

LLANGOLLEN INTERNATIONAL
MUSICAL EISTEDDFOD

19

ADJUDICATION FORM

Competition No. 20 for Folk ^{Instrumental} Solo / Group
Name of Competitor Mr LE Coq

MARKS (a) (b) (c) TOTAL

Branle de Village

A simple, nice tune -

Resources ~~are~~ of expression
limited, as also the
technical ability

70

Signed Michaelid

LLANGOLLEN INTERNATIONAL
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1964

ADJUDICATION FORM

Competition No. for

Name of Competitor

MARKS (a) (b) (c) TOTAL

a) 13) Blending good. There was a sympathetic touch in their singing. Quite a commendable performance.

82

Vivid and expressive singing. Good conception of rhythm. Safe intonation. Enjoyable. 84

14) Ukrainian a) a choir with extended vocal resources. Vitality and rhythm. Communicate the inner feeling of the music. The tenor voices known a bit too piercing. 86+

Good choice. Again same style. Irresistible rhythm. 89+

excell. building up

Signed

15) Osmatnick

a delightful renaissance madrigal
sung in good ~~style~~ part singing

82+ (83)

A charming } folk-melody

blending ~~with~~ very good

The melody coming out very well

But in parts the tone became somewhat

preedy.

84

16) Copertazer

a) a sympathetic small ^{boys?} & chori
of boys. Their range of dynamics
vocal resources 76

b) They enjoyed their singing and
gave 78

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ADJUDICATION FORM

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Name of Competitor

MARKS (a) (b) (c) TOTAL

17) Portugal

A Portuguese song & sung obviously
in a folkloristic way but chorally speaking
there was not sufficient blending
and harmonious coordination
both songs the same 75 75

18) Sweden (Solecartia)

1) Light and nat. good balance
Chording. Delightful tone. 83+

2) Excellent blending. Pleasant
tone. Good dynamics 85

Signed

19) Yugoslavs, ragul

Open voices, piercing, unpleasant
The singing was authentically
folk-singing ~~and~~, natural
and unaffected but the vocal
material ~~of~~ the choir disposed
could not help them to ~~achieve~~
~~and~~ a convincing perf. 79 ~~78~~ ~~79~~

In both songs same observ. 83

22) Austria Not well settled balance
from the left. Inton. not safe 75

a) There is rhythmic feeling and
vigour in its communication 79

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ADJUDICATION FORM

Competition No. 21 for Adult Folk Song

Name of Competitor Miss Margaret a Jonth

MARKS (a) (b) (c) TOTAL

a) Carol

very nice and pleasant singing
diction clean and quite unaffected
interpretation. Very expressive
indeed. Innocent in feeling

(85)

b) Polska from Upland (Love Song)

Not very contrasted in mood
but a very fine folk-song.
sung very well, but in a
rather fractional way.

(83)

Signed

Michael R