

Bon cher ami,

Sofia. le 19. 2. 1979.

Je viens d'apprendre, qu'à la fin du mois de mars il y aura un concours international de chant à Athènes, dédié à Calas. C'est l'orchestre de la Radio de Sofia, sous la direction de mon fils Kamen, qui doit y participer 25-III - 2-IV.

C'est une bonne occasion pour moi de pouvoir visiter votre admirable pays. Pour faciliter l'obtention de visa grecque dois-je chercher l'intervention du Secretariat du concours? Et qui je dois m'adresser? Il me faut tout simplement une vague invitation. Le voyage, bien sûr, sera à mes propres frais.

Ces jours-ci une cantate pour soli, chœurs et orch.,  
ainsi qu'un Quintette pour cuivres seront exécutés  
dans un festival de musique contemporaine  
à Sofia.

Je serai bien heureux si nous pourrions nous  
rencontrer.

Avec mes meilleures amitiés.

Notre ancien ami

L. Goleminoff.

Αθήνα 26/1/70

Αγαυτέ κ. Μιχαηλίδη,

Σας παρακαλώ ναί' αρχίω, να δεχθείτε  
την ευχαρσά των δεικνών μου ειχαριστιών  
από' σας, τόσο για τα γερόγερα και ευφρο-  
νικά σχέδια σας για το έργο μου - που είχε  
την μαρτυρία να βγύ στάνη η κοινή της γέν-  
dis Ρούσου - όσο και για το ότι αυτό  
σταδύηε για κεία η διαρετμής τύχη, εγχαί-  
μαι η ευχαρία, να' βγύ φανερώνω ταύτα τα  
σέφια. Σει παρακαλώ δι' να' τονίω, ότι βγύ-  
τω για' αποβχχίς σας μάδωας στη' απωτέωσα  
να' σταδί' ἀγορηί' να' μάτω την αποβωσμή βγ  
juethia, που για' κεία οδωσάωτε θα' βωσθίβω  
οχι κείω ειχαριστιών εγχαί' και' τήν. Ούω να'  
σταδύωτε, παρακαλώ, ότι δι' βγύ μάτω γερόγπο-  
vγβ. Non convenire moribus meis! Μ' ἀνα-  
αφιδύτε ότι, από' το 1961 η' διτομή ερηοία  
βγ της βίχπουκ μουσής σταδύηε για' το  
γταχό' νω σιδίωσα η' χυραμφοί Αντιφών,  
στο' εύωμο δρόμο του, εγχαί' και' τον άχωρι-  
στο σύντροφο, τον ανώραστο δά'εμαχο σε' μάδω  
του βγκω, τότε θα' τονίωτε σίβουα τό' τι  
δγείω στο' βιβλί' βγ - σε' βγ...

Αναδύμα εγμεινά' maestro, γιατι' σχεδόν  
ωρετήν ηδύηε η' χυρονολία μου να' βγ



στρώω τὴν γαστρονομία τῆς «ΠΑΡΑΚΑΤΑΛΟΓΗΣ»  
Πρόσθεσις μὲν οὖν ἔσται καὶ ἐξ ἀποσκευῆς  
ἀποβήματα - ἰδιώτα, ἔστω - γὰρ καὶ ἐπιπέδου.  
Αὐτῶν εἶναι ὁ λόγος ἀπὸ τὸ φαῖμα αὐτὸ ἀπο-  
σπῆναι ἢ γαστρονομία τῶν "Ἐκδοτὰ Νυκτερι-  
νῶν Ἐστα' ὅτιχων". Ἐξ ἀποσκευῆς, ὅσοτε  
ἐξ εἶναι κατὰρδωτό, δεῖτε τα, ἐπιπέδου  
τα... Ἐν κομίστετε ὅτι "στρώονται" ὅσο  
ἀποφαῖμα καὶ ἐπιπέδου ἐξ, τότε ὁ  
χρόνος, ὁ τόπος, ἢ δεξιόστροφα εἶναι, ἐπὶ ἀπόδειξι  
ἐξ - καὶ καὶ τῆς ἀπόδειξης, γαστρονομία. Μάλιστα  
ἐπιπέδου τῶν ἀποφύεται καὶ κατὰρδωτόν καὶ  
νέο ἔφο, ἐξ ἀποσκευῆς, χρεῖς καὶ καὶ  
ἰσοχρεῖται ἢ ἀποσκευῆς ἐξ, καὶ μὲν κατὰρ-  
δωτόν ἢ ἔχετε τὴν κατὰρδωτόν τὸ ἐπιπέδο,  
τὸ εἶδος, τῆ <sup>διδεχθεῖσως</sup> ~~ἐπιπέδο~~ ἐξ. ἀπὸ δὲ κομίστετε,  
γὰρ καὶ ἀποσκευῆς αἰὲν ὁ αὐτό...

