

PRO ARTE SYMPHONY ORCHESTRA

Hofstra University, Hempstead, New York 11550 . 516: 560-3528

ELEAZAR DE CARVALHO, Conductor and Music Director

June 4, 1971

President Kourakos:

Mon Grand,

Only two days ago I have received your letter of April 26, sent to New York (I left N.Y. on April 14), in which, was a paragraph concerning violinist Evi LIIVAK. I am still waiting for an answer from Conductors to which I wrote concerning engagements for the above said violinist. I shall let you know any results I would know about this project.

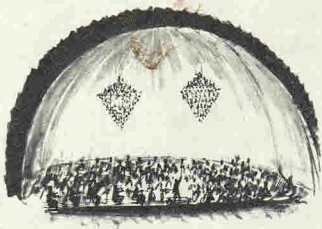
BADURA SKODA: this excellent pianist does not need any push. His name and his artistic reputation are so important in the USA and in the whole South, or better, in the whole Latin America, that his Manager does not have any trouble to sell his available dates. Any way if our orchestra will receive offers where his name would be included and the dates would fit, I am sure our Management will consider his name at once.

MIHAILIDIS: I do not have yet a definitive period for this distinguished Conductor. But, for sure, he will be invited.

ETIQUETA
de Carrucho

So far, everything is alright, although in the countries under your jurisdiction, we do not have yet sure, anything besides Ljubljana. I am thinking and planning to be back here, at Rio de Janeiro, already on

Maestro Mihailidis should be among the guest conductors.



El Paso Symphony Orchestra Association, Inc.

October 25 1969

Maestro Solon Michaelides
General Director
State Symphony Orchestra of Thessaloniki
Aristotelons Street
Salonica, Greece

Dear Mr. Michaelides,

please forgive me, if I didn't
reply sooner to your kind letter, much appreciated.
But first, I knew you still were in the Philippines
with our talented and most charming friend, Red Romero.
And especially I had to be sure I could give you a
definite answer, dear Mr. Michaelides.

I will be most happy and honored to make an exchange with
you, dear Maestro, but unfortunately not for the Season
1970.71. If you are still interested for sure in the following
season 1971.72.

In 70. 71 I already promise to Romero a concert and to
a South American conductor, that already invite me last
summer.

We have only 8 Subscription Concerts and I am afraid 2
Guest Conductors is the limit we can have, for the moment.
But in later days more and more opportunities will arise here.
I plan to travel more especially in Europe and particularly
in Italy, from where I come, and from Season 1973.74 more
likely we will have several guest conductors. (if I can convince the
Board of Directors!)

Please let's keep in touch, dear Mr. Michaelides, and again with
my apologies and very best personal regards,

Sincerely yours

Orlando Barera

Yale University *New Haven, Connecticut 06520*

DEPARTMENT OF MUSIC
Stoekel Hall

October 14, 1972

Professor Solon Michaelides
Hon. General Director of Music
14-16 Neofytou Metaxa Street
Athens 109, Greece

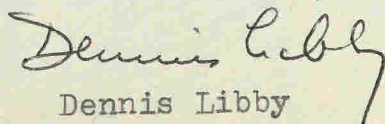
Dear Sir:

I am pleased to learn from your acquaintance Mr. Stone that you will be in this country next spring and could come to Yale to give a lecture on Neo-Hellenic Folk Music to be sponsored by the Yale Department of Music. The earlier part of your stay in this country coincides with our spring recess, and I have therefore tentatively scheduled your lecture for Tuesday, April 3 at 4 PM, the day after we resume classes.

If you inform me of the time and place of your arrival in New Haven, I can have you met at the station, and if it suits your plans to stay in New Haven overnight either before or after the lecture, I can arrange this for you. The honorarium is \$150, and we also pay your expenses in getting to and from New Haven.

Please let me know whether these arrangements are possible or agreeable for you and whether there is any way I can be of service to you. We look forward to meeting you at Yale.

Yours truly,


Dennis Libby

November 6, 1972

Professor Dennis Libby
Dept. of Music,
Stoekel Hall,
Yale University
New Haven, Conn. 06520
U.S.A.

Dear Sir,

I am sorry for the delay of my reply to your kind letter of October 14 which I ^{have just} found at my return from a concert tour in Cyprus with the Salonica State Orchestra.

I am ^{very} glad to accept the invitation for a lecture ^{on the} Neo-Hellenic Folk Music at the Yale ^{University} Department of Music. Both the date of April 3 at 4pm and the honorarium ^{of \$150} are quite agreeable ^{to} me. I ^{hope to} arrive at New Haven on April 2 but I do not know yet the exact time; I will ^{certainly} let you know in time and in detail when the arrangements of my visit to U.S.A. will be definitely shaped.

