

THE SIXTH MEETING OF THE EXECUTIVE BOARD was held in Paris at the Musée National des Arts et Traditions Populaires, Palais de Chaillot, Paris 16e, from 3rd to 6th June, 1950.

Present: Professor Cherbuliez
M. Natko Devcic
Mr. Douglas Kennedy
Professor J. Kunst
Mr. P. Lorenzen
Mlle C. Marcel-Dubois
Dr. A. Marinus
Mr. W. S. Gwynn Williams
Miss Maud Karpeles (Hon. Secretary)
Dr. Arnold Baké attended as interpreter.

Apologies for Absence

Apologies for absence were received from:

Dr. R. Vaughan Williams, O.M. (President)
Dr. Duncan Emrich
Mr. S. Michaelides
Dr. O. M. Sandvik
Professor Artur Santos
Professor A. Saygun
Dr. K. P. Wachsmann
Miss Louise Witzig

1st Session, 3rd June, 2.30 p.m.

Chairman: Professor A. E. Cherbuliez

54. MINUTES

The Minutes of the Meeting held on 6th September and 12th September, 1949, were taken as read, confirmed and signed.

55. ARISING ON THE MINUTES

(a) Co-option to the Executive Board (see Minutes Nos. 29 and 47)

The Hon. Secretary reported that Mo. Georgio Nateletti had accepted the invitation to serve on the Board.

(b) C.I.A.P. (see Minute No. 31)

The Hon. Secretary read the following extract from a letter from M. Foundoukidis, Secretary-General of C.I.A.P., on the subject of the affiliation of the I.F.M.C. with the C.I.A.P.:

"You know the position of the C.I.A.P., which is most desirous to see your Council affiliated to our Commission; but I also know your point of view, which while speaking of affiliation wishes to conceive it in the form of mere mutual representation of the two organisations. In saying this, I am in no way criticising your point of view; I am simply stating a fact. Now, affiliation does not mean mutual representation unless it be taken for granted that since the Council affiliates with the C.I.A.P., the C.I.A.P. in turn affiliates with the Council. This is surely not your intention. So far as the C.I.A.P. is concerned, you know very well that we are not seeking to place the Council in a position of inferiority. In the scientific field in which we work, such ideas are absolutely unnecessary and meaningless. Have you a new formula to suggest to us?"

In my opinion, our co-operation should aim at avoiding, above all, all possibility of overlapping, and ensuring there is a minimum of scientific content in the work which you undertake. I would mention that, in this same spirit, we have received a request for affiliation with the C.I.A.P. from another international body, viz: the International Folk Tale Institute of Copenhagen."

After discussion it was proposed by Professor Cherbuliez and agreed that the Secretary be instructed to reply to M. Foundoukidis that the Executive Board desired to continue its collaboration with C.I.A.P., but regretted that it had been unable to find another formula in which to couch the terms of affiliation.

(c) Meeting of Experts (see Minute No. 31b)

The Hon. Secretary reported that the C.I.A.P. had held a meeting of musicologists last July at the International Archives of Folk Music at Geneva to discuss questions relating to the notation of folk music. A preliminary report had been published in the Bulletin of the C.I.A.P. A second meeting was to be held at a future date, and a report of the two meetings would be submitted to the I.F.M.C. for publication in its Journal.

(d) African Music Society (see Minute No. 35b)

The Hon. Secretary reported that she had brought the resolution of the 1949 General Conference concerning the African Music Society to the notice of the Governments of Africa. She had received favourable replies from the Governments of Basutoland, Northern and Southern Rhodesia and Tanganyika.

56. International Music Council (Unesco)

The Hon. Secretary reported that the first General Assembly of the I.M.C. had been held at Unesco House, Paris from January 30th to February 3rd, 1950. She had attended the meetings as the representative of the I.F.M.C., and Mlle. Marcel-Dubois, who had attended all the meetings of the Preparatory Commission, had also been present as observer. The Board expressed its gratitude to Mlle. Marcel-Dubois for the service she had rendered to the Council in this connection.

