

INTERNATIONAL FOLK MUSIC
COUNCIL

12, Clorane Gardens, London, N.W.3.

Programme

of

NINTH ANNUAL CONFERENCE

GERMANY

1956

July 25 - 28 TROSSINGEN, WÜRTEMBERG
July 29 - 31 STUTTART

By invitation of the Internationales Institut für
Jugend- und Volksmusik, Trossingen, and the
Institut für Auslandsbeziehungen, Stuttgart.

TIME - TABLE

(subject to alteration)

WEDNESDAY, JULY 25th.

15.00 Office open for registration.

20.00 RECEPTION by the MUNICIPALITY OF TROSSINGEN
at the Rathaus.

THURSDAY, JULY 26th.

9.00— 9.45 Office open for registration.

10.00—12.30 CONFERENCE SESSION.

Opening of Conference and Election of Chairmen.

*Neujahrsbrauche, Gesänge und Spiele im heutigen
rumanischen Volksbrauchtum.* Mihai Pop (Folk-
lore Institute of Bucharest).

Possession Dances in African Societies. J. H. Nketia
(University College of the Gold Coast).

Macedonian Folk Rhythms. Vasil Hadzi Manov
(Skopje, Yugoslavia).

14.30—17.00 CONFERENCE SESSION.

Volkstümliche Mehrstimmigkeit in Österreich.

Viktor Korda (Osterreichisches Volksliedwerk,
Wien).

Folk Music and Musical Trends in Egypt today.
Abdel Rahman Sami (Cairo).

Slovak Folk Song and Dance in the Present Day.
Frantisek Poloczek (Slovak Academy of Science,
Bratislava).

20.00 CONCERT by the MUSIKHOCHSCHULE,
TROSSINGEN.

FRIDAY, JULY 27th.

9.30—12.30 CONFERENCE SESSION.

Le problème de l'adaptation de la musique et des danses populaires. A. Marinus (Brussels).

Volksmusikforschung und Volksmusikpflege.

Fritz Bose (Institut für Musikforschung, Berlin).

What is Common amongst the Commonest Ballads?

Bertrand H. Bronson (University of California, Berkeley, U.S.A.).

14.30—17.00 CONFERENCE SESSION.

Stilunterschiede zwischen ununterbrochener und weideraufgenommener Volksmusik Tradition.

Ernst Klusen (Viersen, Germany).

Le style moderne dans la musique populaire roumaine.

Sabin V. Dragoi (Folklore Institute of Bucharest).

The Manx Dirk Dance as Ritual. Mona Douglas

and Don Nikolai Giovannelli (Manx Folk Dance Society and Ellynyn ny Gael, Isle of Man).

Presented and illustrated by Stephen Newbold.

20.00 CONCERT by the STÄDTISCHE MUSIKSCHULE, TROSSINGEN, at the Vortragssaal, Löhrrstrasse.

SATURDAY, JULY 28th.

9.30—12.30 MEETING OF THE GENERAL ASSEMBLY OF THE IFMC.

14.30 Continuation of Meeting (if required).

16.30 EXCURSION to the Dreifaltigkeitsberg in the Swabian Alps and CONCERT of Austrian Folk Music by the ENGEL FAMILY on return.

SUNDAY, JULY 29th.

9.30 JOURNEY BY MOTOR COACH FROM TROSSINGEN TO STUTTGART, visiting various places of interest en route.

20.00 RECEPTION by the MUNICIPALITY OF STUTTGART.

MONDAY, JULY 30th.

9.30—12.30 CONFERENCE SESSION.

Der Rundfunk als Zerstörer, als Sammler und Wiederbeleben der Volksmusik. Wilhelm Kutter (Süddeutscher Rundfunk, Stuttgart).

Bayerische Volkslieder und Volkstänze. Hans Seidl (Bayerischer Rundfunk).

The Collection of the School of Scottish Studies. Francis Collinson (School of Scottish Studies, Edinburgh University).

Die Bedeutung der Volksmusik in den heutigen Musikwissenschaft und Kunst. Pál Járdányi (Budapest).

14.30—17.00 CONFERENCE SESSION.

Cérémonies et interprétations des danses basques. Salvador de Barandiaran, S.J. (Tudela, Navarra, Spain).

Zwei Beispiele über Gestaltwandel und Verlust am steirischen Volksliede. Walther Wunsch (Graz, Austria).

L'adaptation du folk-lore brésilien au style de J. S. Bach selon la thèse de Villa Lobos. Antoine-E. Cherbuliez (University of Zürich, Switzerland).

20.00 PERFORMANCE OF FOLK DANCE AND FOLK SONG BY GROUPS FROM THE BLACK FOREST.

TUESDAY, JULY 31st.

9.30—12.30 CONFERENCE SESSION.

Folk Songs of East Pakistan. Abbas Uddin Ahmed (Dacca, East Pakistan).

Meine Bemühungen um das sterbende Volkslied der Südostdeutschen. Konrad Scheierling (Pähl, Germany).

Midsummer Ritual Songs in Yugoslavia. Valens Vodusek (Glasbeno Narodopisni Institut, Ljubljana, Yugoslavia).

Close of Conference.

GENERAL INFORMATION

CONFERENCE OFFICES

The Conference Offices are :

at TROSSINGEN - The Rathaus.

at STUTTGART - Institut für Auslandsbeziehungen,
Charlottenplatz 17, Stuttgart S.

From July 20th—28th all correspondence relating to the Conference should be addressed to : Int. Institut für Jugend- u. Volksmusik, Trossingen, Württemberg.

REGISTRATION

Members are asked to register and to call for their documents at the Trossingen office, if possible on the afternoon of Wednesday, July 25th, or else on Thursday, July 26th, at 9 a.m.

CONFERENCE SESSIONS

The Conference Sessions will be held in Trossingen at the *Sitzungssaal* of the *Rathaus*, and at Stuttgart in the *Vortragssaal des Instituts für Auslandsbeziehungen*, Charlottenplatz 17, *Eingang 3, I Stock* (Entrance 3, 1st floor).

ENTERTAINMENTS AND EXCURSIONS

No extra charge is being made to members for any of the entertainments or excursions, or for the journey from Trossingen to Stuttgart.

CLIMATE AND CLOTHING

The weather is likely to be hot and light clothing is therefore advisable, with a warm coat for evenings. Evening dress will not be worn on any occasion.

CHANGES IN PROGRAMME

Members are asked to look on the notice-board daily for announcements and changes in the programme.

POSTE RESTANTE

Members of the Conference may have their mail addressed to

c/o IFMC,

Int. Institut für Jugend- und Volksmusik,

Trossingen,

Württemberg,

and to:

c/o IFMC,

Int. Institut für Auslandsbeziehungen,

Charlottenplatz 17,

Stuttgart S.