Looking forward to meeting you
at Yale
Yours sincerely

Dr. D. von Zschinsky
THE MASTERPLAYERS SOCIETY
Via Rovello 20
CH 6900 Madsagno BY AIR MAIL
SWITZERLAND

October 31, 1969
Ref.No. 73323/69/nf

Dear Mr. Zschinsky,

Further to my letter of 23th inst. I have to ask you to kindly clarify to me the following:

After having studied carefully the agreement SCHUMACHER-ZYPORIN which you kindly sent to me, as I am responsible for my excellent artist and gentlemen friend, I am pleased to inform you that I am fully satisfied of all conditions being exactly the same we have discussed with Mr. Schumacher personally as well as with Mr. Zyporin, but this that I did not understand is that although you refer in your letter of 23rd inst. that you send me copy ^{of} the agreement you do not mention about my legal commission in this respect.

Of course I am sure that this omission is due to an overlook, but please clarify to me this point by return of the mail.

SOLON MIHAILIDIS - RICHARD SCHUMACHER

I have an idea which I would like to transmit to you:
Is it possible to conduct Mr. Mihailidis - Gendnefor of the State Orchestre of Thessaloniki - your Orchestra in Switzerland or elsewhere? So, it will be a contact between the two conductors and in consequence it will be easier to Mr. SCHUMACHER to come and conduct the State Orchestre of Thessaloniki.

Of course this is just an idea and I am awaiting your point of view in this respect.

Enclosed please find the prospectus of Mr. Mihailidis for your guidance.

Looking forward to the pleasure of reading you at your earliest convenience and thanking you in anticipation, I remain
Dear Mr. Zschinsky, with kindest personal regards,

Sincerely yours,

George P. Kourakos.

ΒΑΣΙΛΕΙΟΝ ΤΗΣ ΕΛΛΑΔΟΣ
ΥΠΟΥΡΓΕΙΟΝ ΠΟΛΙΤΙΣΜΟΥ ΚΑΙ ΕΠΙΣΤΗΜΩΝ
ΚΡΑΤΙΚΗ ΟΡΧΗΣΤΡΑ ΑΘΗΝΩΝ

Αριθ. Πρωτ. 27

Αθήναι τῆς 9ῆς Ἰανουαρίου 1973

Ταχυδρομικὴ Διεύθυνσις : Ζωοδόχου Πηγῆς 8 - 10 - Τ.Τ. 142

Τηλέφωνα : 628.670 καὶ 628.618

Τηλεγραφικὴ Διεύθυνσις : Κρατικὴ Ὀρχήστρα - Ἀθῆναι

Κύριον

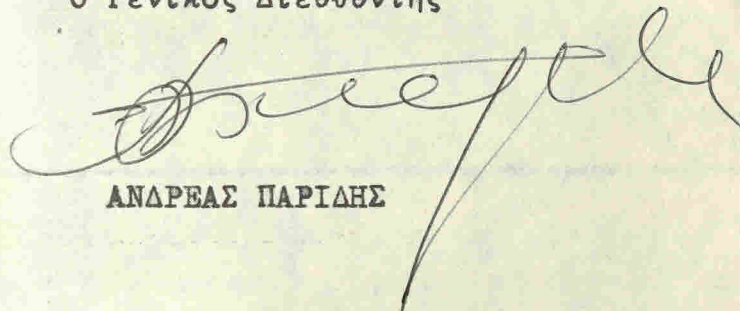
ΣΟΛΩΝΑ ΜΙΧΑΗΛΙΔΗΝ

Νεοφ. Μεταξᾶ 14-16

Ε Ν Τ Α Υ Θ Α

Γνωρίζομεν ὑμῖν ὅτι ἡ ἀρμοδίᾳ Ἐπιτροπὴ τοῦ Ὑπουργείου Πολιτισμοῦ & Ἐπιστημῶν ἀπεφάσισεν ὅπως διευθύνετε τὴν Συναυλίαν τῆς Κ.Ο.Α. τῆς 18ης Φεβρουαρίου 1973 μὲ σολίστ τὸν Βιολοντσελλίστα Βυρ. Φιδετζῆν ὅστις θὰ ἐρμηνεύσῃ τὸ ἔργον τοῦ P. TSCHAIKOWSKY: Παραλλα γές σ' ἓνα θέμα Ροκοκό.