The Hon. Secretary reported that the I.M.C. had agreed to assist the I.F.M.C. in the publication of its Journal and to contribute \$500 towards the cost of the 1950 issue. Other projects affecting the Council which were included in the priority programme of the I.M.C. were:

- (i) To arrange for the issue, for commercial sale, of a series of records including typical examples (hitherto unpublished or unprocurable) of European and non-European folk music, in accordance with the plan submitted to Unesco by the International Archives of Folk Music, Geneva.
- (ii) To help musicians, musicologists or other experts to attend international meetings.
- (iii) To promote, in 1952, a Conference on the problems of musical education, teaching and culture as a part of general education.

Unesco had also undertaken the preparation of catalogues of ethnographic and folk music records in the collections of the Phonoteque Nationale Musee de la Parole and of the Musee de l'Homme in Paris.

The proposal of Miss Karpeles that the I.M.C. should give assistance to the 1951 International Folk Music Festival had been rejected.

Other long-term projects proposed by the Preparatory Commission and previously reported to the Executive Board (see Minute No. 30b) had been adopted by the Conference.

The rate of subscription for international organisations affiliated to the I.M.C. had been provisionally fixed at \$50.

The Board accepted the report, and placed on record its thanks to the I.M.C. for its offer of assistance in the publication of the Council's Journal. It further agreed to subscribe the sum of \$50 to the I.M.C.

57. FINANCE.

(a) Audited Statements for 1948-9.

The audited statements for the year 1948-9 were presented and accepted.

It was proposed by Mr. Kennedy, seconded by Mr. Devcic and agreed that the thanks of the Board should be conveyed to Mr Kenneth Constable and that he should be asked to undertake the auditing of the 1949-50 accounts.

(b) Statements for September 1949 to May 1950.

A provisional statement of accounts for the 9 months ended 31st May, 1950, was presented (see Appendix A) and approved. An analysis of the contributions (see Appendix B) was also examined. The Board noted with pleasure that, although the bulk of the contributions still came from the United Kingdom, there was an increase in the amounts received from other countries.

The Secretary reported that the total number of Subscribers now stood at 264, and that the number of outstanding subscriptions was 101. The number of new Subscribers since 1st September, 1949 was 47. There were 104 Correspondents who had not paid any subscriptions.

The Chairman proposed a vote of thanks to the Hon. Treasurer and the Hon. Secretary for their work in connection with the Council's finances.

58. FESTIVALS AND CONFERENCES OF THE I.F.M.C.

(a) Indiana University, 1950.

The Hon. Secretary explained that the Montreal Conference had been postponed because the organisers had feared that the devaluation in currency would prevent the participation of European delegates. The same financial difficulty applied to the United States, but, by holding the Conference in conjunction with the Midcentury International Folklore Conference, the attendance of a certain number of delegates was assured.

The Board noted with satisfaction that a number of interesting papers had already been received and it placed on record its thanks to Dean Stith Thompson and the authorities of Indiana University for their invitation to the Council.

(b) 1951. (see also No. 63)

(i) Netherlands.

The Hon. Secretary reported that there had been great hopes of an invitation from the Netherlands for a Festival to be held there in 1951, but owing to financial considerations this had not materialised. The Board expressed its regret and recorded its thanks to Dr. Kunst for his efforts on the Council's behalf.

(ii) Yugoslavia.

Mr. Devcic said that with the approval of his Government he was prepared to invite the Council to hold a meeting of its General Conference in Yugoslavia in 1951 in conjunction with a national festival. It was proposed by Mr. Kennedy, seconded by Dr. Kunst and agreed that this invitation be

gratefully accepted. It was decided that the second week of September would be the most suitable date, and it was left to the Hon. Secretary to settle all details with Mr. Devcic.

(c) 1952.

(i) London.

Mr. Kennedy, on behalf of the English Folk Dance and Song Society, invited the Board to consider holding an International Festival in London in 1952. He felt some diffidence in putting forward this proposal because he did not want the United Kingdom to compete with any other invitation that might be received. For financial reasons the invitation must necessarily be of a provisional nature, but he had every hope that he would shortly be in a position to confirm it.

