

Preliminary Notice

INTERNATIONAL FOLK MUSIC COUNCIL

Address:

Department of Music, Queen's University
Kingston, Ontario, Canada

President:

Professor Willard Rhodes

Honorary President:

Dr. Maud Karpeles, O.B.E.

Honorary Executive Secretary:

Professor Graham George

Twenty-second Conference

SAN SEBASTIAN - SPAIN

Thursday, JULY 26 to Wednesday, AUGUST 1, 1973

Program Committee:

Professor L. F. Ramón y Rivera, Chairman

Professor J. Blacking

Professor D. Carpitella

Professor Corrêa de Azevedo

Miss M. E. Grebe

Professor C. Haywood

Professor R. Kaufman

Miss O. Lewin

Mr. J. Montes

Miss M. Omibiyi

Dr. R. Petrovic

Dr. E. Suppan

(Subject to their acceptance)

PRELIMINARY NOTICE

San Sebastian - Spain

The International Folk Music Council has pleasure in announcing that its Twenty-second Conference will be held from July 26 to August 1st, 1973, at San Sebastian, Spain, by invitation of Goizaldi, a Society for Basque Folk Musica and with the cooperation of the Royal Basque Society of Friends of the Country, and the Commission for Congresses, Festivals and Exhibitions (COFEX-CAT).

THEMES

- (1) The Role of Folk Music in Education;
- (2) Urban Popular Music and its relation to Traditional Folk Music;
- (3) Vocal Styles;
- (4) Spanish Folk Music, Its World-Wide Diffusion.

PAPERS

Members who wish to read a paper are asked to forward to Professor L. F. Ramón y Rivera, Instituto Nacional de Cultura y Bellas Artes, Caracas, Venezuela, (Program Chairman) not later than September 30th, the title of the paper, a short summary of its contents (about 300 words), the method of illustration that it is proposed to use and the language in which the paper is to be read.

It is emphasized that all papers should embody new facts and findings and should be based on original research.

The organizing committee of the Conference reserves the right to refuse any paper that cannot be fitted into the scheme of the Conference. Members will be notified as near as possible to November 30th, whether or not their papers are accepted.

Members whose papers are accepted will be asked to send the full paper, to consist of not more than 2,000 words, by March 31st, 1973, in order that it may be duplicated and copies be available to members of the Conference.

Papers from students will be welcome.

In order to allow opportunity for discussion, the maximum of time that can be allotted to each paper is twenty minutes, including illustrations.

WORKSHOPS AND DEMONSTRATIONS

The Program Committee for the IFMC meeting in Spain in 1973 is planning a number of workshops and demonstrations. Activities under this heading may consist in the discussion of special themes, of interest possibly only to a small number of people, in the form of panels or round-table discussions, or in the practice of dancing and other performances. The Program Committee invites members of the IFMC to send proposals for subjects for workshops and demonstrations to:

Dr. Radmila Petrovic
Institute of Musicology
Knez Mihailova 35
Belgrade, Yugoslavia

LANGUAGES

Papers should be read in English, French, or Spanish. Simultaneous translation will be provided. Other languages may also be used for the discussion provided that the services of expert interpreters are available.

RECORDINGS AND FILMS

The organizing Committee plans to present and discuss tape and film material in special sessions devoted entirely to this purpose. The format and the themes of these sessions will be worked out in due course and the arrangements will be reported in the Bulletin early in 1973. Suggestions should be submitted to the Secretary of the IFMC.

SPECIAL MEETINGS

Meetings, with restricted participation, will be held of the Radio-television and Sound/Film Archives Committee, the Study Group on Systematization of Folk Music, the Study Group on Sources of Folk Music before 1800, the Study Group on Folk Music Instruments, and other committees and study groups.

EXCURSIONS AND EXHIBITIONS

(To be announced)

GENERAL ASSEMBLY

A meeting of the General Assembly of the International Folk Music Council will be held during the period of the Conference. Items for the Agenda must be received by the Secretariat not later than May 1, 1973.

MEMBERSHIP

Participation in the Conference is open to members of the International Folk Music Council (annual membership \$8.00) on payment of an additional registration fee.

ACCOMMODATION, REGISTRATION, ETC.

Information and forms concerning accommodation, registration, hospitality, etc., will be included in a Second Preliminary Notice which will be circulated in the course of the next few months.