Ὁ Γενικὸς Διευθυντής



ΑΝΔΡΕΑΣ ΠΑΡΙΔΗΣ

NATIONAL *Philharmonic* SOCIETY OF THE PHILIPPINES

Maintaining the National Philharmonic Orchestra

December 24, 1969



Mr. Solon Michaelides
32 King George
Thessaloniki, Greece

Dear Mr. Michaelides:

Thank you very much for your Christmas card which I have just received. It certainly feels good to be remembered by dear friends from miles across the seas. I wish to acknowledge also your letter of October 12, which you sent from Hongkong. The second box of cigars was for our dear friend Mr. Kourakos.

We finally received in the 3rd week of October the music of Skalkottas. It seems that it was sent only from Greece last September. Did you say that you gave it to your Secretary for mailing in June or July? What would you like me to do now with this music? I wish though that you would donate it to our library for future use? How about sending a tape then of the work so that we can have an idea how it goes so I can perform it in the immediate future.

As for the things that you were looking for that night in your hotel which my assistant brought, we discovered later that one of the hotel clerks had been very negligent. We immediately notified Mr. Markides about it. I saw him at a party recently and he said that he has already sent them to you.

Enclosed now is another review of your performance from a different newspaper. I am also sending pictures taken of you under separate cover.

All is well with us here. But as usual I am always busy. I have just finished a concert with the Austrian pianist Paul Badura-Skoda who gave a tremendous performance of the Emperor Concerto. My orchestra remembers you still and fondly too at that.

Do let us hear again from you. And here's hoping meanwhile that this will find you both lovely people in the very best. Please remember me to your orchestra. Mrs. Romero and our daughter join me now in sending you our very best wishes for a very Merry X' mas and a Happy New Year.

Sincerely yours,


REDEDTOR ROMERO

P.S.

I sure appreciate your kind invitation to visit your beautiful country again. My tour of the Soviet Union ends in late February, 1971. Would you please let me know if early March of the middle part will be alright with you?

RR/aam

Encls: as stated

REDEDTOR ROMERO
*President &
Music Director*

HANS KASTEN
Chairman of the Board

EULOGIO L. BENITEZ
*General Campaign
Chairman, 1969-70*

CONSOLACION D. ROY
*Chairman
Special Events Committee*

DAHLI ASPILLERA-
REJONIS
Secretary

TOMAS L. BORROMEO
Treasurer

GLORIA BARREDO

ANTONIO P. CANIZA

ADA JONCKHEER

FRANCISCO DE LA ROSA

20th February 1970

Mr. Redentor R o m e r o,
Music Director,
National Philharmonic Soc. of the Philippines
Metropolitan Theatre Bldg.,
Plaza Lawton,
M a n i l a

Dear Mr. Romero,

Many thanks for your letter of December 24th 1969 and the review of my concert both received with a considerable delay. I have also received the pictures you were so kind to send me; they are all very nice and I thank you very much indeed. Unfortunately the envelope with the programmes sent by Mr. Markides has not yet arrived, though I have already received the two packets of my music which I posted from Hong Kong at about the same time. I should be grateful if you could spare 1 -2 copies for me.

I was delighted to learn from your letter that the music of Skalkottas was finally received, and I am glad to be able to donate it to your Library. May I ask you to send me only the original copy of each one of the strings (1st and 2nd violin, Viola, Cello, Double-Bass. I am sending you under a separate cover a record of Four Greek dances (including those you have) performed by the N.Y. Philharmonic under Mitropoulos.

The members of our Orchestra remember you always with great affection and look forward for your next visit.

As for the date of your concert I would suggest either the 8th or 15th March 1971. Will you please confirm one of these two dates. We hope that Mrs. Romero will certainly be with you.

Mrs. Michaelides joins me in sending our kindest regards and very affectionate feelings to Mrs. Romero, Sophie and yourself. Please remember me to your orchestra; I remember all of them with the greatest affection. Also to your secretary, the punctual and very sympathetic Mr. Battista.

Looking forward to hearing from you soon

Yours sincerely

Solon Michaelides

P.S.

If by any chance you see Mr. Alec Adamson and Mr. Markides please convey our kindest regards. The Manila visit has been for us an unforgettable experience.

So that I may order new photographs.

KINGDOM OF GREECE
SALONICA STATE ORCHESTRA

GENERAL DIRECTOR
SOLON MICHAELIDES

Salonica 7/4/70

Mr.
Redentor Romero
National Philharmonic Society of the Philippines
Metropolitan Theatre Bldg.
Plaza Lawton, Manila
Philippines

Dear Mr. Romero,

Many thanks for your letter of 10th. March.
I am glad to know that the music of Skalkottas reached you
safely. The orchestral material sent was for three dances, not
for four.

I have put you definitely on March 15th, 1971. Will you
please now send me one or two programme proposals, taking into
consideration that you will have a soloist, whose name and con-
certo will give you in one or two months' time.