The Board expressed its thanks to Mr. Kennedy and its desire to accept the invitation of the English Folk Dance and Song Society.

(ii) Germany.

The Hon. Secretary reported that she had received an unofficial enquiry from Dr. Hoerburger of the Institut fur Musikforschung as to whether the Council would consider holding its 1952 Festival in Bavaria. It was agreed that it would be advisable to postpone consideration of a Festival in Germany for a few years.

(iii) Salzburg.

Consideration of a proposal from the International Music Olympiad was deferred until the next session.

(d) Trinidad.

The Hon. Secretary reported that a joint invitation to the Council to hold a festival in Trinidad had been received from the Trinidad and Tobago Folk Lore Society and the Trinidad and Tobago Youth Council. In discussing the matter with a representative of these organisations, she had pointed out that an international festival would scarcely be practicable and had proposed the substitution of a regional (Caribbean) festival under the auspices of the Council. She believed that this proposal would be acceptable to the organisations concerned.

The Board approved the action of the Hon. Secretary and instructed her to continue negotiations.

It was agreed to ask the Trinidad organisations to postpone the festival, originally proposed for 1952, to 1953.

The meeting adjourned.

2nd Session, 4th June, 10.30 a.m.

Chairman: Dr. A. Marinus.

59. INTERNATIONAL MUSIC OLYMPIAD

The Hon. Secretary reported on the correspondence she had had with the organisers of the proposed International Music Olympiad (O.M.I.) She had been approached last February by Dr. George Gruber, the Director of the

Music Department who had informed her that the first International Music Olympiad would be held in June, 1951 at Salzburg and had asked for the advice and assistance of the Council. In her reply the Hon. Secretary had suggested that Dr. Gruber might like to consider the possibility of inviting the Council to hold its 1951 Festival in Salzburg during the period of the I.M.O. She had hoped to be able to discuss matters with Dr. Gruber in person but he had been prevented from coming to London, as intended. He had, however, informed her that his Committee, which was preparing the inaugural session of the I.M.O. Committee, to be held in August 1950, was sponsored by the Austrian Government and city of Salzburg. Dr. Gruber had invited the I.F.M.C. to appoint permanent delegates to the I.M.O. Committee. He had stated that each Music Olympiad would comprise a cycle of four consecutive years, and that the folk music would be divided as follows:

1st year (1951)	Folk Song
2nd year	Dance
3rd year	Instrumental
4th year	-

In the meantime, she had received a letter from Dr. Wolfram, who had been appointed to take charge of the folk music section of the I.M.O. Dr. Wolfram had informed her that National Committees were being formed in the different countries and he had asked for the co-operation of the Council as a corporate body and of the individual members of the Council in the different countries. Dr. Wolfram had requested the advice of the Council on certain specific matters. He had enclosed a printed prospectus in which it was stated that "all particulars (relating to folk songs) will be fixed and published by the International Music Olympiad Committee between 20th and 23rd August, 1950 in Salzburg, in accordance with the International Council of Folk Music". Dr. Wolfram had further stated that Miss Witzig had been appointed as the representative of the Schweizerische Trachtenvereinigung, and that although her appointment did not in any way forestall the decision of the Council with regard to representation, her presence would nevertheless strengthen the position of the Council.

Professor Cherbuliez confirmed that he had had conversations with Dr. Wolfram in Zurich, and that he had asked him to state the position in writing.

A discussion ensued on the policy to be adopted, and the following decisions were made:

- (i) It should be recognised that the I.M.O. is only one of several similar ventures.
- (ii) The Council is therefore prepared to assist the I.M.O. and give it technical advice, but does not desire to identify itself with the I.M.O., or accept responsibility for it.
- (iii) The Council does not approve of the reference made to it in the prospectus and considers that there should have been prior consultation with the Council as to the wording.
- (iv) The Council prefers to appoint an Observer rather than a delegate and is prepared to send an Observer to the 1951 Olympiad.
- (v) It should be pointed out that Miss Witzig's attendance as a delegate of the Schweizerische Trachtenvereinigung does not imply that she represents the Council.
- (vi) Owing to other commitments the Council is not at the present time in a position to propose a date for one of its own Festivals to be held in Salzburg in conjunction with the I.M.O.