Ἐπιπέδου ἐπιπέδου ἀποσκευῆς τὸ γαστρονομία τῆς ἐπιπέ-  
δου ἐξ καὶ ὅτι ἀποσκευῆς καὶ κατὰρδωτόν κατὰρ-  
δωτόν τῶν γαστρονομία ἐξ ἀποσκευῆς ἐπιπέ-  
δου μὲν καὶ ἐξ ἐπιπέδου ἐπιπέδου τὸ χρεῖς  
Μὲν ἀποσκευῆς ἐπιπέδου

Γιάννης Ν. Καρακωστής

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6th May, 1972.

Dr. Solon Michaelides,  
14-16 Neofytou Metaxa Str.,  
Athens, Greece.

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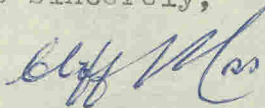
Dear Dr. Michaelides,

Thank you for the article on the  
International Eisteddfod, and for supplying it in  
such good time. It meets our requirements admirably.

I wonder if you would help us a  
stage further by supplying a photograph of yourself  
which we could use with the article. It need only  
be a small print provided it is black and white  
and fairly sharp. We like to illustrate the  
author with a picture where possible.

With kind regards,

Yours sincerely,



Cliff Moss.

reply & photo sent  
21. V. 72

63 Theberton Street,  
London N.1

18th May 1977

Dear Mr Michaelides,

I apologize for omitting the references from my last letter which I said would be included, but in fact I forgot and sealed and posted it without adding them. They are as follows:

Snell, Bacchilidis Carmina etc.  
Latest reprint is 10th edn, enlarged, 1970,  
66 fragments.

Bergk, Poetae Lyrici Graeci. This is rather complicated. Vol.I had a 5th edn, revised by O. Schroeder, 1900, reprinted with Appendix 1923. Vols.II,III, (orig. pub. 1882), both reprinted with indices by J. Rubenbauer, Vol.II 1915, Vol.III 1914.

I hope this information will cover what you require. With best wishes,

Yours sincerely,

May Cash



16.6-75

Peg

Uni Magdalena Adams

— / Doris Opam

— Corada

Kipic Apokot,

Ua mi upui va  
papamaiton, oia, papatōpō,  
kōkōmā mi oia iā iāpō,  
Opam eadom mi pūpū  
mi "pōpōi mi kōkōi kōkōi"  
Mōmō. Iā oia papamaiton  
mi mi kōkōi pūpō, kōkōi  
kōkōi mi kōkōi pūpō o iāpō  
pūpō oia oia kōkōi pūpō oia oia  
mi oia. Oia kōkōi mi oia oia  
kōkōi oia oia oia kōkōi, oia  
oia oia oia oia, oia oia oia  
mi mi oia pūpōpō.

Depuis que les hommes, les  
atmosphères existants les, ai trouvé  
fin en les meilleurs d'aujourd'hui  
sur les terres les plus belles et  
les plus.

Merci votre amie



ΑΛΕΚΟΣ ΠΛ. ΟΡΑΤΗΣ

ΧΕΙΡΟΥΡΓΟΣ ΟΔΟΝΤΙΑΤΡΟΣ  
ΑΝΕΞΑΡΤΗΣΙΑΣ - ΒΡΑΓΑΔΙΝΟΥ 43  
ΤΗΛ. 64215 - ΛΕΜΕΣΟΣ

Λεμεσός 7/10/1979

Φίλη μου κ. Μικαηλίδη,

Έχω βραχυοδοντική από το Συμβούλιο και τα θέλω να σας ευχαριστήσω τις θερμές μας ευχαριστίες για τις ευγενικές σας γνώμες ως προς την κατάσταση της καρδιάς μας και για την επίσημη αίτηση τις λίγες φορές. Η προσφορά σας μας ευχαριστεί όσον αφορά την κίνηση για ένα στιγμή την άρτη και της εκτίμησης που δείχνετε για τον "Αεον", πράγμα που είναι όμοιο όλοι μας νοσηλεύομαι.