The members of our orchestra are looking forward to seeing
you again conducting them. They always remember you with great
affection.

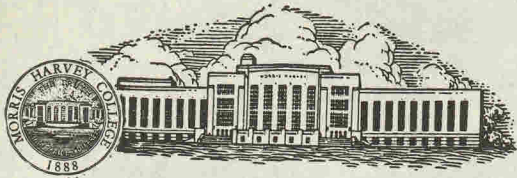
Mrs Michaelides and I sincerely hope to welcome with
you your charming and very dear to us Mrs. Romero and your
daughter as well.

Please convey my heartfelt greetings to the members of your
orchestra. They are all deeply in my heart, for both their
musicianship and human kindness.

Give also, please, our greetings to Mr. Adamson and Mr.
Markides and their family. And to your secretary too Mr. Batista.

Yours sincerely


Solon Michaelides
General Director
of Salonica State Orchestra



MORRIS HARVEY COLLEGE

CHARLESTON, W. VA. 25304

February 19, 1973

Mr. Solon Michaelides
14-16 Neophytou Metaxa Street
Athens, 109, Greece

Dear Mr. Michaelides:

Your concert with the Charleston Symphony Orchestra on March 20 is greatly anticipated and the members of the orchestra are looking forward to performing under your most capable leadership.

While you will be a visitor in our city, I have arranged with the chairman of the Morris Harvey College Events Committee, Mr. Chester Derrick, to have you meet with our students for an informal discussion on your research studies in musicology and, hopefully, on contemporary Greek music. If you have tapes, records or scores of Greek music, please feel free to bring these with you.

We will meet with you at Morris Harvey College in Room 115 in the music department on MONDAY MORNING (10:00 A.M.) MARCH 19. After the program, we would like to have you as our guest for a luncheon at noon.

The College Events Committee has agreed to pay you an honorarium of fifty dollars for your services.

I am looking forward to hearing from you at your earliest convenience confirming the above mentioned engagement.

Sincerely yours,

John Lambros

John Lambros, Associate
Professor of Music

P.S. I am personally very excited at the prospect of working (as concertmaster) with a Greek conductor. Έχο πολλή χαρά!!

JL.

JEUNESSE MUSICALES ET PROVINCES
POTIS G. KOURAKOS
SECRETAIRES GÉNÉRALES
ATHINA D. DAMBASSI
"ARTORGANORIAN"
☎ 237.198
32.46.786

1936



bureau artistique d'athènes
GEORGES P. KOURAKOS
ORGANISATION ARTISTIQUE INTERNATIONALE
DIRECTEUR GÉNÉRAL: GEORGES P. KOURAKOS

39, AVE. DE L'UNIVERSITÉ • IMMEUBLE PESMATZOGLOU 33-35 • ATHÈNES • GRÈCE

MR.
SOLON MICHAELIDES
STRAND PALACE HOTEL
THE STRAND,
LONDON WC 2.

BY AIR MAIL

ATHÈNES 132, 31 Αύγουστου 1972
No. Πρωτ. 92162/72, ΑΔ.26/1

Ἀγαπητέ μου Μαέστρο,

Σας γράφω ὀλίγες γραμμές γιά νά ἐκφράσω τήν χαρά μου ποῦ ἐπανήλθατε ἀπό τό Νοσοκομεῖον εἰς τό Ξενοδοχεῖον ἐντελῶς καλά, ὅπως μᾶς πληροφόρησε μέ χθεσινό γράμμα του ὁ καλός μας φίλος κ. SUNSHINE .

Βεβαιωθῆτε ὅτι πολύ ἀνησυχῆσαμεν καί γι' αὐτό, ρωτούσαμε συχνά τόν Μαέστρο, ὅστις μᾶς πληροφοροῦσε μανθάνοντες πάντοτε ἀπό τήν κ. Μηχαηλίδου .

THE ISRAEL CHAMBER ORCHESTRA KAMAT-GAN

Καί τώρα κ. Μηχαηλίδη, δυό λόγια ἀπό τόν Μαέστρο AMOS MELLER τῆς ὡς ἄνω Ὀρχήστρας ὅστις θά σᾶς προσκαλέσῃ νά Διευθύνεται εἰς τό Ἰσραήλ καί θά πρέπει νά τοῦ εἴπωμεν τήν περίοδον ποῦ θά εἴσθε ἐλεύθερος . Ἄν ἔχετε τήν καλωσύνην λοιπόν μᾶς γράφετε δυό λόγια , ἐπί προσθέτως, σέ κάθε γράμμα μᾶς παρακαλεῖ νά σᾶς διαβιβάσωμεν τά ἐγκάρδια χαιρετίσματα του .