The Secretary was instructed to write to Prof. Wolfram on these lines. (A draft letter was placed before the Board at a later session and approved.)

Prof. Cherbuliez wished it to be placed on record that he did not agree with Prof. Wolfram's contention that the presence of a delegate would strengthen the position of the I.F.M.C.

Mr. Gwynn Williams said he would be grateful if the Llangollen International Eisteddfod could be afforded treatment similar to that given to the I.M.O. On the proposition of Mr. Kennedy, it was agreed that the Council should take note of the Llangollen Eisteddfod and should give it every possible assistance.

60. ISRAEL FESTIVAL

The Hon. Secretary read a letter from Mrs. Gurit Kadman of the National Folk Dance Committee, Cultural Department, General Federation of Jewish Labour in Israel, in which she asked for the help of the Council in a Festival of Mediterranean dances, which it was hoped to hold in Israel in 1953.

It was agreed to help and encourage this Festival but not to place it under the auspices of the Council.

61. JOURNAL

The Board noted that 600 copies of the 1949 Journal had been distributed and that there were 400 in stock.

The printer's account for £202 5s. -d. for the 1950 Journal was approved.

The Hon. Secretary reported that she had been unable to get a reply from Signor Malavasi with regard to the Italian papers read at the Venice Conference. She had therefore only been able to include those that had been sent to her direct.

Professor Cherbuliez asked whether there was any possibility of including longer articles in the next number of the Journal. It was proposed that important articles that were too long for inclusion in the Journal might be considered for separate publication. In this connection Professor Cherbuliez was asked to examine methods of multi-copying.

Dr. Kunst proposed that reports from Correspondents should be shown to one person in each country for co-ordination. Miss Karpeles explained that in certain cases there might be difficulty in following this procedure, owing to the lack of an official national delegate. It was agreed to ask Miss Karpeles to take note of the proposal and to carry it out as far as was practicable.

Professor Cherbuliez congratulated Miss Karpeles on the 1950 Journal, which had an even stronger international character than the first volume.

The meeting was adjourned.

3rd Session 4th June, 3 p.m.

Chairman: Mr. Poul Lorenzen.

62. MANUAL FOR COLLECTORS

The Hon. Secretary reported that the draft Manual had been sent to 60 Correspondents, of whom 20 had replied sending suggestions and comments. These, together with other proposals made by members of the Board, were

considered and noted.

The meeting was adjourned.

4th Session, 5th June, 10.30 a.m.

Chairman: Mr. Poul Lorenzen

62. MANUAL FOR COLLECTORS (continued).

Consideration of the Manual was continued.

It was agreed

- (a) To leave the final editing of the Manual to Dr. Bake and Miss Karpeles.
- (b) To publish 500 copies in English and in French
- (c) To sell it at two shillings and sixpence a copy.
- (d) To examine the comparative costs of printing and multi-copying.

The meeting was adjourned.

5th Session, 5th June, 3 p.m.

Chairman: Mr. Douglas Kennedy

63. GENERAL CONFERENCE 1951 (see also No. 58b)

Consideration was given to the selection of themes to be studied at the 1951 General Conference in Yugoslavia.

The following were proposed:

- (a) The style and technique of traditional singers, dancers and instrumentalists; (i) Analysis of the essential elements; (ii) Their reproduction in the revival of folk music.
- (b) Eastern and Western aspects of European folk music.
- (c) Migration of folk-themes (historical and geographical)

It was also proposed that discussion should be continued on the following subjects included in the programme of the Indiana Conference.

- (a) Authenticity in folk music.
- (b) The interdependence of folk music and art forms.

