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Programme

of a

Recital of Greek Choral Music

given by

The Choir of the Greek Cathedral
of St. Sophia, London (Conductor, E. J. Moss)

with Commentary by *D^r Egon Wellesz*

deputising for The Very Rev. Archimandrite

James Virvos who was ill.

at the

Central Hall, Westminster

on Tuesday, 25th April, 1944, at 6.15 p.m.

Under the auspices of The Anglo-Hellenic League
in aid of The Greek Red Cross

ADMISSION ONLY BY PRODUCTION OF THIS PROGRAMME

PRICE 2/6

.. Programme ..

THE BRITISH NATIONAL ANTHEM

HYPODORIAN MODE

Ἦχος Πλάγ. Α΄

1. Hymn of the Resurrection *Traditional* 4th Century
«Χριστὸς Ἀνέστη» *arr.* J. Chaviaras
(*harm.* B. Randhartinger)
2. Easter Hymn to the Virgin ... *Traditional*
«Ὁ Ἄγγελος ἔβόα» *arr.* J. Chaviaras
(*harm.* B. Randhartinger)

DORIAN MODE

Ἦχος Α΄

3. Supplication ... *Traditional* 7th Century
«Σῶσον Κύριε τὸν Λαόν σου» *arr.* J. Chaviaras
(*harm.* B. Randhartinger)
4. Funeral Hymn ... *Traditional* 8th Century
«Μετὰ τῶν Ἁγίων»
(Kiev Melody)

PHRYGIAN MODE

Ἦχος Β΄

5. "Holy, Holy, Holy" «Ἅγιος, Ἅγιος, Ἅγιος» Th. Polycrates
6. Hymn of Praise «Σὲ ὑμνοῦμεν» Th. Polycrates
Carols—Κάλανδα
7. Christmas Carol Χριστουγέννων *Traditional*
8. New Year Carol Νέου Ἔτους *Traditional*

DORIAN MODE

Ἦχος Α΄

9. Collect for Purification Day ... *Traditional*
Κοντάκιον Ὑπαπαντῆς *arr.* E.J.M.
10. Baptismal Hymn ... *Traditional* 3rd Century
«Ὅσοι εἰς Χριστὸν» *arr.* J. Chaviaras
(*harm.* B. Randhartinger)

INTERVAL

THE GREEK NATIONAL ANTHEM

HYPOLYDIAN MODE

Ἦχος Βαρυς

11. Sunday Dismissal Hymn *Traditional* 7th Century
Ἀπολυτίκιον
(*harm.* N. Lambalet)

LYDIAN MODE

Ἦχος Γ΄

12. Christmas Collect ... *Traditional* 5th Century
Κοντάκιον Χριστουγέννων *arr.* E.J.M.

HYPOPHRYGIAN MODE

Ἦχος Πλάγ. Β΄

13. "Holy, Holy, Holy" ... *arr.* J. Chaviaras
«Ἅγιος, Ἅγιος, Ἅγιος»
(*harm.* R. Randhartinger)

PHRYGIAN MODE

Ἦχος Β΄

14. (a) Communion Hymn Κοινωνικὸν 4th Century
(b) Hymn Proper «Αἰνεῖται» Th. Polycrates

Good Friday Hymns Ἐγκώμιον Μεγάλῃς Παρασκευῆς
Traditional 15th Century
(*harm.* B. Randhartinger *arr.* J. Chaviaras)

HYPODORIAN MODE

Ἦχος Πλάγ. Α΄

15. (Part I, a, b, c, d)
16. (Part II, a, b, c, d)

LYDIAN MODE

Ἦχος Γ΄

17. (Part III, a, b, c, d, e, f)

HYPOMIXOLYDIAN MODE

Ἦχος Πλάγ. Δ΄

18. Hymn to the Virgin *Traditional* 7th Century
«Τῆ Ὑπεομάχῳ» *arr.* E.J.M.
19. Nuptial March Γαμήλιον Ἐμβατήριον N. Lambalet

P.T.O.

N.B —As it is not allowed to issue more programmes than there are seats available, please do not lose this programme. It will be your only means of admission and cannot be replaced in the event of all the seats being sold,

In the event of not being able to use it yourself, please hand it to someone who will, and so avoid there being any empty seats.

THANK YOU

In view of the nature of the items and in order not to interrupt the sequence of the programme, it is requested that applause be confined to the entrances of the performers, and at the end of the items immediately preceding the interval and the Greek National Anthem.

Those desiring a repetition of any particular item should write the number on a piece of paper and hand it to a steward. Those items most generally requested will be repeated, as time permits, on completion of the programme.