Ἐν ἀναμονή ὁδηγιῶν σας, δεχθῆτε τοῦς πλέον ἐγκαρδίους χαιρετισμούς μας, τοῦς ὁποίους μεταβιβάζετε καί εἰς τήν ἀγαπητήν κ. Μηχαηλίδου .

Διατελῶ φιλικώτατα

Γ.Π. ΚΟΥΡΑΚΟΣ

NATIONAL *Philharmonic* SOCIETY OF THE PHILIPPINES

Maintaining the National Philharmonic Orchestra

March 10, 1970



Mr. Solon Michaelides:
32 King George
Thessaloniki, Greece

Dear Mr. Michaelides:

Thank you very much for your letter of February 20th. I am glad to know that all is well with you and Mrs. Michaelides.

Regarding your request concerning the music of Skalkotas, I am sending by boat one copy each of the strings as you requested. I wish to inform you however that when we opened the packages, we found only EROPTIKOS, HOSTIANOS and KLEFTIKOS. Shoudn't there be four? Or are these all that the Four Dances represent? Please let me know. If so, one package must have gotten lost on the way. I hope not.

Thank you for the record of the Four Dances that you will send. I will acknowledge receipt as soon as I have received them.

Regarding my trip to Greece, I prefer March 15, 1971 so I will have all the time to feel a little bit more free after my tour of Russia and Poland. Please confirm this soon so I can consider the case as settled. I am contemplating on bringing Mrs. Romero and in fact, my daughter also, and if it materializes, naturally they will also be with me in Greece. We will see what happens. If it will not cost too much, they will definitely be coming with me.

Every now and then, I see Mr. Adamson and Mr. Markides. Well, we do have a jolly good time recalling your visit. If you must know I still have the Greek power pin with me!

My orchestra also remembers you with extreme fondness. And, of course, we hope we will have the pleasure of having you conduct here again at your next opportunity.

Mrs. Romero now joins me in sending you our warmest personal regards to you and your ever-loving Mrs. Michaelides.

Sincerely yours,


REDENTOR ROMERO

RR/cgc

τῆ 3ῃ Σ/ρίου 1969

Πρὸς τὸ
Β. Υπουργεῖον Ἐξωτερικῶν
Δ/νσιν Μορφωτικῶν Σχέσεων

Α Θ Η Ν Α Σ

Λαμβάνω τὴν τιμὴν νὰ παρακαλέσω ὑμᾶς, ὅπως εὐαρεστούμενοι μοὶ ἐγκρίνητε τὴν χορήγησιν ἑνὸς ἀεροπορικοῦ εἰσιτηρίου διὰ Μανίλαν τῶν Φιλιππίνων, ὅπου ἔχω προσκληθῆ νὰ διευθύνω τὴν ἐκεῖ Κρατικὴν Ὀρχήστραν εἰς μίαν Συναυλίαν τὴν 10ην Ὀκτωβρίου ἐ.ε.

Ἐπειδὴ ἡ προσφερομένη ἀμοιβὴ ἐκ δολλ. 500 δὲν καλύπτει τὸ εἰσιτηρίον μετ' ἐπιστροφῆς ἀνερχόμενον εἰς δολλ. 1120, διὰ τοῦτο ἀπευθύνομαι πρὸς ὑμᾶς αἰτῶν τὴν ὑμετέραν ἐνίσχυσιν διὰ νὰ πραγματοποιηθῆ ἢ ὡς ἄνω ὑπὸ τὴν διεύθυνσίν μου Συναυλία, ἣτις, ὡς πιστεύω, δύναται νὰ συμβάλῃ εἰς τὴν σύσφιγξιν τῶν καλλιτεχνικῶν σχέσεων ἡμῶν μετὰ τὰς Φιλιππίνας καὶ τὴν προβολὴν τῆς Ἑλληνικῆς μουσικῆς, δεδομένου ὅτι διὰ πρώτην φοράν θὰ ἐκτελεσθοῦν συμφωνικά ἔργα Ἑλλήνων Συνθετῶν ἐν Ἀσίᾳ καὶ δὴ ὑπὸ τὴν διεύθυνσιν Ἑλλήνος Ἀρχιμουσικοῦ.-

