

Professor Solon Michaelides was for many years a greatly-valued member of the panel of adjudicators at the Llangollen International Eisteddfod, where his extensive experience as composer, conductor, and scholar ~~gave~~ ^{gave much} ~~weight~~ weight to his judgements and comments. Although the Professor's public utterances, in spite of his good English, were not always easy for a mixed audience to follow, people were quick to recognize the authority with which he spoke, and to take him to their hearts. His warmth and friendliness were apparent and compelling. At an international gathering like Llangollen there are found to be many different styles of singing and ~~attitudes~~ ^{attitudes} to the interpretation of classical choral music: Michaelides was sympathetic to all, even when critical, and his width of view made his opinions especially valuable to his colleagues on the panel and the singers in the choirs. From learning to respect him as a musician people came to love him as a man.

Towards the end of his time at Llangollen the Professor was often unwell and in pain, but his concentration and insight never suffered, even during sessions that were long and arduous; and his ~~colleagues~~ ^{colleagues} fellow-judges began to admire in addition to his other qualities his fortitude and self-control. Solon Michaelides was indeed a man whom one is glad to have known and proud to have had as a friend.

Thomas Armstrong