64. INTERNATIONAL SONG BOOK (see also Minutes 39b iv and 44)

A General Discussion on the proposed International Song Book was held,

and the following suggestions were made:

- (a) That the Council should issue the song book itself through a publisher and, if possible, under the auspices of Unesco.
- (b) That the book should be published in several volumes.
- (c) That the first volume should be restricted to European songs and should contain about 100 songs.
- (d) That a list of the material to be contained in subsequent volumes should be published in the first volume.
- (e) That only living or recently collected folk songs should be included.
- (f) That preference should be given to shorter songs.
- (g) That various ethnic groups in the different countries should as far as possible be represented, and that to a certain extent numerical preference should be given to songs in the great languages.
- (h) That the songs should be selected by experts in the various countries.
- (i) That Prof. Sandor Veress might be considered as General Editor.

It was agreed that further suggestions should be obtained from members of the Board and that the matter should be brought before the next meeting.

65. DIRECTORY OF FOLK MUSIC ORGANISATIONS

The Secretary was instructed to proceed with the compilation of the Directory of Folk Music Organisations.

66. FORMATION OF NATIONAL COMMITTEES

After some discussion, the Board agreed to adopt the national committees.

67. ALTERATIONS IN CONSTITUTION

It was agreed to bring the following alterations in the Constitution before the next meeting of the General Conference:

5. Membership.

For para (a) substitute:
Representatives of Affiliated National
Committees, where such exist.

6. Delegates

Substitute the following:

Affiliated National Committees

- (a) National Committees, consisting of representatives of folk music organisations, scholars and others who are in sympathy with the objects of the Council, shall be eligible for affiliation on application.
- (b) In countries in which no Affiliated National Committee exists, the Executive Board may appoint Liaison Officers from among the Council's Correspondents.

- (c) The affiliation of a National Committee shall be determined by the General Conference on the recommendation of the Executive Board. The Executive Board shall have power to terminate the affiliation of a National Committee.
- (d) There shall not be more than one Affiliated National Committee in each country, which shall be representative of the main folk music interests of the various regions: scientific, artistic, social and educational.
- (e) Affiliated National Committees shall endeavour to spread a knowledge of the Council's activities and to further its interests in their respective countries. They shall, as far as possible, act as a link between the Council and the individual members.
- (f) Affiliated National Committees shall be free to manage their own internal affairs.
- (g) Each Affiliated National Committee shall appoint a Representative to act as liaison between the National Committee and the Council.
- (h) Affiliated National Committees shall appoint their own national delegations to the General Conference, and shall be responsible for the selection of dance, song and instrumental groups at Festivals held under the auspices of the Council.
- (i) Each Affiliated National Committee shall pay to the Council an Annual Subscription, the amount to be determined between the National Committee and the Executive Board. The minimum subscription payable by the National Committee shall be determined by the General Conference (see Article 16a).

7. Correspondents.

Delete paragraph (b).

10. General Conference

Substitute the following:

- (a) The General Conference shall consist of National Delegations, which shall be composed of members of the Council.
- (b) Each national delegation may consist of several members of any one country, but shall have only one vote.
- (c), (d), (e) as in (b), (c), (d).

11. Executive Board.

Substitute the following:

- (a) The Executive Board shall consist of the Officers and twelve members, all of whom shall be Correspondents.
- (b) The Officers and members of the Executive Board shall be elected by the General Conference.
- (c) Nominations may be made by the Executive Board, by an Affiliated National Committee, or by two Correspondents, being residents of two different countries. All nominations, other than those made by the Executive Board, must be sent to

the Secretary in writing in time to be included in the agenda of the General Conference at which the election is to be made.

- (d) The Officers and the members of the Executive Board shall retire at each General Conference, but shall be eligible for re-election.
- (e) As in (d)
- (f) The Executive Board may co-opt from among the Correspondents not more than three members in addition to those elected by the General Conference.
- (g) As in (f).
- (h) As in (g).