Διατελῶ μετὰ πάσης τιμῆς

ΣΟΛΩΝ ΜΙΧΑΗΛΙΔΗΣ

NATIONAL *Philharmonic* SOCIETY OF THE PHILIPPINES

Maintaining the National Philharmonic Orchestra

ARTIST'S ENGAGEMENT AGREEMENT



REDENTOR ROMERO
Founder &
Music Director

This CONTRACT, entered into by and between The National Philharmonic Society of the Philippines, represented by Redentor Romero (hereinafter called The National Philharmonic Society); and Greek conductor SOLON MIHAILIDIS represented by Georges P. Kourakos of Bureau Artistique d' Athens, Greece (hereinafter called Mr. Kourakos)

WITNESSETH THAT:

1. The National Philharmonic Society engages and Mr. Mihailidis agrees to perform in Manila on October 10, 1969 as guest-conductor of the National Philharmonic Orchestra;
2. The programme shall be arranged to mutual satisfaction between parties;
3. The National Philharmonic Society agrees to pay Mr. Mihailidis the amount of FIVE HUNDRED AMERICAN DOLLARS (U.S. \$500.00) for this concert;
4. Mr. Mihailidis shall shoulder his international fare and shall pay his own hotel and living expenses while in Manila;
5. While in the Philippines, Mr. Mihailidis agrees to perform solely and only under the auspices of The National Philharmonic Society.
6. Should either one of the parties herein fail to fulfill this contract for reasons other than force majeure, acts of God, or other contingencies and/or unforeseen circumstances beyond control, the offending party shall be responsible for the damage of the other party;
7. The parties hereto hereby agree that all prior negotiation and understandings between them in writing are incorporated herein as part and parcel of this Contract.

IN WITNESS WHEREOF the parties hereto have hereunto signed this AGREEMENT on this 9th day of May 1969.

BY: _____

REDENTOR ROMERO
National Philharmonic Society
of the Philippines
Metropolitan Theatre Bldg.
Plaza Lawton, Manila
Philippines

BY: _____


GEORGE P. KOURAKOS
Bureau of Artistique d' Athenes
Organization Artistique International
Athens, Greece

For: SOLON MIHAILIDIS

NATIONAL *Philharmonic* SOCIETY OF THE PHILIPPINES

Maintaining the National Philharmonic Orchestra

May 10, 1969



Mr. Solon Mihailidis
32 King George
Thessaloniki
Greece

REDENTOR ROMERO
Founder &
Music Director

Dear Mr. Mihailidis:

Thank you very much for your letter of April 29, for your most affectionate thoughts, and for the enclosed English translation of a review of the Macedonian Life of my concert. Before I go on, since you did not mention it, I wonder if you received the card that I sent you from Athens. And I wonder too if you have already read my letter to you all which was sent to Mr. Sotirios Baltas. I hope you have, because I would like you to know since I left your beautiful country, I have often thought of you too.

YOUR CONTRACT: Yes, Mr. Kourakos has written me about your contract. Today, I sent four copies of the contract (sample copy enclosed) to him for signing by him. I expect him to send back two copies to me, one copy for him and send you one copy.

NHK: This orchestra occasionally sends me their brochures and have had some correspondence, but I have never met Mr. Ogawa and so I may not be able to help you. But by all means please write to them and others for that matter to make sure. In January, however, the orchestra's former young concertmaster YOSHIO UNNO, will be my soloist here.

Regarding Honkong, when I talked to them on my way home from Europe, they said that they had already invited a guest conductor but said performance is not sure because they do not know if they will have the funds then. They do not have regular performances. It really amazes me that a highly sophisticated and commercialized city like Honkong finds it difficult to raise funds for their orchestra. I know this to be true. Anyway, I am guest-conducting their orchestra in August and I will then follow up your case.

Regarding your questions as to how many weeks you have to dispose for your forthcoming journey to these parts, it will of course depend on the number of engagements that you will have. But for Manila alone, I would suggest that you stay here for at least six days for the four rehearsals you will have plus one performance.

I am glad to note that Mrs. Mihailidis will be able to join you. I am eagerly looking forward, in fact, to your visit. We will all have a nice time making recollections. You wrote that I took with me a part of your heart. Well, if you must know, although there are miles of distance that now lie between us, I always carry Greece and its good people in my heart. Somehow your country and people have become a part of me.

I look forward to your next letter and here's hoping meanwhile that this finds you and the elegant Mrs. Mihailidis as well as our close friends and the members of the orchestra in the very best.

With kindest regards.

Sincerely yours,



Redentor Romero

Encls.

/ccm

Panstwowa FILHARMONIA
P. Dzierzynskiego 1
SZCZECIN, DNIA
P O L O G N E PAR AVION

March 9, 1971
Ref.No. 85110/71/af

Messieurs,

SOLON MICHAILIDIS

Nous nous permettons de revenir à notre lettre du 21 Novembre 1970, Réf.No.83825/70/1r, répondant à votre estimée du 13/11/1970, et vous informer que notre renommé Chef d'Orchestre après une grande tournée aux Etats-Unis et à Londres où il a eu un succès formidable, il vient justement de rentrer à Athènes.