Αυτό είναι κι εγώ στην καρδιά μας. Επίσης εύχομαι να ευχαριστήσω και παλαιά φίλους με βία και πάθος.

Με αγάπη εκτίμηση και αφοσίωση

Αλέκος

# Mudiad Ysgolion Meithrin

NATIONAL ASSOCIATION OF WELSH MEDIUM NURSERY SCHOOLS AND PLAYGROUPS

Cyfarwyddwr/Director: HYWEL D. ROBERTS

31 Cefn Coed Road  
Cyncoed  
Cardiff U.K.

18 July 1979.

My dear friends.

What a pleasant surprise we had tonight at supper time when my wife turned on the BBC radio of a programme recorded at Llangollen. And as clear as crystal came Dr. Michaelides' voice. Though you are far from us in Greece, it was quite a thrill to have your voice with us at our table. Your comments were excellent and I'm sure the Eisteddfod people will be so happy to have your fine tribute to the festival, and its place amongst other European festivals.

My wife and I, and my sister M<sup>rs</sup> Morgan and her husband' who saw you in Greece, are all hoping that you feel very much better in health by now. We hope you can rest this summer and regain strength so that we can see you both in excellent health next year.

I missed your usual farewell behind the stage on the Saturday night. You are the only one of the adjudicators who comes behind the stage to say goodbye, and I have valued that very much. 'If you had been well enough to come this time I was going to ask you to the stage so that the vast audience could show their love and appreciation of you after your years of service, and bid you God-speed and a quick recovery to health. I know the response would have been a tremendous one.

But please take care of yourself, and accept our very kind regards to you both

Yours sincerely

Huwel D. Roberts  
(Stage Conductor).



Associazione "Amici della M di C  
Concorso Internazionale "Guf  
per una Composizione P

Piazza Grande, 6 - 52100 Arezzo - (Italia)



Ill. mo Sig.

Prof. M<sup>o</sup> Solom Michaelides

Neofytou Metaxa 14-15

ATHENES - 109 (Greece)

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Associazione "Amici della Musica," di Arezzo

Concorso Internazionale "Guido d'Arezzo,"

per una composizione polifonica

Via Albergotti - 52100 Arezzo - (Italia) - Telefono 21.641 - 23.840

Ill. mo Sig. Prof. M°

SOLON MICHAELIDES

14 - 16 NEOFYTOU METAXSA Str.

ATHENS, 109 (GRECIA)



34

10/4

RACCOMANDATA

Associazione "Amici della Musica,, di Are

Concorso Internazionale "Guido d'Arezzo,,

per una composizione polifonica

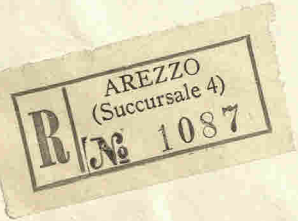
Via Albergotti - 52100 Arezzo - (Italia) - Telefono 21.641 - 23.840

Ill. mo Sig. M<sup>o</sup>  
SOLON MICHAELIDES  
14-16 Keofyton Metax Str.

ATHENS 109 (Grecia)



PK  
10/4





29/7/70

Monsieur le Docteur  
Alberto M. Droandi  
Directeur, Ente Provinciale Per Il Turismo  
52100 Arezzo  
I T A L I A  
-----

Cher Monsieur le Docteur Droandi,

En réponse à votre aimable  
lettre du 1<sup>er</sup> Juillet, que je viens de recevoir à mon retour  
de l' Etranger, je vous envoie ci-inclus mon Curriculum  
vitae, que vous demandez.

Veillez agréer, cher Monsieur Droandi, l' expression  
de mes sentiments très amicaux.