12. Officers.

For paragraph (c) substitute:

The Officers shall be ex-officio members of the Executive Board.

14. Festivals.

For paragraph (b) substitute:

The date and place of the Festival shall be determined by the General Conference, or where not practicable, by the Executive Board.

The Meeting was adjourned.

6th Session: 6th June, 10 a.m.

Chairman: Prof. A. E. Cherbuliez.

68. CORRESPONDENTS.

The Board placed on record its deep regret at the death of Prof. Giulio Fara.

The Board noted that the following had been appointed as Correspondents since September 1949:

Hosking, Clement (Australia)
Jasimuddin (Pakistan)
Jones, Revd. Percy (Australia)
Mendoza, Professor Vincente T. (Mexico)
Notohadinegoro, Sugeng (Indonesia)
Ortiz, Dr. Fernando (Cuba)
Sansón-Catz, Mrs. A. (Netherlands)
Sas, Sr. Andres (Peru)
Sena, Surya (Ceylon)
Sorensen, Hr. Dag Winding (Norway)

The following had been invited, but no reply had so far been received:

Aretz, Sra, Isabel (Argentina)
Ayestaran, Sr. Lauro (Uruguay)
Chavez, Sr. Carlos (Mexico)
Garay, Dr. Narcisco (Panama)
Hickmann, Dr. H. (Egypt)
Lange, Dr. Francisco Curt (Argentina)
Masu, Genjiro (Japan Music Institute, Japan)
Vega, Sr. Carlos (Argentina)
Zoder, Professor Dr. Raimund (Austria)

The Secretary reported that a belated acceptance had been received from Dr. George Herzog (U.S.A.). The total number of Correspondents now stood at 164, representing 42 countries.

She called the attention of the Board to the fact that 104 Correspondents had not subscribed to the Council and asked for the guidance of the Board. It was decided not to take drastic action, but to leave it to the Hon. Secretary to remove from the list those Correspondents who appeared to take no further interest in the Council.

It was agreed to invite the following to become Correspondents of the Council:

BELGIUM	Pinon, M. R.
FRANCE	Goran, M. Pierre Pepper, M. Herbert Rouget, M. Gilbert Stern, M. Phillipe
GERMANY	Au, Dr. Hans von der Hoerturger, Dr. F. Pauli, Herr. Kiem.
ITALY	
INDIA	Bonnacorsi, Dr. Alfredo Doria, Dott. Gastone Rossi Ghisi, Prof. Frederico Pratella, Mo. Baililla Torrefranca, Prof. Fausto
NETHERLANDS	Bruning, Dr. Elis
N. RHODESIA	Jones, Rewd. A. M.
NORWAY	Björndal, Hr. Arne
PERSIA	Grigorian, M. Roubile
SWITZERLAND	Bronarski, M. Louis Brunies, Dr. F. Estreicher, Herr. Zigmunt Geering, Prof. Arnold

The names of various experts in America were suggested. It was decided to empower the Hon. Secretary, subject to the approval of Professor Cherbuliez, to issue invitations to suitable persons.

69. EXECUTIVE BOARD.

The Board agreed to nominate for re-election all present officers and members of the Executive Board, provided that they expressed their willingness to serve for a further period.

70. REGIONAL COMMITTEES.

A letter was read from Mr. Michaelides in which he suggested that the

Executive Board should form a Central Bureau of two or three members, including the Hon. Secretary, and that an expert should be charged to form and co-ordinate the Regional Committees, in co-operation with the Central Bureau. The expert, should be given facilities to travel to the various countries from time to time. This could only be done with the financial assistance of Unesco or some other organisation.

A letter from Professor Saygun was also read, in which he suggested the possibility of forming a Centre of Musical Co-operation in Turkey with the help of Unesco.

Mr. Gwynn Williams said he would endeavour to convene a meeting of the Celtic group before the next Conference.

It was agreed to leave further examination of the subject to the next meeting.

71. COPYRIGHT.

A discussion was held on copyright in folk music with particular reference to the rights of the collector. No conclusion was reached.