Ma présente a le but de vous demander de bien vouloir nous informer si nos pourparlers respectivement tant pour Mr. Michailidis, autant que pour Mr. J. Wilkomirski sont en rigueur.

Nous referant aux dates proposées par vous-mêmes, nous aimerions vous informer que nous prefererions celles de mois de Juin 1971.

Comme nous croyons que la performance de nos deux Chefs d'Orchestre vous intéresse d'après la correspondance que nous avons eu, nous vous prions de bien vouloir nous faire connaître si nous pouvons compter à ces engagements et quelles seront les dates exactes?

Dans l'attente du plaisir de vous lire agréablement à ce sujet, nous vous prions d'agréer, Messieurs, l'expression de nos sentiments les meilleurs.

Georges P. Kourakos.

Mr. Goh Soon Tice
Concerts & Arrisys Management
22 Balmerai Crescent
SINGAPORE 10

BY AIR MAIL

June 29, 1968
Ref.No. 73039/68/af

Dear Mr. Tice,

SOLON MIHAILIDIS, Conductor

We owe your name and address to Mr. Redentor ROMERO,
Conductor of the National Philharmonic Society of the Philip-
pines.

By our present we would like to introduce to you our excel-
lent greek conductor General Director of the National Orchestre
of Thessaloniki/Greece, and inform you that Mr. MIHAILIDIS has
been invited to conduct the National Philharmonic of Philippines.

In consequence, taking profit of this event, we would like
to ask you whether it would be of your interest our outstanding
artist during his visit to Philippines to come to your country
too, and conduct your Orchestra next Spring.

I do hepe that you goodselves would desire to develop artist
tic relationships between our two friend countries and our propo-
sal would be a first occasion.

Of course we will be glad, if in case you will be around
our country you gave us the opportunity to have you between us
and to conduct one of our three Orchestras: The National Orches-
tre of Athens, The National Orchestre of Thessaloniki and the
National Radio Orchestre.

Please be kind enough to send us your curriculum data, prof
gram you would prefer to play, available dates, etc..

Looking forward to the pleasure of reading you favorably
and thanking you in anticipation, I remain, with kindest person-
nal regards,

Yours sincerely,

George P. Kourakos.

BUREAU ARTISTIQUE D'ATHENES
GEORGES P. KOURAKOS
1936
39, AVE. DE L'UNIVERSITE-IMMEUBLE PERSMATZOGLOU
ATHENES - GRECE

Mister
Sayard Stone
The University of Connecticut
Waterbury Branch
32 Hillside Avenue
Waterbury, Connecticut 06710

U. S. A.

BY AIR MAIL

December 6, 1969
Ref.No. 79226/69/af

Dear Mr. Stone,

Thank you very much for your kind letter of 1st inst. contents of which are carefully noted.-

In reply I am please to inform you that on receipt of your above letter, I immediately phoned to Mr. Mihailidis, General Director of the State Orchestre of Thessaloniki, who informed me that he just has signed your contract and you will have it in a few days

As far as our problem is concerned, I would like to remind you that Mr. Kourakos never asked anything from you and it is yourselves that you promised. And these as far as my person is concerned. Referring to Mr. Mihailidis, you do not mention about a probable engagement with your Orchestra, as if you remember well, you have promised this too.

I am sure that Mr. Mihailidis too, from his fee will not be able to cover even the half of his traveller expenses, but he will never complain like you that he will not cover his expenses.

Also you refer that our relationship will be happy and profitable, but when!! I know very well as you know too, that all Orchestras establish their engagements one, two and sometimes three years ago. How could I submit my propositions about you without any prospectus because when I asked you money to print your prospectus and send my proposition to all serious Musical Organisations, you refused me.

I repeat you once again that I am willingly to work on you behalf energetically, but you would show to me your positive and certain specimen of your sincereness refered so much in your above letter in order to forget all sadness I had until now.

Looking forward to the pleasure of reading you in this respect, I remain Dear Mr. Stone, with kindest personnal regards,

Sincerely yours,

George P. Kourakos.

Mister Bayard STONE
Astor Hotel
A t h e n s

12. Mihailidis

February 5, 1970
Ref. No. 79821/70/af

Dear Mr. Stone,

According my promise I am addressing you these few lines in order to reply to your request, i.e. whether I shall represent you in Greece and in general in whole Europe.