Solon Michaelides  
Directeur Général  
de l' Orchestre d' Etat de  
Thessaloniki



Associazione "Amici della Musica,, di Arezzo  
Concorso Polifonico Internazionale "Guido d'Arezzo,,

Presidenza e Segreteria  
Piazza Grande 6 - Tel. 21.641  
Arezzo

Presidente onorario della Associazione  
e del Comitato Esecutivo del Concorso  
Mario Salmi

**RACCOMANDATA**

D. 230 prot.

52100 Arezzo, 21 APR 1970

Illustre Maestro,

come a Lei certamente già noto - e come risulta dall'unito dèpliant - dal 26 al 30 agosto p. v. avrà luogo nella nostra Città la XVIII edizione del Concorso Polifonico Internazionale "Guido d'Arezzo", per complessi corali di dilettanti, che si annuncia di particolare interesse per la partecipazione di numerosi complessi corali di varie Nazioni.

Gli organizzatori della manifestazione, anche per espresso desiderio del nostro Direttore Artistico M° Luigi Colacicchi, ambirebbero avere l'onore e il piacere che Lei facesse parte della Giuria Internazionale, che sarà composta di eminenti personalità nel campo musicale e corale.

Nel rivolgerLe invito in tal senso, in plico a parte Le rimettiamo le musiche d'obbligo per le varie Categorie e la Relazione Morale e Artistica del Concorso svoltosi nel 1969.

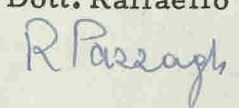
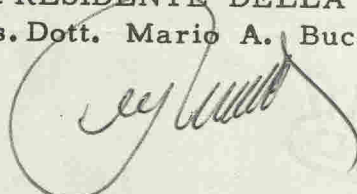
I componenti della Giuria, nei giorni del Concorso saranno ospiti della Organizzazione; avranno, inoltre, il rimborso delle spese di viaggio di andata e ritorno e riceveranno, infine, una indennità personale di £. 8. 000. = (ottomila) per ogni giorno di effettiva permanenza in Arezzo.

Nella speranza che Lei vorrà compiacersi di accogliere l'invito, La preghiamo di dare un cortese urgente cenno di risposta, con dichiarazione di accettazione anche delle condizioni di partecipazione alla Giuria di cui sopra.

Con vivi ringraziamenti e distinti saluti. -

IL PRESIDENTE DELLA GIURIA  
( Cons. Dott. Mario A. Bucciolotti )

IL PRESIDENTE  
(On. Prof. Dott. Raffaello Pazzagli)



ALLEGATI: Dèpliant ed elenco componenti Giuria designati.

Ill. mo Sig.

M° SOLON MICHAELIDES

Direttore Conservatorio di Musica e Orchestra Sinfonica Nord Grecia  
King. Georgias Ave 32

TESSALONICA ( Grecia )



ASSOCIAZIONE AMICI DELLA MUSICA  
AREZZO

XVIII CONCORSO POLIFONICO INTERNAZIONALE "GUIDO D'AREZZO"

1970

G I U R I A  
.....

COMPONENTI DESIGNATI  
(in ordine alfabetico)

STRANIERI  
.....

- |                                    |                     |
|------------------------------------|---------------------|
| 1° - M° CESAR GEOFFRAY             | - ( Francia )       |
| 2° - M° SOLON MICHAELIDES          | - ( Grecia )        |
| 3° - M° GHEORGI ROBEV              | - ( Bulgaria )      |
| 4° - Prof. Dr. REINHOLD SCHMID     | - ( Austria )       |
| 5° - M° WILLIAMS S. GWYNN WILLIAMS | - ( Gran Bretagna ) |

ITALIANI  
.....

- |                                   |           |
|-----------------------------------|-----------|
| 1° - M° NINO ANTONELLINI          | - Roma    |
| 2° - Dott. BRUNO BOCCIA           | - Roma    |
| 3° - M° VALENTINO BUCCHI          | - Perugia |
| 4° - M° GUIDO CAMILLUCCI          | - Milano  |
| 5° - Mons. M° LUCIANO MIGLIAVACCA | - Milano  |