72. REPRESENTATION OF THE COUNCIL AT CONFERENCES.

(a) General Conference of Unesco.

The Board noted with satisfaction that Professor Fausto Torrefrance had represented the Council at the General Conference of Unesco held in Florence in May, 1950.

(b) Unesco Conference of Youth Organisations.

It was agreed to leave to Mlle. Marcel-Dubois and Miss Karpeles the selection of a representative to the Unesco Conference of Youth Organisations to be held in Paris from 14th - 17th November, 1950.

(c) Consultative Non-Governmental Organisations.

It was decided not to accept the invitation of the General Conference of Consultative Non-Governmental Organisations to be held in Geneva from 29th June to 1st July, 1950.

(d) Union Internationale pour la formation technique et culturelle des Adultes.

The Secretary reported that Mme. Langevin had kindly undertaken to represent the Council at a meeting of this Society which was being held in Paris from 5th to 7th June.

73. VOTES OF THANKS.

Professor Cherbuliez proposed votes of thanks to Mlle. Marcel-Dubois for her organisation of the programme and for arranging the audition of discs; to M. Riviere for his hospitality; to the Duc de Brissac for the excursion to Versailles; to Miss Karpeles for her work in connection with the meeting; to his colleagues who had shared with him the duties of chairmanship; and to Dr. Arnold Baké for his services as interpreter. He also proposed that a message of affection and regard should be conveyed to the President of the Council, Dr. Vaughan Williams.

Mr. Marinus proposed and Mlle. Marcel-Dubois seconded a vote of thanks to Professor Cherbuliez.

APPENDIX A.

Statement of Accounts.

1st Sept., 1949 - 31st May, 1950.

RECEIPTS

EXPENDITURE

Balance from 1948/9	301.11. 3.	Secretarial	235. 7. 4.
Subscriptions	429. 3. 9.	Office Rent & Services	54. 0. 0.
Journal Subs.	14.10.11.	Stationery	57. 6.10.
Donations	<u>131.17. 0.</u>	Postage	40.18. 4.
Sale of Journal	3.14. 9.	Telephone	5.11. 0.
		Office Equipment	17. 3. 5.
		Journal (not including printer's bill)	36.18. 0.
		Travel	48.10. 0.
		Sundries	2. 9. 4.

			530. 6. 3.
		<u>Balance</u>	
		Gen. Acc.	274. 3. 2.
		Office Acc.	68. 4. 6.
		Cash	<u>8. 3. 9.</u>
			350.11. 5.
	<u>880.17. 8.</u>		-----
			880.17. 8.
			=====

APPENDIX B.

Contributions from 1st Sept., 1949, to 31st May, 1950.

	£	s.	d.
AUSTRALIA	1	10	0
BELGIUM	2	0	0
CANADA	5	12	0
CEYLON	1	0	0
CHILE	1	0	0
CYPRUS	7	0	0
DENMARK			
Danish Government	40	13	3
Other Contributions	<u>1</u>	<u>0</u>	<u>0</u>
	41	13	3
FINLAND	2	0	0
FRANCE	4	0	0
ITALY			
Italian Government	50	0	0
Other Contributions	<u>3</u>	<u>10</u>	<u>0</u>
	53	10	0
NETHERLANDS			
Netherlands Government	20	0	0
Other Contributions	<u>7</u>	<u>19</u>	<u>0</u>
	27	19	0
IRELAND			
Irish Government	25	0	0
Other Contributions	<u>2</u>	<u>1</u>	<u>0</u>
	27	1	0
PAKISTAN	1	0	0
SOUTH AFRICA			
African Music Society	19	17	6
SPAIN	2	10	0
SWEDEN			
Svenska Ungdomsringen	20	0	0
Other Contributions	<u>10</u>	<u>0</u>	<u>0</u>
	20	10	0
SWITZERLAND			
Schweizerische Trachtenvereinigung	20	0	0
Other Contributions	<u>6</u>	<u>0</u>	<u>0</u>
	26	0	0