As I have already explained to you verbally during our discussion and I do hope that Mrs. Stone understood the French language from Miss Athina, it is with pleasure that I will represent you without any exclusivity, due to the fact that I represent exclusively many Maestros who have paid \$ 500.- 600.- and whose prospectus care our name as exclusive representative and of course it would be not fair from my end to neglect them in your favor, that you will give me a percentage which you would pay to anybody who would offer you any engagement independently if this percentage would be 10 % or 20 %.

I regret very much being unable to satisfy you, but you see from your end too you did not keep your promise according our past correspondence which began otherwise and the results now are different.

If you remember well you promised to procure an engagement to Mr. Mihailidis and now you pass over. In case you will achieve to offer an engagement to our Maestro than I will reconsider my mind in your regard.

Wishing you the best I remain Dear Mr. Stone, with kindest personal regards which please convey to Mrs. Stone and to which Mrs. Athina joins hers.

Sincerely yours,

George P. Kourakos.

Mr. Bernard Ho
The Bernard Ho Concerts and
Artists Management
P.O.Box 14279 BY AIR MAIL
H O N G K O N G

June 29, 1968
Ref.No. 73038/68/af

Dear Mr. Ho,

SOLON MIHAILIDIS, Conductor

We owe your name and address to Mr. Redentor ROMERO,
Conductor of the National Philharmonic Society of the Philip-
pines.

By our present we would like to introduce to you our excel-
lent greek conductor General Director of the National Orchestre
of Thessaloniki/Greece, and inform you that Mt. MIHAILIDIS has
been invited to conduct the National Philharmonic of Philippines.

In consequence, taking profit of this event, we would
like to ask you whether it would be of your interest our outstan-
ding artist during his visit to Philippines to come to your country
too and conduct your Orchestra next Spring.

I do hope that your goodselves would desire to develop
artistic relationships between our two friend countries and pur
proposal would be a fist occasion.

Of course we will be glad, if in case you will be around
our country you gave us the opportunity to have you between us
and to conduct one of our three Orchestras: The National Orchestre
of Athens, The National Orchestre of Thessaloniki and the National
Radio Orchestre.

Please be kind enough to send us your curriculum data. pro-
gram you would prefer to play, available dates etc..

Looking forward to the pleasure of reading you favorably
and thanking you in anticipation, I remain, with kindest personnal
regards,

Yours sincerely,

George P. Kourakos.

Prof. Wonsik Lim, Conductor
K.D.S. Symphony Orchestra
Korea Central Broadcasting St.
Seoul - KOREA

BY AIR MAIL

June 29, 1968
Ref.No. 73057/68/af

Dear Prof. Lim,

SOLON MIHAILIDIS, Conductor

We owe your name and address to Mr. Reddnator ROMERO, Conductor of the National Philharmonic Society of the Philippines.

By our present we would like to introduce you our excellent greek musician General Director of the National Orchestre of Thessaloniki/Greece, and inform you that Mr. MIHAILIDIS has been invited to conduct the National Philharmonic of Philippines.

In consequence taking profit of this event, we would like to ask you whether it would be of your interest our excellent artist during his visit to Philippines to come to your country too and conduct your Orchestra next Spring.

I do hope that your goodselves would desire to develop artistic relationship between our two friend countries and our proposal would be a first occasion.

Of course we will be glad, if in case you will be around our country you gave us the opportunity to have you between us and to conduct one of our three Orchestras: National Orchestre of Athens, National Orchestre of Thessaloniki and National Radio Orchestre.

Please be kind enough to send us your curriculum data, program you would prefer to play, available dates etc..

Looking forward to the pleasure of reading you favorably and thanking you in anticipation, I remain, with kindest personal regards,

Yours sincerely,

George P. Kourakes.

Mr. Redentor ROMERO
President & Music Director
National Philharmonic Society of
the Philippines BY AIR MAIL
Metropolitan Theater Bldg.
Plaza Lawton - MANILA

September 2nd, 1969
Ref.No. 77939/69/af

My dear Maestro,

I am addressing you these few lines to inform you that just to-day I received the visit of our dear friend Mr. Solon Mihailidis, who asked me advise you that he is in short of your news and he is wondering whether you have received the Orchestral Material which represents the works he will play with your Orchestra and which has sent to you from London since June by regular mail.

Also I beg you to kindly inform me if it will be definitively a soloist, as in the contrary Mr. Mihailidis will complete the program. So please send us this information the soonest possible.

I hope and wish my present finds you and your Family in good health and hapiness.

Looking forward to the pleasure of reading you at your earliest convenience, I remain my dear Maestro, with kindest personal regards in which Mr. Mihalidis as well Miss Athina join theirs

Sincerely yours,

George P. Kourakos.